

**FINAL SCHEDULE OF PANELS**  
**ASWAD 2015 – CHARLESTON, SC – November 4-7, 2015**

The following schedule of panels includes all confirmed participants in the ASWAD 2015 proceedings to be held in Charleston, South Carolina, November 4-7, 2015.

Additional conference details (i.e. venue information, rooms, excursion logistics) will be made available online in the Fall and in the print version of the Final Program distributed at the conference.

Please be sure to carefully review the final schedule of panels as the composition, participants, and scheduled timeslots may have changed since the Provisional Program was posted.

**CONFERENCE OVERVIEW**

**All sessions (unless otherwise indicated) will occur at the North Campus of the College of Charleston**

**WEDNESDAY NOVEMBER 4, 2015**

**10:30 – 2:00 EXCURSION TBA**

**2:15 – 4:15 “Mentoring for Our Future”  
Workshops**

**4:30 – 6:15 Concurrent Sessions**

**7:30 Charleston Commemorative Event**

**THURSDAY NOVEMBER 5, 2015**

**8:30-10:15 Concurrent Sessions**

**10:30-12:15 Concurrent Sessions**

**12:30-2:00 Lunch – Plenary Session  
“Methodologies, Epistemologies, and Pedagogies in African Diaspora Studies”**

**2:15-4:15 Concurrent Sessions**

**4:30-6:15 Concurrent Sessions**

**7:00 Welcoming Reception at the Avery Center**

**8:30 Film Screenings (At either conference venue or hotels)**

**FRIDAY NOVEMBER 6, 2015**

**8:30-10:15 Concurrent Sessions**

**10:30-12:15 Concurrent Sessions**

**12:30-2:00 Lunch – General Business Meeting**

**2:15-4:15 Concurrent Sessions**

**4:30-6:15 Concurrent Sessions**

**7:00 *Breaking Ground* - Black British Writers Performance Event**

**9:00 Film Screenings (At either conference venue or hotels)**

**SATURDAY NOVEMBER 7, 2015**

**8:30-10:15 Concurrent Sessions**

**10:30-12:15 Concurrent Sessions**

**12:30-4:30 EXCURSION - Sullivan's Island Remembrance  
(Lunch)**

**7:00 Keynote Address and Reception**

**Julie Dash**

**(North Campus)**

---

## **WEDNESDAY NOVEMBER 4, 2015**

**10:30 – 2:00** EXCURSION – Details TBA

**2:15 – 4:15** “Mentoring for Our Future”  
Workshops

### **4:30 – 6:15 Concurrent Sessions**

#### **A1 Constructing Diasporic Identities Under Slavery**

Chair: Manuel Barcia (Leeds University)

Discussant: Michele Reid-Vazquez (University of Pittsburgh)

The Role of Women in Forging Diasporic Identities: How Females Fostered and Funded the Cuban Cabildos de Nación  
Matt Childs (University of South Carolina)

Adaptive Identities in Times of Change: Structural and Human Transformation in Western Cuba, 1830-60  
William Van Norman (James Madison University)

Migration and Diasporic Practices in Freed Slave Communities in French Soudan and Senegal, c. 1880-1940  
Marie Rodet (SOAS University of London)

#### **A2 Black Feminisms, Black Queerness: Diasporic Perspectives**

Discussant: Osmundo Pinho (Universidade Federal do Recôncavo de Bahia)

Black Lesbian and Queer Organizing in Underground Youth Music Scenes: Notes from Cuba and Brazil  
Tanya Saunders (Ohio State University)

Black. Southern. Queer. Woman. : Temporal, Spatial, Visual, Ideological Liberation  
Tay Glover (The Ohio State University)

"Machinery to Link Us Up": Transnational Black Feminism and the Revolutionary People's Communication Network  
William Johnson (University of Memphis)

Goodas Gyal: Black Feminisms, Womanisms, and Survival  
Jallicia Jolly (University of Michigan)

### **A3 African & African Diaspora Film: New Directions**

Chair: TBA

An Exploration of Understanding African Identity through Nollywood Reception in Brazil

Kamahra Ewing (Michigan State University)

Returning the Master's Gaze: Maafa in Black Independent Cinema

Ellen Scott (City University of New York -Queens College)

The Impact of HIV/AIDS Prevention Funding on Francophone African Cinema: Henri DuParc's Rue Princesse

Christine Cynn (Virginia Commonwealth University)

Cultural identities on the narratives of the documentary films in the African Diaspora

Vitor Pimenta

### **A4 Education, Women and the Making of Human Rights**

Chair: Chouki El Hamel (Arizona State University)

African Women, Christian Missions, Christian Marriage and the Colonial State (1900-1950)

Andrew Barnes (Arizona State University)

No 'Ifs,' 'Buts,' 'Howevers': Black Feminist Human Rights Activism

Stanlie James (Arizona State University)

Human Rights And Gender In Morocco

Chouki El Hamel (Arizona State University)

### **A5 Canonical Texts/Canonical Ideas: African Diaspora Literature in the Caribbean**

Chair: TBA

Lasana M. Sekou's Nativity: A Tool for African Descendants Syllabus

Jorge Rodriguez (Cátedra de Estudios del Caribe Universidad de La Habana, Cuba)

"Tropic Death": Migration, U.S. Empire and Black Modernity

Imani Owens (University of Pittsburgh)

Moving In, Finding Home: Land Ownership and Identity Conflict in Diasporic Movement

Lia Bascomb (Georgia State University)

"Hundreds of Slender Threads Connecting": Sites of Memory in Paule Marshall's  
Novels of the Black Atlantic Diaspora  
Shirley Toland-Dix (Tuskegee University)

**A6 Black Community Solutions to Socioeconomic Disparities**

Chair: Curtis Austin (Ohio State University)

He Aint Heavy, He's My Brother: Navigating the Impact of Class on Sharing in Black  
Families  
Jasmine Hill (Stanford University)

African Canadian Transnationality, Leadership and Community Organizing  
Amoaba Gooden (Kent State University)

"An Issue Near the People's Heart: Letters, Writing and the Protest against Police  
Brutality in the 1930s and 1940s"  
Luther Adams (University of Washington – Tacoma)

"Saving Our Youth! Contemporary Black Church Efforts to Combat Youth Challenges  
Sandra Barnes (Vanderbilt University)

**A7 Call-Mapping the Contours of Time: the Gullah/Geechee and Foundations of  
Culture**

Chair & Discussant: Margaret Washington (Cornell University)

