

**ASWAD CONFERENCE PROGRAM
7TH BIENNIAL CONFERENCE
SANTO DOMINGO, DOMINICAN REPUBLIC
OCTOBER 30-NOVEMBER 3, 2013**

WEDNESDAY, OCTOBER 30

9:00-1:00

**BOCA DE NIGUA, NAJAYO- Emancipation celebration (grito de libertad)
Excursion (ticket required)**

2:00 - 5:30

Registration

Location: INTEC

2:15-4:00

PANEL A1: *Special ASWAD Mentoring Workshop for Graduate Students and/or Those Who Are “All But Dissertation.”*

Venue: INTEC, Room GC 302

This is a special session designed by the Association to provide student members with advice, recommendations, and counsel on issues that regularly confront graduate students and those who are “All But Dissertation” as they move toward the Ph.D. Participants should come with questions they have about either of these processes. Panels will provide generalized guidance but it will be most beneficial if *questions* and ‘real life’ *examples* come *from participants*.

Special Session: Advance registration required

Chair: Jualynne Dodson. Michigan State University.

Discussants:

Sonya Maria Johnson, Post-doctorate Fellow, Michigan State University

Crystal Eddins, Ph.D. Student, Michigan State University

Christian Ramirez, Ph.D. Student, Michigan State University

PANEL A2: *Special ASWAD Mentoring Workshop for Those Who Are Post-Doctoral Scholars and/or Pre-Tenure, Junior Professors*

Venue: INTEC, Room GC 303

This panel is the second of two special sessions designed by the Association to provide junior members with advice, recommendation, and counsel on issues that regularly confront those who are Post-Doctoral, Pre-Tenure, and/or Junior Professors.

Special Session: Advance registration required.
Chair: Stanlie James, Arizona State University.

Discussants:

Alyce Emory, Programming Outreach & Engagement and Professional Development Consultant
Additional Discussant TBA

PANEL A3: Que Antihaitianismo: A Conversation with Scholar and Novelist Alan Belen
Cambeira, author of the *Azúcar* Trilogy
Venue: INTEC, Room GC 304

Presenter: Alix Pierre, Independent Scholar.

PANEL A4: Full Circle: Diasporan Returnees
Venue: INTEC, Room GC 305

Chair: Jesse Weaver Shipley, Haverford College.

Presenters:

Lisa Earl Castillo, State University of Campinas (Unicamp) Campinas, São Paulo, Brazil. “The Exodus of 1835: Life Histories, Social Networks and the Return to Africa.”

Sara Quesada, Stanford University. “An Exported Atlantic: Forging Cultural Exchanges Between Cuba and Benin.”

Jesse Weaver Shipley, Haverford College. “Tales of African Mobility: New Media, Diaspora, and African Nationhood.”

Erik McDuffie, University of Illinois, Urbana-Champaign. “Liberia Bound: James R. Stewart, Garveyism, and the Transnational Routes of the Diasporic Midwest.”

PANEL A5: Identidad y Presencia Afro-Dominicana
Venue: INTEC, Room GC 301

Chair: Miguel A. Virella Espinosa, Universidad Interamericana en San Juan, Puerto Rico.

Participants:

Celsa Albert, title: TBA

Miguel A. Virella Espinosa, Universidad Interamericana en San Juan, Puerto Rico. “Presencia del Negro en los Medios.”

Jorge de Satrústegui, “Memoria histórica”: Orgullo de ser un Pueblo que Luchó por su Libertad y Cuyos Hechos Guardan un Lugar Importante en su Conciencia.”

PANEL A6 – Diasporic Black Feminist Thought and the Life of the Law: Building Theory at the Crossroads—ROUNDTABLE

Venue: INTEC, Room GC 311

Chair: Imani Perry, Princeton University.

Participants:

Imani Perry, Princeton University.

Michelle Alexandre, University of Mississippi.

Courtney Marshall, University of New Hampshire.

PANEL A7: Re (Turning) to the Cape: Stories of Race and Mobility

Venue: INTEC, Room GC 312

Chair: Zine Magubane, Boston College.

Presenters:

Tshepo Masango Chéry, University of Texas at Austin. “Religious Diasporas: Independent Churches and Race at the Cape.”

Dan Yon, York University. “St. Helena and the Black Atlantic: Racial Dynamics and Transnational Networks in the Late 19th Century South Atlantic World.”

Victoria J. Collis-Buthelezi, University of Cape Town. “Dreams of Freedom from the Caribbean to the Cape, and Back.”

Kimberly Bernita Ross, Michigan State University. “Wiping Oppression off the Map: Analyzing Venda Women’s Use of Eco-Cultural Mapping in South Africa.”

PANEL A8: Constructing Black/Brown Bodies and Spaces I: Religion, Spiritualities, and Racialized Bodies and Communities

Venue: INTEC, Room GC 313

Chair: Fannie Rushing, Benedictine University.

Presenters:

Rosalyn Terborg-Penn, Morgan State University. “Migration among African Diaspora Women in 19th Century Religious Organizations: Confronting Color, Class and Cultural Difference.”

Gladys M. Jiménez-Muñoz, Binghamton University. “Afro-descended Puerto Rican Women: Alternate Spiritualities in the 1920s.”