"Low Country Creoles": Mande and Atlantic Cultures and Creolization in South  
Carolina, Georgia, and Florida  
Edda L. Fields-Black (Carnegie Mellon University)

Captured in Time: Photography and the Making of a People  
Jason R Young (University at Buffalo)

Soulless Bodies/Bodiless Souls: The Body-Soul Dichotomy, Folk Religion, and  
Gullah/Geechee Spiritual Formations

Soulless Bodies/Bodiless Souls: The Body-Soul Dichotomy, Folk Religion and  
Gullah/Geechee Spiritual Formations  
LeRhonda S. Manigault-Bryant (Williams College)

**7:30PM: Charleston Commemorative Event**

## **THURSDAY NOVEMBER 5, 2015**

### **8:30-10:15 Concurrent Sessions**

#### **B1 Touring the Black Subject: Counter Narratives, Space, and Performance**

Chair: Karla Slocum (University of North Carolina-Chapel Hill)

Duality, Double-Consciousness, and the Trick of Performing for 'Others': Race, Gender, and Tourism

Renee Alexander Craft (University of North Carolina-Chapel Hill)

Magnolia Longing: Plantation Tourism and the (In)Visiblity of Slavery

Tanya Shields (University of North Carolina-Chapel Hill)

Spacing Heritage: Black Town Tours and the Claiming of America

Karla Slocum (University of North Carolina-Chapel Hill)

Rebel Moves: LA Gang Tours and the Challenge to White Los Angeles

Armond R. Towns (University of North Carolina-Chapel Hill)

#### **B2 Singing the Unsung Accomplishments of Enslaved Africans: The Requiem for Rice**

Chair: Edda L. Fields-Black (Carnegie Mellon University)

"The Requiem for Rice"

Edda L. Fields-Black (Carnegie Mellon University)

"The Lowcountry Rice Culture Forum"

Jonathan Green (Jonathan Green Studios)

#### **B3 Expanding Boundaries: Black Transnational Texts**

Chair: TBA

Make It Do What It Do: An Examination of Linguistic Resistance in African American Literature

Kokahvah Zauditu-Selassie (Coppin State University)

Playing Rough: Place, Race and Nationality in Dany Laferrière's *I am a Japanese Writer*

Karen Yaworski (University of Toronto)

African Diaspora Circularities and Transcultural Representations  
Maria Salgueiro (State University of Rio de Janeiro)

**B4 "Scaling the Barricades: Interdisciplinary Perspectives on "Race", Gender and Resistance in the Circum-Caribbean, 1848-1940 [Part I of II – See F4]**

Chair: Reena N. Goldthree (Dartmouth College)

Discussant: Kelvin A. Santiago-Valles (Binghamton University-State University of New York)

Freedom's Ritual: Black Politics and Sacred Work in Cuba and the U.S. South  
Aisha Finch (University of California at Los Angeles)

"Un mestizaje ilusorio: Construyendo subjetividad en la segunda generación de los poetas afrocubanos"

Matthew Pettway (Bates College)

"Transcolonial Cuban Puerto Rican Kinship: Revolution and Migration at the Turn of the Twentieth Century

Alai Reyes Santos (University of Oregon)

**B5 Early 20<sup>th</sup>-Century Global Black Politics**

Chair: Jean Allman (Washington University in Saint Louis)

"Vanguards' and Africa: Identity Articulations in the 1930s"

Marc Goulding (University of Central Oklahoma)

The Prophetic Politics of Albert Luthuli

Robert Vinson (College of William and Mary)

Diasporic People and Institutions' Political and Cultural Engagement with Africa during the Cold War

Manna Duah (Temple University)

"Town of God:" Ota Benga, the Batetela Boys and the Promise of Black America"

Karen Sotiropoulos (Cleveland State University)

**B6 New Perspectives on Haiti: State Formation, Culture, and Politics**

Discussant: Hadassah St. Hubert (University of Miami)

Haitian Representation at the World's Fairs: François Duvalier and Expo'67.

Hadassah St. Hubert (University of Miami)

Democracy and the Disciplining of Haiti's Laboring Masses

Dimmy Herard (Florida International University)

"Making Lòd (Order) in the Haitian Countryside: Peasants, Rural Police, and State Formation from the Post U.S. Occupation Period to President Aristide, 1934-1994"  
Marvin Chochotte (University of Miami)

**B7 Ancestralidades, Heranças e Diálogos Transatlânticos em Diásporas Africanas no Brasil**

Chair: Silvia Regina Lorenzo Castro (University of North Carolina, Chapel Hill)

A consagração de religiosidades diaspóricas nos meios de difusão brasileiros na primeira metade do século XX  
Nirlene Nepomuceno (University of Bahia)

História da África Desde a Diáspora: Potencial de Pedagogia Decolonial da Lei 10.639 no Brasil  
Maria Antonietta Antonacci (Pontifícia Catholic University, Sao Paulo)

Memórias e Objetos, Cartografias de Corpos Deslocados  
Marcelo Bernardo da Cunha (University of Bahia)

Poéticas e Funerais: A Performance Festiva da Morte  
Silvia Regina Lorenzo Castro (University of North Carolina, Chapel Hill)

**10:30-12:15 Concurrent Sessions**

**C1 Troubling Migrations: Instances of Peril in African and Diaspora Migration**

Chair: Yvonne Captain (George Washington University)

En route to Hell: Dreams of adventure and traumatic experiences among West African "boat people" to Europe  
Papa Sow (University of Bonn, Germany)

White African Immigrants in the U.S. and the Changing Face of the New African Diaspora  
Kevin J.A. Thomas (Pennsylvania State University)

Just Immigration: Where We Are Now  
Opal Tometi (Black Alliance for Immigration)

The Desert is No Promised Land: African Migrants in Morocco  
Yvonne Captain (George Washington University)

**C2 The African Diaspora in K-12 Education**

Chair: Emily Chavez (Duke University/University of North Carolina at Chapel Hill)



Kia Caldwell (UNC-Chapel Hill)  
Daniel Kelvin Bullock (Durham Public Schools)  
Michelle McLaughlin (North Carolina Department of Public Instruction)

### **C3 New paths, old awkwardness: the Affirmative Actions and Reparations for Afro-Brazilians in the post-Durban Age**

Discussant: Julio Cesar de Tavares (Universidade Federal Fluminense - Laboratório de Etnografia e Estudos em Comunicação, Cultura e Cognição)