Tomás Fernández Robaina, Biblioteca Nacional de Cuba Universidad de La Habana. “Religiones Tradicionales de África en América: Exponentes de la Resistencia Cultural de los Africanos y de sus Descendientes y Contribuyentes a Nuestras Identidades Nacionales.”

Xhercis Méndez, Binghamton University. “Cosmic Reorderings: Afro-Cuban Ocha and the Making of Spiritual Seniority.”

Discussant: Kelvin Santiago-Valles, Binghamton University.

4:15-6:00pm

PANEL B1: African Americans and Haiti in the Aftermath of Revolution: A Comparative Analysis of Black Political Consciousness in 19th & 20th Centuries
Venue: INTEC, Room GC 302

Chair: Leslie Alexander, The Ohio State University.

Panelists:

Leslie Alexander, The Ohio State University. “Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816-1862.”

Benjamin Fagan, University of Arkansas. “William Wells Brown’s Many Haitian Revolutions.”

Segun Shabaka, “The 1824-25 Migration of Africans in the U.S. to Haiti and the Dominican Republic.”

Millery Polyne, New York University. “African Americans and Haiti in the Aftermath of Revolution: A Comparative Analysis of Black Political Consciousness in 19th & 20th Centuries.”

PANEL B2: Black Women’s Sexuality and Spatial Mobility Throughout the Americas
Venue: INTEC, Room GC 301

Chair: Kathryn Dungy, Saint Michael’s College.

Presenters:

Cheryl Hicks, University of North Carolina at Charlotte. “The Amazing Story of Hannah Elias: Black Sexual Politics in Early-Twentieth-Century-New York.”

Erika Edwards, University of North Carolina at Charlotte. “Sex and the City: Black Women's Honorable Intentions in Córdoba, Argentina 1776-1853.”

Laura Rosanne Adderley, Tulane University. “African Women and Girls and the British Post-Slavery State: a Story of Sexual Violence from the 19th-Century Caribbean.”

Fátima Portorreal, “Cuerpo y la Sexualidad de la Mujer Negra.”

PANEL B3: Constructing Black/ Brown Bodies and Spaces-II: Discipline, Surveillance, and Resistance from the Caribbean to the United States

Venue: INTEC, Room GC 303

Chair: Gladys Jiménez- Muñoz, Binghamton University.

Presenters:

Reynaldo Ortiz-Minaya, Binghamton University. “From Cuban Slavery to Puerto Rican Penology: Plantation Society as Social Space, Disciplinary Discourse, and Penal Pipeline: 1820-1868.”

Kelvin Santiago-Valles, Binghamton University. “Violent Cartographies in the Political Economy of New York City: Afro-Diasporic Migrations During the 1890s-1930s vs. the 1970s-2000.”

Peter Carlo-Becerra, Binghamton University. “The Brooklyn Boliteros and the ‘Queer Ladder of <white> Social Mobility’ in Interwar New York City.”

PANEL B4: Deceptive Borders: Mapping and Migration in Hispaniola, 1769-1868

Venue: INTEC, Room GC 304

Chair: Jane Landers, Vanderbilt University.

Presenters:

Jane Landers, Vanderbilt University. “The First Maroon Wars in the Americas: Hispaniola in the 16th Century.”

Nathalie Pierre, New York University. “Yon Zile de Peyi?: Cartography of Competing Haitis, 1807-1819.”

Anne Eller, University of Connecticut. “Threatened Autonomy, Common Defenses: Cross-Island Connections and Political Imagination around Hispaniola.”

Nathalie Bragadir, New York University. “Mapping/Constructing the Border: The Contestation of Space in Late 18th Century Hispaniola.”

PANEL B5: Black Global Subjects: Gender, Performance, and Politics in the Americas

Venue: INTEC, Room GC 305

Chair: Jossianna Arroyo-Martínez, The University of Texas at Austin.

Participants:

Juliet Hooker, The University of Texas at Austin. “Slavery, Gender, Racial Mixing and the Meaning of Black Liberation.”

Jossianna Arroyo-Martínez, The University of Texas at Austin. “Caribbean Mediascapes: Blackness in Caribbean and U.S. Imaginaries.”

Danny Mendez, Michigan State University. “The Pivotal Game of Bliss: Transformative Visions for Dominican Identities Within a Global Context in Josefina Báez’s *Comrade, Bliss Ain’t Playing*.”

Ashley Aaron, San Francisco State University. “Between Afrocentricity and Afrolatinidad: Emerging Perspectives on Afro-Latina Identity.”

Treva Lindsey, University of Missouri. “Rihanna and the Prevalence of Monoethnic Modes of Inquiry in Black Popular Culture Studies.”

PANEL B6: Diasporic Specters

Venue: INTEC, Room GC 311

Chair: Rachel Nelson, University of California, Santa Cruz.

Presenters:

J. Brent Crosson, University of California, Santa Cruz. “On Turning in the Grave: Obeah, Law, and the Lash of the Dead in the Southern Caribbean.”

Rachel Nelson, University of California, Santa Cruz. “Kiluanji Kia Henda’s Photographic Practice: Exorcising History, Exposing the Present.”

Erin Gray, University of California, Santa Cruz. “Racial Revenants: Enacting Lynching in the Twenty-First Century.”