The state of art of the Africa and African Diaspora History in Brazil  
Monica Lima (Universidade Federal do Rio de Janeiro)

The lethal price of the indifference and racism in Brazil  
Atila Roque (Amnesty International, Brazil)

The materiality of the diffuse goods and economy: the Brazilian national policy for recognition of the African Brazilian patrimony  
Julio Cesar de Tavares (Universidade Federal Fluminense - LEECCC)

### **C4 Africa in African Diaspora Religion**

Chair: TBA

Historical Accounts of Obeah Practice in Grenada  
Paula Saunders (City University of New York)

Modern Legal Constraints on the Practice of African Diaspora Religions  
Danielle Boaz (Drake University)

Examining the Influence of the Bakonga Culture on Rastafari Ceremonial traditions  
Michael Barnett (University of the West Indies)

Pertencimento e religião: A leitura dupla de Ponciá Vicêncio.  
Fernanda Bartolomei (Macalester College)

### **C5 Valuing War in the Caribbean: Race, Mobility and Citizenship**

Discussant:

Ricardo Batrell Revisited: Black Veterans and the Struggle for Equality in Cuba  
Alexander Joel Eastman (Washington University in St. Louis)

A Stampede That Shakes The Earth: Dominican Soldiers and Discourses of Caribbean Autonomy  
Anne Eller (Yale University)

Veterans, Laborers, and “Sufferers”: Popular Radicalism in the Interwar British Caribbean

Reena N. Goldthree (Dartmouth College)

Military Land Reform and the Decommodification of Rural Land in Early Haiti

Johnhenry Gonzalez (University of South Florida)

**C6 Site Specific, Circular Sites: Mapping Art in the Mobile Caribbean City**

Chair: Sonya Posmentier (New York University)

“Where Trauma Resides”

Vanessa Agard-Jones (Yale University)

“Recur: New Orleans and Kingston, Again, in Recent Work by Ebony Patterson”

Nadia Ellis (University of California, Berkeley)

“Reconstruction: A Subtlety”

Sonya Posmentier (New York University)

**C7 Regional and International Dimensions of Art and Politics in Ghana**

Discussant: Benjamin A Talton (Temple University)

“To Be A Man Is Not Easy!”: Music and Masculinity in Northern Ghana

Karl Haas (Boston University)

“The Source of Inspiration:” Musical Encounters between the International and the Local in Postcolonial Ghana

Alison K Okuda (New York University)

**C8 19<sup>th</sup> Century Diasporas in the Americas**

Chair: Margaret Washington (Cornell University)

“The Cradle of Hope:” The Influence of Haitian Independence on African American Emigration, 1816-1830

Leslie Alexander (Ohio State University)

Don't Touch My Diaspora: Diverging Diasporas in 19th Century Black Literature

Randi Gill-Sadler (University of Florida)

In Defense of Our Humanity: African-American’s Perspectives on History and Black Experience in the Nineteenth Century Atlantic World.

Luciana da Cruz Brito (Universidade de São Paulo)

**12:30-2:00 Lunch – Plenary Session**

“Methodologies, Epistemologies, and Pedagogies in African Diaspora Studies”

## 2:15-4:15 Concurrent Sessions

### D1 **Using Science and Digital Technology in Africana Humanities and Social Science**

Chair: TBA

Digital Technology, Art, Ethnicity and Citizenship in the Digital Age. Biblioteca Afrocolombiana and The Brazilian AfroDigital Museum  
Eduard Arriaga (Western University, Ontario)

Genetics and Epigenetics as a new historical source: What place for African historians?  
Mary Aderonke Afolabi-Adeolu (Veritas University, Abuja, Nigeria)

### D2 **Insurgent Diaspora Studies: Toward New Futures in the Field**

Chair: Tianna Paschel (University of California, Berkeley)

The Educational Theory of Carter G. Woodson: Decoloniality, Racial Literacy, and a Critique of Progressive Education  
Jarvis Ray Givens (University of California, Berkeley)

"The Good Black": Rethinking Transnational African Diasporas in the 21st Century  
Selina Makana (University of California, Berkeley)

#BLM: Discursive Activism, Political Currents, and the Black Diaspora  
Kimberly McNair (University of California, Berkeley)

"Between Racialism and Radicalism:" Theorizing the Diasporic/Postcolonial Structure of Feeling  
Charisse Burden (University of California, Berkeley)

### D3 **Response-Theorizing the Gullah/Geechee: Spiritualities, Methodologies, and Africana Identities**

Chair: LeRhonda S. Manigault-Bryant (Williams College)

Ras Michael Brown (Southern Illinois University)  
Melissa L. Cooper (University of South Carolina)  
Yvonne Chireau (Swarthmore College)

Jason R Young (University at Buffalo)  
Edda L. Fields-Black (Carnegie Mellon University)  
Margaret Washington (Cornell University)

#### **D4 Blackness and the Nation in Latin America**

Chair: Alfonso Cassiani Herrera

Locating Blackness in the Peruvian Nation: Narratives of Peruanidad  
Luis Paredes (University at Albany, State University of New York)

"The Identity Economy:" Performing Culture in Colombia  
Amber Henry (University of Pennsylvania)

Callejones of Lima: Race, Class, and Gender in Post-Abolition Peru  
Dan Cozart (University of North Carolina at Charlotte/University of New Mexico)

#### **D5 Tastes and Tunes of Black Israeli(te)s**

Chair: Fran Markowitz (Ben-Gurion University)

Slavery Food, Soul Food, and Salvation Food among the African Hebrew Israelites of  
Jerusalem

Nir Avieli (Ben-Gurion University), Fran Markowitz (Ben-Gurion University)

The "end of diaspora" is just the beginning: Music at the crossroads of Jewish,  
African and Ethiopian diasporas in Israel

Gabriella Djerrahian (Universite du Quebec a Montreal)

Unity and Division in the Ethiopian Christian Community of the Holy Land  
Steven Kaplan (Hebrew University of Jerusalem)

Half Black--Half Kosher: Kosher Soul Food and African-American Jews  
Hilla Paz (Ben-Gurion University)

#### **D6 Translocal and Transnational Black Feminist Visions**

Chair: Kia Caldwell (University of North Carolina-Chapel Hill)

"To Breathe New Air": Lélia Gonzalez's Feminist Formulation of an Amefricanidade  
[American Africanness]

Keisha-Khan Y. Perry (Brown University)

Scripting Resistance: Envisioning an Ethics of Placemaking, Intimacy, and Alterity in  
the Writing of Black Women's Lives