Iyabo F. Osiapem, William and Mary University. “American, so English, so West Indian, so African: The Early History of Black Bermudian English.”

PANEL B7: Trends and Encounters in African Diaspora Historical Studies

Venue: INTEC, Room GC 312

Chair: Neici Zeller, William Patterson University.

Presenters:

Denis Hidalgo, Virginia Tech. “The Spectrums of a Black Trans-nation.”

Martha Ellen Davis, University of Florida. “Traditional Society and Culture of the Afro-U.S.-Descended Enclave of Samaná, D.R. in the Context of Dominican Cultural Policy.”

Daniel Throp, Virginia Tech. “Networking in the Quarters: Mapping the Pattern of Connections Among the Enslaved of Montgomery County, Virginia.”

Margaret Crosby-Arnold, Columbia University. “Transforming European and Global History and Historiography through the Study of the Cosmopolitan African Diaspora in Early Modern, Metropolitan Europe.”

Discussants:

Frank Argote-Freyre, Kean University.

Lauren Robin Derby, University of California, Los Angeles.

7:00-8:00 **OPENING SESSION**
MELIA HOTEL

8:30-10:00 **POOLSIDE RECEPTION**
MELIA HOTEL

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THURSDAY, OCTOBER 31

8:00 - 5:00 **Registration**
Location: INTEC

9:00-12:15 **AS WAD EXECUTIVE BOARD MEETING**
Venue: INTEC

8:30-10:15

PANEL C1: Decoding the Blackness of President Obama
Venue: INTEC, Room GC 302

Chair: Tara Green, University of North Carolina at Greensboro.

Presenters:

Clarence Lusane, American University. “Globama: The Impact of the 2008 Obama Campaign and Election on Global Discourses on Race, Identity, and Inclusion.”

Carol Henderson, University of Delaware. “It Does Matter Who You Sleep With: Unpacking The Presidential Marriage Bed in the ‘New’ White House.”

Tara Green, University of North Carolina at Greensboro. “The Making of an African American President: The Significance of Storytelling in Obama’s Dreams From My Father.”

Joseph McLaren, Hofstra University. “Barack Obama and Transformative African Diaspora Symbolism.”

Tiffany Patterson, Vanderbilt University. “Race Talk in the Obama Years.”

PANEL C2: Diaspora and the Reshaping of Sub Saharan Africa in the 19th and 20th Centuries
Venue: INTEC, Room GC 303

Chair: Alison Okuda, New York University.

Presenters:

Alison Okuda, New York University. “Lessons in Pan-Africanism: The Impact of Caribbean Education Officers in Ghana.”

Ademide Adelusi-Adeluyi, New York University. “Mo ofi ilu mi torreh: Re-imagining Space and Diaspora in Colonial Lagos.”

Brenda Nyandiko Sanya, University of Illinois, Urbana-Champaign. “Nairobi Forum 85.”

Rebecca Shumway, Carnegie Mellon University. “The Struggle Against Racism on the Gold Coast (Ghana) in the 19th Century.”

Robert Vinson, College of William and Mary. “‘We Are Proud Africans’: Zulu Kings, Warriors and Nationality in 20th century African American Freedom Struggles.”

PANEL C3: Diasporic Music
Venue: INTEC, Room GC 304

Chair: Gabriel Solis, University of Illinois, Urbana-Champaign.

Presenters:

Gabriel Solis, University of Illinois, Urbana-Champaign. “The Black Pacific: Black Music, Politics, and African Diasporic Connections in Australia and Melanesia.”

Alexandra Gelbard, Michigan State University. “Los Hoyos De Africa: African Diaspora Consciousness and Conga Performance in Santiago de Cuba.”

Gregory Freeland, California Lutheran University. “Aesthetic Juxtaposition: Music, Social Movements, and Politics in the Late 20th Century Caribbean Region.”

Awilda Sterling-Duprey, Artista Independiente, Escuela de Artes Plásticas de Puerto Rico. “Los Bailes de las Deidades del Panteón Yorubá en Cuba como Representación y Construcción Social de Género.”

Noel Allende Goitía, Universidad Interamericana de Puerto Rico. “Las Músicas *Otras*: La Africanía de las Músicas Puertorriqueñas en las Prácticas de la Vida Cotidiana.”

PANEL C4: Diaspora Women’s Creative Responses to Change and Challenge
Venue: INTEC, Room GC 305

Chair: Karin Weyland, Universidad de Puerto Rico, Recinto de Rio Piedras.

Presenters:

Brandon Erby, Seton Hall University, “Reconfiguring Black Womanhood in the Work of Conceição Evaristo and Carolina María de Jesús.”

Ashley Robertson, Howard University. “Mary McLeod Bethune and National Council of Negro Women's Redefining of Black Women's Agency.”

TaKeia Anthony, Howard University. “The Woman’s Contributions to the Liberation Struggle as told by The African.”

Twila Perry, Rutgers University. “African Children and International Adoption.”

PANEL C5: Dominican-Haitian Relations
Venue: INTEC, Room GC 311

Chair: Yvonne Captain, George Washington University.

Presenters:

Raj Chetty, University of Washington. “The End of Trujillo-A New Beginning for Afro-Dominican Literary Production.”