Zenzele Isoke (University of Minnesota)

Refuge, the Black Body and Black Atlantic Visions: The Legacy of Beatriz Nascimento

Christen Smith (University of Texas at Austin)

**D7 Tourism, Development, and the Global African Diaspora**

Chair: Carla Maria Guerron-Montero (University of Delaware)

Civil Rights on Vacation: Politics, Leisure, and International Travel during the African American Freedom Struggle

Tiffany Gill (University of Delaware)

The Making of Black Products: The African Diaspora as Tourism Destination in Latin America

Carla Maria Guerron-Montero (University of Delaware)

African Americans, Jamaicans, and the Master's Complex: Exploring Difference in Diasporic Contact Zones

Bianca C. Williams (University of Colorado, Boulder)

Robinson Crusoe's Colonies: The Technopolitics of Underdevelopment in Bermuda, Sapelo, and Banana Islands

Seneca Vaught (Kennesaw State University)

**D8 Black Women's Writings, Oral Histories, and Discourses of Pan-Africanism**

Chair: Erik S. McDuffie (University of Illinois at Urbana-Champaign)

Post-Pan-African Subjectivity and the Making of a Meta-Colonial Space in the Poetry of Dionne Brand

Belinda Deneen Wallace (University of New Mexico)

Hearing Women in The Voice of Ethiopia: The Ethiopian World Federation and Gender Politics, 1930-1941

Hillina Seife (University of Michigan)

Pan-Africanism, Nation-building, and Aesthetics: The Women Writers of the African TaKeia Anthony (Edward Waters College)

Pan-Africanism and Cultural-Nationalist Women's Black Freedom Struggle Narratives

Kenja McCray (Georgia State University)

**4:30-6:15 Concurrent Sessions**

**E1 Global Hip Hop in Africa & Brazil**

[SESSION E1 has been CANCELLED. The paper “Hip-Hop Soteropolitano: Weaving Cultural Diaspora and Race Relations in Brazi” by Bryce Henson will be presented in Session H6 from 2:15-4:15 p.m. on Friday November 6<sup>th</sup> ]

## **E2 Space, Sound and Spirit in the Garifuna Experience**

Chair: Lauren J Poluha (University of California, Los Angeles)

“Keepin' the Culcha Alive”: Redefining Space and Sound in a Globalizing Garifuna Village

Lauren J Poluha (University of California, Los Angeles)

Baliceaux as a Site of Spiritual Healing for an Exiled People

Andrea Leland (New Day Films)

Spirituality and Neo-Traditionalism in Garifuna World Music

Amy Frishkey (University of California, Los Angeles)

## **E3 Responding to State Sanctioned Police Violence and Delimiting the Power of the Carceral State**

Chair: Gladys M. Jimenez-Munoz

(Binghamton University - State University of New York)

Discussant: Kelvin A. Santiago-Valles

(Binghamton University-State University of New York)

Challenging or Extending the Reach of the Carceral State: Juvenile Justice Reform in New York City

Zhandarka Kurti (Binghamton University-SUNY)

#ShutItDown: Countering Institutional Oppression through Social Media

Latoya Lee (Binghamton University-SUNY)

“Let’s Not Undo Each Other’s Work”: Coalitional Praxis in the Face of State Sanctioned Police Violence

Xhercis Mendez (California State University, Fullerton)

Of Monsters and Men: White Prison Rape and Black Prisoner Collective Resistance

Robert T. Chase (SUNY, Stonybrook)

## **E4 Theorizing the Modern Black Diaspora**

Chair: Hanétha Vété-Congolo (Bowdoin College)

On the Potentialities of Afropolitanism: Movement, Space and Time in Teju Cole's Open City

Dominique Haensell (Free University of Berlin)

The Paradox of Haiti in African Diaspora Studies  
Nadege Clitandre (University of California, Santa Barbara)

Glissant And/On Africa  
Hanétha Vété-Congolo (Bowdoin College)

“We don’t need another Hero”: Shango Aesthetics in the Arch of Freedom Narratives  
Cheryl Sterling (The City College, City University of New York)

### **E5 Voicing Black Women/Black Women’s Voices**

Chair: TBA

"Yo Amo Mi Pajón:" Afro-Dominicanness and the Politics of Natural Hair in the Dominican Republic  
Kimberly Simmons (University of South Carolina)

"I Heard, and I Branched Myself Into the Party": Performing Diasporic Be(longing) in Lagos  
Bimbola Akinbola (University of Maryland- College Park)

The Poli(poe)tics of Embodiment in Contemporary Afro-Brazilian Women’s Writings  
Flávia Santos de Araújo (University of Massachusetts, Amherst)

Mapping Rastafari Women’s Intellectual Traditions in Ghana  
Shamara Alhassan (Brown University)

### **E6 Redeeming and Civilizing Blackness**

Chair: Caree Banton (University of Arkansas)

“To God, the British Government, and Themselves:” “To God, the British Government, and Themselves:” The Barbados Colonization Society and Race Redemption  
Caree Banton (University of Arkansas)

“To Give Them a Destiny”: Tutelage, Transition and Civilization in Rio de Janeiro, Brazil  
Nicolette Kostiw (Vanderbilt University)

“Exterminate those wicked dispositions”: Defining deviance among Afro-Jamaican youth in the Early Reformatory Movement, 1858 – 1896  
Shani Roper (Smith College)

Women and the Public Health Sector in late 19th Century Martinique and Guadeloupe

Felix Germain (University of North Carolina at Charlotte)

**E7 What nation you is? Black Atlantic Film, Literature, and Dance as Healing Modalities**

Chair: Patricia Williams Lessane (The College of Charleston)

Julie Dash (College of Charleston)

Carol Marie Webster (Visiting Scholar)

Ade Ofunniyin (The College of Charleston)

**E8 Film Screening (TBA)**

**7:00 Welcoming Reception at the Avery Center**

**8:30 Film Screenings (At either conference venue or hotels)**

**FRIDAY NOVEMBER 6, 2015**

**8:30-10:15 Concurrent Sessions**

**F1 Forging and Representing African Diaspora Community and Identity in the Americas**

Chair: Jualynne E. Dodson (African Atlantic Research Team, Michigan State University)

Sacred Knowledges: Regla de Ifá and Integrated Religious Plurality in Eastern Cuba  
Shanti Ali Zaid (Michigan State University)

“Returning Home:” Place Creation within the African Diaspora in Oriente, Cuba  
Sonya Maria Johnson (Michigan State University)