Yvonne Captain, George Washington University. “Latin America-Africa Relations: A Dominican Model?”

Juhanna Rogers, Indiana University, Purdue University Indianapolis. “Studying the African Diaspora in the Dominican Republic: Black Student Narratives about Studying Abroad.”

Reina Cristina Rosario Fernandez, INTEC. “La Inmigración Haitiana y la Identidad Dominicana.”

Amelia Hintzen, University of Miami. “Haitian-Dominican Relations and Haitian Migration to the Dominican Republic in the 20th Century.”

PANEL C6 - Estudios Afroamericanos en el Caribe

Venue: INTEC, Room GC301

Chair: Marianella Belliard

Jorge Ulloa Hung, INTEC, with Patricia Villar, Julissa Mercedes & Virginia Ruíz. “Cultura Material, Patrimonio Arqueológico y Diáspora Africana en la Republica Dominicana.”

José Guerrero, “Los Estudios Afroamericanos en Santo Domingo y El Caribe: Antes y Después de 1973.”

Marianella Belliard, “Still Invisible: Haitians’ presence in Aristy Marrero’s *Over* and Father Haney’s *The Price of Sugar*.”

Alfonso Cassiani Herrera, “Experiencias y Debates Afrodescendientes en la Nueva Granada 1811-1886 Explorando el Pasado – Comprendiendo el Presente.”

PANEL C7: Activism(s) in the Black Diaspora

Venue: INTEC, Room GC 312

Chair: Calenthia Dowdy, Eastern University.

Presenters:

Calenthia Dowdy, Eastern University. “Un-doing Violence, Race and Place: Afro-Brazilian Youth in Rio de Janeiro.”

Glenn Chambers, Texas A&M University. “West Indian Responses to Honduran Racism and Xenophobia in the Early Twentieth Century.”

Tobin Shearer, University of Montana. “Devotion Deliverance: Public Prayer As A Civil Rights Strategy.”

Andrew Barnes, Arizona State University. “Booker T. Washington and the Black Atlantic: Tuskegee and Ethiopianism in West Africa, 1890-1915.”

Russell Stockard, California Lutheran University. “The African-Descended Soccer Diaspora: Sports, Race, Identity and Nation Branding: Brazilian Soft Power and Peace Building in Haiti.”

PANEL C8: Rethinking the Gullah/Geechee

Venue: INTEC, Room GC 313

Chair: Edda L. Fields-Black, Carnegie Mellon University.

Presenters:

Edda L. Fields-Black, Carnegie Mellon University. "Lowcountry Creoles: Rethinking the Gullah/Geechee."

Anne Bailey, Binghamton University. "The Weeping Time: Anatomy of a Slave Auction."

Dana E. Byrd, Bowdoin University. "Northern Vision, Gullah People: Designs for Freedom on Hilton Head Island, 1862-1880."

Melissa Cooper, Columbia University. "The Place Where Africans Survived America: Modernist Primitivists' Hunt for African Retentions on Sapelo Island, Georgia, 1915-1940."

10:30-12:15

PANEL D1: Fighting for Freedom: Histories of Transnational Organizing and Resistance in the Caribbean

Venue: INTEC, Room GC 302

Chair: James Cantres, New York University.

Presenters:

James Cantres, New York University. "Marcus Garvey and His Many Black Stars: Pan-Africanism for Whom?"

W. Chris Johnson, Yale University "Revolutionary Emeritus: The C.L.R. James Industry."

Jeanette Charles, title: TBA

Martha Arguello, title: TBA

Danyelle Valentine, title: TBA

PANEL D2: Diasporic Identities in the Americas

Venue: INTEC, Room GC 301

Chair: Maya Berry, University of Texas at Austin.

Presenters:

Edmund Abaka, University of Miami. "Africa in Cuba/Cuba in Africa: A Trans-Atlantic Relationship in the Crucible of Slavery, Revolution and Decolonization."

Maya Berry, University of Texas at Austin. “Superando Mientras Perfeccionando la Revolución: El Movimiento Antiracista en Cuba/ Transcending While Perfecting the Revolution: The Antiracist Movement in Cuba.”

Frederick Alleyne, University of West Indies, Cave Hill, Barbados, “The Barbadian Diaspora in Brazil. 1900-1935. The Challenge to be Better Blacks.”

Agustin Laó Montes, “Teoría & Política del Pan-Africanismo Radical del Siglo XXI: El Caso de la Articulación Regional Afro-Descendiente en América Latina y el Caribe.”

Luis Paredes, SUNY Albany. “Perú Negro: Re-Memorizing Afro-Peruvian Identity.”

PANEL D3: Gendering Diaspora: Centering Black Women’s Narratives
Venue: INTEC, Room GC 303

Chair: Felicitas Jaima, New York University.

Presenters:

Heidi Lewis, Colorado College, and Tamara Lomax, Virginia Commonwealth University.
“Mediating Feminisms.”

Nadia Brown, St. Louis University. “The Difference ‘Race,’ Gender and Sexual Orientation Make with Elected Officials.”

Felicitas Jaima, New York University. “Adopting Diaspora: Black American Military Women and Germany’s ‘Brown Babies.’”

Tyesha Maddox, New York University. “Finding their Voice: Caribbean Immigrant Women's Participation in Twentieth Century Social Organizations.”

PANEL D4: Health and the Diaspora
Venue: INTEC, Room GC 304

Chair: Carlos Decena, Rutgers University

Presenters:

Christine Cynn, Phillips Academy Andover. “Telenovela-AIDS in the City.”

Diana Burnett, University of Pennsylvania. “Confronting the Implications of the Nutritional Transition on the Bodies of Afro-Descendants Across the Americas while Examining Spiritual Praxis as a Health Promotion Strategy.”

Esther Jones, Clark University. “Africana Women’s Science Fiction and the Health Humanities: Toward an Ethic of Relational Empathy.”

PANEL D5: Gendering African Diaspora Studies and Black Cultural Politics: Perspectives from Brazil

Venue: INTEC, Room GC 305

Chair: Tanya Saunders, The Ohio State University

Sandra Job, Universidade Federal de Pará. “Maria Firmina Conception of Kings and Evaristo: A Brief Dialogue Concerning Gender and Diaspora in Brazil.”

Sumaya Lima, Universidade Federal de Santa Catarina. “Dramas and Affect: Representations of the feminine Black Subject at the Long Fiction of Joel Zito Araújo.”

Tanya Saunders, The Ohio State University. “Black Girl Power: Hip Hop Women, Black Feminist and Black Queer Politics in Brazil.”

Ana Luiza Monteiro, Universidade Federal Fluminense. “The Shortcomings of the Education System and the Emergence of Spaces ‘Informal’ Education for African-Brazilian Girls.”

Jaqueline Lima Santos, State University of Campinas (Unicamp) Campinas, São Paulo, Brazil. “Race, Gender and Class in Lélia Gonzalez.”

PANEL D6: Hidden in Plain Sight: Black Women, Diaspora, and the Challenge of Biography

Venue: INTEC, Room GC 311

Chair: Kali Gross, University of Texas at Austin.

Panelists:

Karen Flynn, University of Illinois Urbana-Champaign. “Finding Us A Place: Challenges in Writing Black Canadian Women’s History.”

Jessica Millward, University of California, Irvine. “Finding Charity Folks: Public Memory and the Re-construction of an Enslaved Biography.”

Tiffany Gill, University of Delaware. “Reconceptualizing Black Internationalism: Freddie Henderson and Black Travel in the Postwar Era.”

Amrita Myers, Indiana University. “Out of the Shadows: Resurrecting Julia Chinn.”

PANEL D7: Hispaniola Unbound: Transnationalizing Haitian and Dominican Racial and National Imaginaries

Venue: INTEC, Room GC 312

Chair: Kaiama Glover, Barnard College.

Presenters:

Jean-Robert Cadely, Florida International University. "Haiti: The Political Culture of Language."

Anne Romanowski, University of Cincinnati. "Unsettling the 'Black Legend' of Haitian Immigrants in Santo Domingo: Manuel Matos Moquete's *La Avalanche: Leyenda Negra*."

Alessandra Benedicty, The City College of New York. "Jacques Stephen Alexis, Mayra Montero, Edwidge Danticat and Julia Alvarez –A Commodity-Centered Approach: Being Transnationally "Haitian" through "Cuban" and "Dominican" Eyes."

Kaiama Glover and Maja Horn, Barnard College. "Teaching Transnational Hispaniola."

Dixa Ramírez, Yale University. "The Mysterious Whitewashing of Salomé Ureña."

PANEL D8: Identities in Transit: Diasporic Community and Citizenship

Venue: INTEC, Room GC 313

Chair: Evelyne Laurent- Perrault, New York University.

Presenters:

Evelyne Laurent- Perrault, New York University. "Esclavizados y Libres, Derechos, Pertenencia y Ciudadanía, Durante la Postrimería de la Colonia Caribeña."

Ariana Curtis, The Anacostia Community Museum. "Red, White, Blue, Black and Brown: Latino Politics and Identity in African American Spaces."

William Escalante, Michigan State University. "Once A Year They Come Out to Play: Día de los Muertos."

Christian Ramirez, Michigan State University. "Undocumented Students In Between Two Borders: How Race, Class and Gender Intersect in South Texas."

12:30-3:00 LUNCH BREAK

3:00-6:00

Presentations at Universidad Autónoma de Santo Domingo (UASD)

Presentaciones académicas/culturales

PANEL E

Afro-Dominican History and Territory

3:00 - 4:00

Carlos Andújar
Dagoberto Tejada
Dario Solano

PANEL F
Afro-Dominican Culture and Arts
4:00 - 5:00

Roldan Mármol, additional presenters TBA

5:15 - 6:45 PLENARY ROUNDTABLE WITH DOMINICAN SCHOLARS/ACTIVISTS
Focus: Afro-Dominican current political & social issues

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FRIDAY, NOVEMBER 1

8:00 - 5:00 Registration

8:30-10:15

PANEL G1: Messages to Africa from the African Diaspora
Venue: INTEC, Room GC 302

Chair: Zine Magubane, Boston College.

Presenters:

Niza Fabre, Ramapo College. “The Mother of All Waters, Divine or Earthly: Different Views in Africa and in the African Diaspora of the New World.”