I Africanize São Paulo: Visualizing Afro-Paulistanos through Photography and Design

Reighan Gillam (University of Michigan)

Faith, Feasts, and Festivals: Representing African American Solidarity In Ralph Ellison’s Juneteenth

Anton L. Smith (University of Alabama, Tuscaloosa)

**F2 Artists and Art Historians Visualizing a New African Diaspora: Using Humor to Traverse Sand and Sea**

Chair: Cynthia Becker (Boston University)

Hassan Hajjaj: Photographing Rock Stars of the African Diaspora

Cynthia Becker (Boston University)



Yinka Shonibare's Nelson's Ship in a Bottle and London's African Diaspora  
Heather Shirey (University of St. Thomas)

Yegizaw Michael and the Horn of Africa: Diasporas in the Plural and Transnational  
Andrea Frohne (Ohio University)

**F3 'Bad Ass Women': Feminine Elements in the Africanist Aesthetics of Battling**  
Chair: Quito Swan (Howard University)

Bad Ass Femininity: Africanist Aesthetics & Gender Performativity in the Practice of  
B-Girling  
Imani Kai Johnson (University of California, Riverside)

Gendering the Aesthetics and Practice of Machete Fighting  
T.J. Desch-Obi (City University of New York)

Battling the Jelly Fish Baby Makers: Black Women, Black Power and the Nuclear  
Free and Independent Pacific Movement  
Quito Swan (Howard University)

**F4 Scaling the Barricades: Interdisciplinary Perspectives on "Race, Gender and  
Resistance in the Circum Caribbean: 1840-1940 [Part II of II, See B4 ]**  
Chair: Reena N. Goldthree (Dartmouth College)  
Discussant: William Santiago-Valles (Emeritus/ University of Michigan/Kalamazoo)

For the vindication of the proletariat": Black Cuban Women's Activism in the  
Tobacco Industry, 1888-1958"  
Takkara Brunson (Morgan State University)

"Lies of Liberation: Rumor, Identity, and Politics in the African Diaspora"  
Adam Ewing (Virginia Commonwealth University)

Breaking the Shackles: Making the Ties that Bind"  
Fannie Theresa Rushing (Benedictine University)

**F5 New Frontiers in the Study of the Global African Diaspora: Between  
Uncharted Themes and Alternative Representations**

Chair: Rita Kiki Edozie (Michigan State University)

Brazilian Afrocentricity Encounters Nollywood: Salvador, Afro-Bahian Audience  
Reception of the film Domitilla  
Kamahra Ewing (Michigan State University)

New Routes to the African Diaspora: "Naija Bites" and Other Televised Cultural Productions by Nigerians in the United States  
Olaocha Nwadiuto Nwabara (Michigan State University)

The Cape Verdean Who Emigrates Never Puts Down Roots": Slavery, Colonialism, and Transnationalism in Shaping Cape Verdean Identity  
Janelle Marlena Edwards (Michigan State University)

**F6 Spiritual and Physical Journeys: Transnational Identities among Black Women of Europe, Africa, and America**  
Chair: Tiffany Patterson (Vanderbilt University)

Farming Her Bones: Primitivism, The Nation, Saartije Baarman, and Black Women's Identity  
Carol E. Henderson (University of Delaware)

Bricktop's Paris  
Tracy Sharpley-Whiting (Vanderbilt University)

Passing for Mami Wata: Sexual Identity and Gender Politics in Alice Dunbar-Nelson's Modern Undine  
Tara Green (University of North Carolina, Greensboro)

**F7 Black Diaspora Culture in Urban Spaces**  
Chair: TBA

Reinventing Tradition and Facilitating Rediasporization through African Guyanese Come to My Kwe-Kwe Celebrations  
Gillian Richards-Greaves (Coastal Carolina University)

University of Miami Football: Pathways of a Hip Hop and Global Body Politic in Postwar Miami-Dade County  
Sharony Green (University of Alabama)

Cultural Circulatoriness in the African Diaspora: Integrative Cultural Contact in the U.S. 'Up South'  
Alexandra Gelbard (Michigan State University)

Claiming the City: the cultural dialogic of muralism within San Juan's abandoned zones  
Anthony Ramos (Purdue University)

10:30-12:15 Concurrent Sessions

**G1 Taking Her Place: The Spatial Politics of Black Womanhood**

Chair: Savannah Shange (University of Pennsylvania)  
Discussant: Tiffany Lethabo King (Georgia State University)

Blueprint for Recovering Health and Justice: Black Feminist Counterpublics and Geographies of Struggle  
Juli Grigsby (Harvard University)

Geechee Gyals: "Femixing" the Dirty South and Annexing Caribbean Femininities in Diasporic Self-Making  
Krystal Smalls (University of California, Santa Barbara)

Free LeeLee!: Ratchetry and the Institutional Afterlife of Slavery  
Savannah Shange (University of Pennsylvania)

### **G2 Black and African Identities in West Africa and the Middle East**

Chair & Discussant: Chouki El Hamel (Arizona State University)

Navigating Blackness: Afro-Brazilian Retornados, Cosmopolitanism, and Identity in Nineteenth-Century Lagos, Nigeria  
Susan Rosenfeld (University of California, Los Angeles)

Becoming 'African' in the early-nineteenth century Gold Coast  
Rebecca Shumway (College of Charleston)

Black on White: Articulations of Blackness in Early-Twentieth Century Gold Coast Newspapers  
Carina Ray (Fordham University)

A Visible Silence: Africans in the History and Legacy of Pearl Diving in Dubai, UAE  
John Thabiti Willis (Carlton College)

### **G3 Construyendo Raza y Criminalizando al "Otro:" Sexualidad, Prácticas Inquisitoriales y Homogeneización de España**

Chair: Julio Gonzalez-Ruiz (Spelman College)

Violencia de género y violencia racial en la España de la Temprana Modernidad  
Nieves Romero-Díaz (Mount Holyoke College)

La criminalización del Otro y la re-escritura de la identidad española en *Como ser negro y no morir en Aravaca* (1994), de Francisco Zamora  
Julio Gonzalez-Ruiz (Spelman College)

#### **G4 Occupying the Diaspora: 21st Century Implications of Studying Abroad for Black Atlantic Studies**

Chair: Kameelah Martin (Savannah State University)

“Living and Reading Diaspora in the 21st Century Literature Classroom”  
Shauna Morgan Kirlew (Howard University)

“Traversing the Middle Passage Anew: Confronting the Diasporan Self through Study Abroad”  
Kameelah Martin (Savannah State University)

“Rethinking the Other in Contemporary Study Abroad Courses”  
Elizabeth J. West (Georgia State University)

#### **G5 Women, Gender, and the Black Radical Tradition**

Chair: Erik S. McDuffie (University of Illinois at Urbana-Champaign)

Anna Julia Cooper’s Radical Uses of History and Geography, 1892-1925  
Tsekani E Browne (Bowie State University)

“We Want to Set the World On Fire”: Black Nationalist Women and Diasporic Politics in the New Negro World, 1940-1944  
Keisha N Blain (University of Iowa)

“We Long for the Day When Our People Will Be Treated with Dignity and Respect”: The Rhetorical Strategies of Audley Moore’s Universal Association of Ethiopian Women  
Ashley Farmer (Duke University)

The Feminist Politics of Elaine Brown and the Black Panther Party, 1968-1977  
Mary Phillips (Lehman College, City University of New York)

#### **G6 Diaspora and Mobility in Modern Black Fiction**

Chair: Stanlie James, Arizona State University

Diaspora Identity in Selected Works by Chimamanda Ngozi Adichie  
Rose Sackeyfio (Winston-Salem State University)

The African Novel and African Women Writers in the Diaspora  
Beauty Bragg (Georgia College and State University)

Migration, Race, and the U.S. Academy in Benjamin Kwakye’s *The Other Crucifix* and Chukwuemeka Ike’s *To My Husband from Iowa*  
Joseph McLaren (Hofstra University)

**G7 Film Screening (TBA)**

**12:30-2:00 Lunch – General Business Meeting**

**2:15-4:15 Concurrent Sessions**

**H1 Black Feminist and Queer Poetics of (Dis)Location in African Diasporic Literature**

Chair: Laurie Lambert (University of California, Davis)

Blue Airmail Letter: Considering Queer Caribbean Epistolarity  
Ronald Cummings (Brock University)

Haitianizing the Word: Yanick Lahens and the Ontology of Conquest  
Natalie M Léger (Queens College, City University of New York)

Dream Mourning: Form and Reconciliation in the Writing of Merle Collins  
Laurie Lambert (University of California, Davis)

**H2 Global Ghana: Transformations, Travels, and Tyrannies**

Chair: Walter C. Rucker (Rutgers University - New Brunswick)

Obeah, Oaths, and Ancestors: Ritual Technologies and Mortuary Realms in the Gold Coast Diaspora  
Walter C. Rucker (Rutgers University -New Brunswick)

Shadow Your Sister: An Autobiographical Reading of Mythic Time in Saidiya Hartman's *Lose Your Mother*  
Abena Busia (Rutgers University -New Brunswick)

Tyrannies of Freedom: Public Culture under Late Capitalism  
Bayo Holsey (Rutgers University -New Brunswick)

**H3 Racist State-Nurtured Violence and Afro-Descended Resistances to It**

Chair: Xhercis Mendez (California State University, Fullerton)

Discussant: Nokolay Karkov (State University of New York, College at Cortland)

"HELL NO!" Afro-Diasporic Women Organizing Against State Violence in the United States  
Gladys M. Jimenez-Munoz (Binghamton University-SUNY)

Contemporary Colonial Violence, Black and Brown Bodies, and White Liberalism in the United States and France  
Kelvin A. Santiago-Valles (Binghamton University-SUNY)

African-Americans and U.S. Latinos within the Penal Continuum: Regulation and Resistance from the Prison to the Police  
Odilka Santiago (Binghamton University-SUNY)

#### **H4 The Multiple Dimensions of Black Brazilian Women's Subjectivity**

Discussant: Tanya Saunders (Ohio State University)

A representação feminina no Hiphop brasileiro: uma ponte entre movimento de mulheres e movimento feminista  
Jaqueline Lima Santos (UNICAMP)

Women in Mourning, Women in battle: Mothers of May Movement in the fight against state violence against young blacks, the poor and peripheral residents  
Uvanderon Victor Da Silva (USP)

What does it mean to (not) be a Black Woman in São Paulo? The answer of E/merging Black Women Writers  
Sarah Ohmer (University of Indianapolis)

“Some” Black women. An essay about archetypes of vulnerability.  
Gislene Aparecida dos Santos (Universidade de São Paulo)

#### **H5 African Diaspora Studies/African Diaspora Activisms: Power, Land, and the Flow of Ideas**

Chair: Assata Zerai (University of Illinois)

Reconsidering the Agrarian Question in Brazil: Race, Land, and African Descent Communities  
Merle Bowen (University of Illinois)

“If you see something that is not right, you have to say something”: Black Youth Organizing in South Korea  
Karen Flynn (University of Illinois)

Landscapes of the Nation in Mapping Diasporic & Transnational Fields of Culture and Power in Afrofeminism: A Perspective on Afrocubanas  
Faye V. Harrison (University of Illinois)

Kwame Nkrumah and Black Power  
Michael O. West (Binghamton University, State University of New York)

Feminisms of the African Diaspora and their Implications for Social Analysis and Activism  
Assata Zerai (University of Illinois)

## **H6 Performing the Diaspora: Black Dance, Resistance and the Complexity of Black Bodies**

Chair & Discussant: Raquel Monroe (Columbia College Chicago)

The Booty Don't Lie...and It Never Will: Pleasure, Agency and Resistance in Black Popular Dance

Takiyah Nur Amin (University of North Carolina, Charlotte)

"You Better Run to the City of Refuge:" Performing the Ring Shout as an Embodied Act of Resistance

Kimberleigh Jordan (Union Theological Seminary)

Stumbling into Place: Positionality, Mobile Resistance, and the Problem of Blackness in Experimental Dance

Tara A. Willis (New York University)

Hip-Hop Soteropolitano: Weaving Cultural Diaspora and Race Relations in Brazil

Bryce Henson (University of Illinois at Urbana-Champaign)

## **H7 Gendering Race, Region, and Nation: Recontextualizing Afro-Descendant Female Identity in Twentieth and Twenty-First Century Brazil**

Chair & Discussant: Keisha-Khan Y. Perry (Brown University)

Exported Women, Domestic Discontent: Mulatas de Exportação and Contestations of Racial Democracy in Brazil under Military Rule

Wendi Muse (New York University)

Black Reproduction in an Economy of Desire, Aesthetics, Sexuality, and Race

Ugo Ugo Edu (University of California, San Francisco/University of California, Berkeley)