Karl Johnson, Ramapo College. “Voices of Concern from the African Diaspora about Timbuktu, Mali & the Destruction of Black African, Medieval Manuscripts & Historical Sites: Is Djenne Next?”

Medha Karmarkar, Rutgers University. “Back to the Harem: Lalla Essaydi Revisits Delacroix and Djebar's Les Femmes d'Algers.”

Nnanna Onuoha Arukwe, “Deciding the Future of the Africa and the African Diaspora: Transformative Agenda for the African Union and African Governments at Home and in the Diaspora.”

Rosetta D’Angelo, Ramapo College. “Diasporic Somali Women Voices in Contemporary Italy.”

PANEL G2: Migration, Exile and Expatriation: The Politics of Transnational Black Radicalism
Venue: INTEC, Room GC 303

Chair: Alphine Jefferson, Randolph-Macon College.

Presenters:

Robin Lauren Derby, University of California, Los Angeles. "The Mysterious Murder of Javier: Diabolical Bulls in the Dominican Republic."

Cassandra Newby- Alexander, Norfolk State University. "Joseph Jenkins Roberts: Cultivating Leadership through the Migration Network."

Robyn Spencer, Lehman College. "From Havana to Hanoi: The Exile Years of Robert and Mabel Williams, 1961-1966."

Johanna Fernandez, Baruch College. "Revolutions Lost and Found: Migration and the Meanings of Race and Cross-Ethnic and Dominican Membership in the Young Lords Party."

Discussant: V. P. Franklin, University of California, Riverside.

PANEL G3: Movements and Migrations: The Black Woman's Body in the African Diaspora
Venue: INTEC, Room GC 304

Chair: Stanlie James, Arizona State University.

Presenters:

Krystal Strong, University of California, Berkeley. "Transgressive Pleasures: The Erotic Lives of African Women on the Internet."

Jaira Harrington, University of Chicago. "Black Women's Bodies and the Politics of Domestic Labor in Salvador, Bahia, Brazil."

Ugo Edu, University of California, Berkeley. "Untangling Discursive Sexualities: Afro-Brazilian Women, Sterilization and Identity Movements in Salvador, Bahia, Brazil."

Omaris Zamora, University of Texas at Austin. "Where are We? The Search for an Afro-Latina Feminist Thought in Transnational Dominican Literature."

PANEL G4: Race and Nation in Modern Brazil: Slavery, Post- Emancipation, and the Persistence of Difference
Venue: INTEC, Room GC 305

Chair: Yuko Miki, Washington University at St Louis.

Presenters:

Kelly Gage, St. Catherine University. "Transforming Image: The Personal Front of Afro-Brazilian Women in Bahia in Time of Slavery and the 21st Century."

Yuko Miki, Washington University at St Louis. "The 'Three Races' of Postcolonial Brazil: Blacks, Indians, and the Silenced Violence of Nation-Building."

Jonathan Square, New York University. "The Slow March to Modernity: Rio de Janeiro Prior to the Construction of the Casa de Correção."

PANEL G5: Reproducing Race: Black Women and Reproductive Health in the African Diaspora
Venue: INTEC, Room GC 311

Chair: Jennifer Morgan, New York University.

Presenters:

Deirdre Cooper Owens, University of Mississippi. "The Red, Black and Green: Enslaved and Irish-Immigrant Women and American Gynecology."

LaKisha Simmons, SUNY Buffalo. "Protecting Black Babies?: Reproduction, Race and Public Health in the Jim Crow South."

Sasha Turner, Quinnipiac University. "Rituals and Customs of Childbirth in Jamaica, 1788 to 1834."

Cassia Roth, University of California, Los Angeles. "Reproduction and the Limits of Democracy in Republican Rio de Janeiro."

PANEL G6: Literary Resistance

Venue: INTEC, Room GC 301

Chair: Carole Boyce Davies, Cornell University

Presenters:

Jonathan Gray, City University of New York. "Representing Revolt in Graphic Media: *Magdy El Shafee's Metro* and the 'Arab Spring.'"

Inés Rivera Prosdocimi, University of Maryland. "Macandal. Makandal. Mackandal: A Comparative Analysis of the Man, Prophet, and Protean God."

Anthony Bayani Rodriguez, University of Southern California. "Sylvia Wynter's Early Life in the Decolonial Atlantic."

Karin Weyland, Universidad de Puerto Rico, Recinto de Rio Piedras. “Atrapadas Entre el Mito y el Folclore Nacional: Género, Espectáculo y Realidad Social de la Presencia Negra en Argentina y República Dominicana.”

Laurie Lambert, New York University. “Middle Passage Politics: Remembering the Slave Ship in M. NourbeSe Phillip’s *Zong!* and Olaudah Equiano’s *Interesting Narrative*.”

PANEL G7: Gendered and Performed Identities in the Diaspora
Venue: INTEC, Room GC 312

Chair: Paulette Ramsay, University of the West Indies at Mona.

Presenters:

Durell Callier, University of Illinois Urbana-Champaign. “Necessary Failure, to Live: Mediations of Black Queer Survival.”

Paulette Ramsay, University of the West Indies at Mona. “Masculinity in Post-Colonial Context.”