Making the Regional National: Baianas de Acarajé as Sites of Culture and Identity

Vanessa Castañeda (Tulane University)

Race, Faith and Cake: Foodways and a Festa do Divino Espírito Santo

Scott Alves Barton (New York University)

## **H8 Film Screening**

### **4:30-6:15 Concurrent Sessions**

#### **I-1 Making Race Business Big Business: Self Sufficiency and Revolutionary Ambitions in the Diaspora, 1895-1945**

Chair:

A Colony of "God and Liberty"? Black Imperialism and the 1895 Negro Colony in Mexico

Shennette Garrett-Scott (University of Mississippi)

The Griffin Sisters Hang Out Their Shingle: A Case Study of Female Entrepreneurship in Black Vaudeville Theater

Michelle R. Scott (University of Maryland, Baltimore County)

"Mother of the Outside": Amy Adeyola Ashwood Garvey in Great Britain

Natanya Duncan (Lehigh University)

## **I-2 Radical Black Religious Spaces**

Chair: Michael Gomez (New York University)

Circles of Faith: Circulating Ideas and Creating African-American Muslim Political and Religious Space, 1963-1979

Alaina Morgan (New York University)

Ain't I a Preacher?: Black Women's Homiletic Rhetoric

Cona Marshall (Michigan State University)

Black Muslim Racial Reimaginings

Rasul Miller (University of Pennsylvania)

Mapping Rastafari Women's Intellectual Traditions in Ghana

Shamara Alhassan (Brown University)

## **I-3 Decolonialities, Territorialities and Intellectualities: a view about the Black Diaspora in Brazil**

Chair: Julio Cesar Tavares (Universidade Federal Fluminense)

Facing Black Epistemicide. Sharing knowledge for sustainability.

Dulce Maria Pereira (Universidade Federal de Ouro Preto)

Decoloniality, African Diaspora and the Entry-concept "Integration" - Speeches from Young Rappers and Students in a Brazilian University

Ana Lucia Silva Souza (Universidade Federal da Bahia)

Diaspora, Decoloniality and Cultural Survival: The Congado from Minas Gerais Seen by the Eyes of its Women

Kassandra da Silva Muniz (Federal University of Ouro Preto)

Palmares, the Kongo Kingdom, and Material Culture: Continuity & Change in the Americas' African Diaspora



Blair Rose Zaid (Michigan State University)

#### **I-4 Women, Gender Politics, and Transnational Movements of the Twentieth Century**

Chair: Ula Taylor (University of California, Berkeley)

Charlotte Manye Maxeke: The Making of a South African Woman Public Intellectual  
Selina Makana (University of California, Berkeley)

Becoming Creole, Becoming Black: Migration, Diasporic Self-Making, and the Many Lives of Madame Maymie Leona Turpeau de Mena  
Courtney Desiree Morris (Pennsylvania State University)

Digital Colonization: The Replication of American Standards of Beauty in Jamaica  
J. Maria Merrills (Winston-Salem State University)

#### **I-5 21<sup>st</sup> Century Mobile/Immigrant African Communities**

Chair: Alison McLetchie, Claflin University

"The Fact of Blackness": New black immigrants in US racial discourses  
Brenda Sanya (University of Illinois, Urbana-Champaign)

Racism and African Origin Prejudice in Everyday Experiences of African Immigrant Direct Care Health Workers  
Yolanda Covington-Ward (University of Pittsburgh)

Second-Generation Africans: Theorizing the Black Diaspora in Britain  
Chinwe Oriji (University of Texas at Austin)

Reimagining the African Diaspora: Interpersonal Relationships among Nigerians, African Americans and Jamaicans in Houston, Texas  
Caralee Georgianna Jones (Indiana University)

#### **I-6 "Policing Blackness Across the Diaspora"**

Chair: Monica Miller (Barnard College, Columbia University)

Sex, Surveillance, and Prophylaxis: Policing Blackness in WWI France  
Khary Polk (Amherst College)

"Blackness, le racisme décomplexé and the African American Tourist in Paris"  
Claire Oberon Garcia (Colorado College)

“Soul On Ice”: Critical Race Theory, Black Nordic Studies, and the Disappearance of Race”

Monica Miller (Barnard College, Columbia University)

**I-7 Diasporic History in Conversation: Solidarities and Tensions with Other "Others"**

Chair: Frances Peace Sullivan (Harvard University)

Atlantic Parishes: Global Diasporas in Antebellum Louisiana

Rashauna Johnson (Dartmouth University)

Building Bridges: Dialogues and Alliances between Caribbean Garveyites and Other Anti-Imperialist Movements

Frances Peace Sullivan (Harvard University)

“El Trabajador Latinoamericano” and “La Raza Negra”: Contending Visions of African Diasporic and Latin American Consciousness in Print, 1926-1929

Justino Rodriguez

**I-8 Film Screening**

**7:00 *Breaking Ground* - Black British Writers Performance Event**

**9:00 Film Screenings (At either conference venue or hotels)**

**SATURDAY NOVEMBER 7, 2015**

**8:30-10:15 Concurrent Sessions**

**J1 Revisiting African Diaspora Identities in the Era of Atlantic Slavery**

Chair: TBA

Afro Atlantic Religion and Resistance in 16th Century Hispaniola: The ‘Christmas Eve Revolt’ and the Sebastian Lemba Insurrection

Rafael Gomez (University at Albany-State University of New York)

African Visitors to Europe before the Eighteenth Century

Christine Levecq (Kettering University)

Igbo Religion, Identity, and Resistance in the World Wide Trans-Atlantic Diaspora

Nnanna Arukwe (University of Nigeria, Nsukka)

Ifeoma Echezona (University of Nigeria, Nsukka)

## **J2 Politics of Black Bodies & Black Sexual Identity**

Chair: TBA

Black Women, sex and Latin American mestizaje discourse

Natasha Howard; University of New Mexico

Elias's 50,000 Bail: Interrogating the Criminal Justice System and the Crime of  
Interracial Sex in Turn-of-the-Century New York

Cheryl Hicks (University of North Carolina, Charlotte)

“Who Is the Beauty, Who Is the Beast? Bob Marley & Porfirio Rubirosa’s Interracial  
Relationships”

Rosamond King (Brooklyn College, City University of New York)

A Dor da Cor: Diasporic Interpretations of Prejudice, Gynecology, and Well-Being  
among Black Lesbians in Salvador-Bahia

Nessette Falu (Rice University)