Karen Yaworski, University of Toronto. “The Pedagogies of Caribbean Diasporic Masculinities: the ‘How To’ Fictions of Dany Laferrière and Junot Díaz.”

Teleica Kirkland, Costume Institute of the African Diaspora. “The Costume Institute of the African Diaspora—The (re)Discovery of Eco Textiles and Historic Dress in the African Diaspora.”

Mohwanah Fetus, Northwestern University. “The Funkadelic Post Black Female Dandy: Afrofuturism and Dandyism in the works of Janelle Mona.”

PANEL G8: Matanzas en Matanzas: Open Resistance and Other Assertions of Agency among Slaves and Free People of Color in Cuba and Puerto Rico
Venue: INTEC, Room GC 313

Chair: Fannie Rushing, Benedictine University.

Presenters:

Reynaldo Ortiz- Minaya, Binghamton University, SUNY. “Sugarmills, Railroads, Ladders, and Lashes: Labor and Dissent in the Visual Economy of Slavery in Matanzas.”

Matthew Pettway, Bates College. “Manzano on the Mountain: Recovering the Subject in a Dream.”

Aisha Finch, University of California, Los Angeles. “Plantation Space, Plantation Time: Slaves, Work, and Resistance in Matanzas, Cuba in the 1840s.”

Discussant: William Santiago-Valles, Binghamton University, SUNY.

10:30-12:15

PANEL H1: “Ethiopia Shall Stretch Forth Her Hands:” Black Power in Global Historical Perspective: **ROUNDTABLE DISCUSSION**

Venue: INTEC, Room GC 302

Chair: Leslie Alexander, The Ohio State University.

Discussants:

Leslie Alexander, The Ohio State University

Curtis Austin, The Ohio State University.

Walter Rucker, University of North Carolina, Chapel Hill.

Jason Young, SUNY Buffalo.

PANEL H2: Scholars' Lessons for Studying the African Diaspora

Venue: INTEC, Room GC 303

Chair: Jualynne Dodson, Michigan State University.

Presenters:

Crystal Eddins, Michigan State University. “Road to Revolution: Haiti 1750-1791, Communities of Consciousness & Religion.”

Sonya Maria Johnson, Michigan State University. “In The Land of the Spirits: Palo Monte/Mayombe in Oriente, Cuba.”

James Noel, San Francisco Theological Seminary. “The Religious Dimensions of Trans-Atlantic Slave Rebellions.”

Margaret Crosby Arnold, Columbia University. “Trends and Encounters in African Diaspora Historical Studies.”

PANEL H3: Media and the African Diaspora

Venue: INTEC, Room GC 304

Chair: Eduard Arriaga, University of Western Ontario.

Presenters:

Eduard Arriaga, University of Western Ontario. “Afrolatin@ 21st Century Activism: How ICT, Web 2.0 and Digital Humanities can Enhance Strategy & Inform Policy.”

Violeta Donawa, Michigan State University. “AfroLatin@ Social Media Discourse.”

Melva Persico, Clemson University. “Afro-Hispanic Literature and the Blogosphere.”

Petal Samuel, Vanderbilt University. “Alternative Archives: Caribbean Women Artists and Mixed Media Archival Production.”

Kamahra Ewing, Michigan State University. “Nollywood Cultural Production: An Exploration of Nigerian Cinema Audience Consumption in Brazil and Jamaica.”

PANEL H4: Religion and/in the African Diaspora

Venue: INTEC, Room GC 305

Chair: Michael Gomez, New York University.

Presenters:

Meyby Ugueto- Ponce, Venezuelan Institute for Scientific Research. “El Niño Jesús de Curiepe: Tejiendo Culturas.”

Edward Curtis, Purdue University. “Islamic Jihad or Just Revolt?: African Muslims in Latin America and the Caribbean.”

Maha Marouan, “Internal Diasporas: Religious Creolization in the Practices of Gnawa.”

Kerry Pimblott, University of Wyoming. “‘A Handbook for the Revolution:’ Scriptural Visions of Black Power in Cairo, Illinois, 1969-1974.”

PANEL H5: Struggles for Diasporic Empowerment

Venue: INTEC, Room GC 301

Chair: Jakobi Williams, University of Kentucky.

Presenters:

Marvin Chochoche, University of Michigan. “Working with State Ambivalence: The Early Regime of Francois Duvalier and the Labor Movement of Haiti, 1957-1963.”

Nicole Burrowes, University of Texas, Austin. “The 1935 Rebellions in British Guiana and the Possibilities and Challenges of African-Asian Solidarity.”

Maria Aguilar Dornelles, Washington University in St. Louis. “The Caribbean Roots of Rebellion: Antonio Maceo’s Life and Death for Emancipation.”

Jakobi Williams, University of Kentucky. “African American and Puerto Rican Power: An Analysis of the Relationship between Black Panther Party and the Young Lords in Chicago.”

Antinoe Fiallo, “Legado Africano en la República Dominicana o Raíces Afro Caribeñas en el Lenguaje Cotidiano.”

PANEL H6: Supranational Histories of Racism and Anti- Racism: Haiti and Santo Domingo; China and the Caribbean; Venezuela, South Africa, and Trinidad; England in the World
Venue: INTEC, Room GC 311

Chair: Lara Putnam, University of Pittsburgh.