## **J3 Race, Nation, Gender and the African Diaspora in Latin America**

Chair: Castriela Esther Hernandez Reyes (University of Massachusetts, Amherst)

Tracking and analyzing the notion of literature present in historical documents  
written by Afro Colombian women during 17th and 18th centuries

Maria Ximena Abello Hurtado (University Of Massachusetts Amherst)

Denial and Recognition of Racism: Debates on Racial Relations in Colombia

Dario Hernan Vasquez Padilla (University of Massachusetts, Amherst)

La Política de la Memoria y los Silencios profundos en las relaciones entre Guerra,  
Raza y Género en Colombia

Castriela Esther Hernandez Reyes (University of Massachusetts, Amherst)

## **J4 Race Displays: Presentation and Performance in the Black Atlantic**

Chair: Brittany L. Webb (Temple University)

The Relationship Between Cultural Institutions and Neoliberal Multiculturalism

Misa Dayson (University of California, Los Angeles)

“Igualito que las cubanas”: Dance as Public Displays of Afro-Caribbeanness in Veracruz, Mexico  
Karma Frierson (University of Chicago)

Slavery as (Inter)National Heritage: A Tale of Two Exhibits  
Brittany L. Webb (Temple University)

New Routes to the African Diaspora: “Naija Bites” and Televised Cultural Productions by Nigerians in the United States  
Olaocha Nwabara (Michigan State University)

**J5 Publishing with the Journal of West African History (JWAH) and Journal of Africana Religions (JAR)**

Chair: TBA

JWAH Editors:

The Publication Process

John Thabiti Willis (Carleton College)

The Vision of the Journal of West African History  
Nwando Achebe (Michigan State University)

JAR Editors:

Sylvester A. Johnson (Northwestern University)

**J6 Film Screening**

**10:30-12:15 Concurrent Sessions**

**K1 Race, Nation, and the African Diaspora in Hispanophone Artistic Production**

Chair: Anastasia Valecce (Spelman College)

Panamanian Misrecognitions: Colonialism, Colorblindness, and Carlos Guillermo Wilson’s Novels  
Marzia Milazzo (Vanderbilt University)

Race, Religiosity, and (Anti)Blackness in the Nuyorquino Novel  
Yomaira Catherine Figueroa (Michigan State University)

Being Black –Among Other Things-: Visual Imaginary of Race in Dominican Film Sand Dollars  
Anastasia Valecce (Spelman College)

**K2 Sorrow as Artifact: Black Radical Mothering in Times of Terror**

Chair & Discussant: Cheryl Rodriguez (University of South Florida)

She was a Twin: The Effect of “Race-Work” on Black Mothers

Riché Daniel Barnes (Smith College)

In and out of the Ineffable: Spiritual Terror, Black Mothers, and the Political Consequences of Necropolitics

Christen Smith (University of Texas at Austin)

“A Human History: Teaching African American History through Laughter and Tears”

Karen Sotiropoulos (Cleveland State University)

### **K3 Towards a Mapping of Diasporic Circularities in the Indian Ocean World**

Chair: Rogaiia Mustafa Abusharaf (Georgetown University- Qatar)

Discussant: Amira El-Azhary Sonbol (Edmund A. Walsh School of Foreign Service)

An African Scholar in the Netherlands East Indies: al- Shaykh Ahmad Surkitti (1876–1943) and His Life, Thoughts, and Reforms

Ahmed Ibrahim Abushouk (Qatar University)

Political Monsoons of the Indian Ocean: The Cultivation of Links between East Africa’s Asians and India’s Nationalists: 1914 – 1947

Phoebe Musandu (Georgetown University- Qatar)

From Kuwait to Rufiji Delta: Narratives of Circularities in the Gulf and Indian Ocean.

Al-Johara Hassan Al-Thani (Harvard University)

“Tourism to Slave Sites in the Indian Ocean World”

Sandra L Richards (Northwestern University)

### **K4 The Slavery Past and Contemporary Memory**

Chair: TBA

Family Bonds: The Genetic Genealogy, History & Memory of a Jamaican Maroon Clan

Harcourt Fuller (Georgia State University)

Memories of Madagascar and Slavery in the Black Atlantic

Wendy Wilson-Fall (Lafayette College)

Quilombo Sacopã – Identity and Justice Project

Filipe Juliano

The Afro Turks: Maintaining A Muslim Identity in a secular Muslim State

Nikki Lynn Marie Brown (University of New Orleans)

### **K5 Writing Blackness in Latin America**

Chair: TBA

Migration, Perceptions, & Mexican Identity: The Presence & Meaning of African Descendants in Nineteenth-Century Travel Narratives  
Beau Gaitors (Tulane University)

Intra-Caribbean Diasporic Circularities: The Dominican Cocolo in Stanley's *Tiempo muerto*  
Arne Romanowski (University of Pittsburgh)

Portraying Equality: Pan-Africanism and the Struggle for Civil Rights in *Minerva*  
María Alejandra Aguilar (University at Albany--SUNY)

**K6 Race, Resistance & Radicalism in Africa and the African Diaspora**

Chair: Ademide Adelusi-Adeluyi (New York University)

Discussant: Tyesha Maddox (New York University)

Social Organizations, Transnational Geographies, and the Construction of Caribbean American Identity, 1890-1940.  
Tyesha Maddox (New York University)

"Africa for the Africans?": Race, Religion and the Formation of Diasporic Communities in 1860s West Africa  
Ademide Adelusi-Adeluyi (New York University)

"The Days for Groveling Were Over: West Indian Cricket After Independence"  
James Cantres (New York University)  
Global Cotton, Cultural Encounter and Self-Fashioning on the Upper Guinea Coast (1820-1850)  
Jody Benjamin (Harvard University)

**K7 Agency and Identity in the Nineteenth-Century Black Atlantic**

Chair: William H. Alexander (Norfolk State University)

Freedom Seekers in 19th-Century Virginia  
Cassandra L. Newby-Alexander (Norfolk State University)

"Canga li": African American Ideas about the Reopening the African Slave Trade  
Kay W. Lewis (Norfolk State University)

Francophone Black Consciousness between the Haitian Revolution and Négritude:  
Vastey, Linstant, and Firmin  
William H. Alexander (Norfolk State University)

**K8 Film Screening (TBA)**

**12:30-4:30 EXCURSION - Sullivan's Island Remembrance  
(Lunch)**

**7:00 CLOSING EVENT**

**Keynote Address and Reception (North Campus)**

Julie Dash