Presenters:

Kathleen Lopez, Rutgers University. “The Yellow Danger and the Black Danger: The Circulation of Anti-Chinese Discourse in the Caribbean.”

Kennetta Perry, East Carolina University. “‘Race Riots Are UnBritish:’ Postwar Race Relations in the Global Arena.”

Lara Putnam, University of Pittsburgh. “Interactive Peripheries and the Transnational History of Race.”

April Mayes, Pomona College. “Hispaniola’s Contributions to Anti-Racist Pan Americanism in the Nineteenth Century Caribbean: Anténor Firmin and Gregorio Luperón in Conversation.”

Guilamo Daly, Temple University. “Unpacking the Illusion of Antihaitianismo: The Denial of Racism Amongst Conservative Dominican Writers.”

PANEL H7: Media, Culture, and Public Expression in the African Diaspora
Venue: INTEC, Room GC 312

Chair: Yolanda Covington-Ward, University of Pittsburgh.

Presenters:

Yolanda Covington-Ward, University of Pittsburgh. “Sonic Digital Diasporas: Liberians Creating Community Through On-Line Radio.”

Eleanor Marchant, University of Pennsylvania. “Diasporic Political Engagement and Satellite Television: The Somali Transnational Public Sphere.”

Shana Redmond, University of Southern California. “Form and Function: the Music of a Black First World.”

Dash Harris, Independent Scholar. “Negro: A Docu-series about Latino Identity.”

Sisa Bueno, Independent Scholar. “We of the Saya: Documentary in progress.”

PANEL H8: Memory and the Latin American Text

Venue: INTEC, Room GC 313

Chair: Antonio Tillis, Dartmouth College.

Presenters:

Emmanuel Harris, University of North Carolina, Wilmington. “Our Havana, Remembered: Afro-Cuban Realities in Inés María Martíatu’s *Sobre las Olas y Otros Cuentos*.”

Lesley Feracho, University of Georgia. “Urban Landscapes and Citizenship: Marginality, Migration and Transformation in the Narrative of Conceição Evaristo, Aurora Arias and Inés María Martíatu.”

Sarah Ohmer, University of Indianapolis. “Do you See What I See?: Transformative Vision in Contemporary Literature: Looking Through Poncia Vicencio and Reyita’s Gendered Reflections.”

Maria Salgueiro, Universidade do Estado do Rio de Janeiro. “Cultural Memory in Conceição Evaristo’s Literary Work.”

Antonio Tillis, Dartmouth College. “Recuperative Historical Memory and African Diasporic Poetic Texts: Conjuring, Re-historicizing a Historical Past, Birthing an Epistemological/Ontological Future.”

12:30-2:00

LUNCH

2:00-6:00

EXCURSIONS

Optional excursion to visit Palmarejo Batey and school with MUDHA (Dominican Haitian Women’s Movement). Participants are requested to bring donation of school supplies.

7:30-9:00

MINISTRY OF TOURISM AND CULTURE SHOW

Plaza España

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SATURDAY, NOVEMBER 2

8:30 - 5:00

Registration

8:30-10:15am

PANEL II: Surveying the African Diaspora: The Politics of Transformative Identities, Aesthetics, and Citizenships
Venue: INTEC, Room GC 302

Chair: Justin Williams, CUNY City College.

Presenters:

John Arthur, University of Minnesota. "Harnessing the African Immigrant Diaspora to Promote Sustainable Socioeconomic and Cultural Development."

Justin Williams, CUNY City College. "The 'Rawlings Revolution' and Rediscovery of the African Diaspora in Ghana (1983-Present)."

Trent Masiki, University of Massachusetts, Amherst. "Transcultural Influences and Identities: Afro-American Narrative Strategies in Afro-Latino Literature."

Mtalika Banda, University of Massachusetts, Amherst. "The Role of Black Politics in the Midst of Post-Racialism."

Christopher Warren, Purdue University. "The B-Train Renaissance and the Brooklyn Bohème: The Influence of the Harlem Renaissance on the Black/Afro-Latino Arts Movement."

PANEL I2: Sustaining the Diasporic Soul: Women, Religion, Spirituality, and Change in the African Diaspora
Venue: INTEC, Room GC 303

Chair: John Thabiti Willis, Carleton College.

Presenters:

Ariel Aguilar Reyes, Universidad de la Habana. "La Mujer Cubana en la Religión Cubana de Origen Africano."

Kathleen Phillips Lewis, Spelman College. "Virgencita Negra: The Role and Function of Black Virgin Worship among African Descended Peoples of the Americas."

E. Kwadwo O. Beeko, University of Pittsburgh. "Reviving Tradition, Engaging Modernity: Styles and Aesthetics in Ghanaian Neo-Pentecostal Church Musical Practices."

John Thabiti Willis, Carleton College. "New Masks, Wives, and Rituals in a Yoruba Town."

Azaria Mbughuni, Spelman College. "Spirituality, and Change: Women in the Indian Ocean Slave Trade and the Islamic World."

PANEL I3: The African Diaspora in Colonial and Postcolonial Regimes

Venue: INTEC, Room GC 304

Chair: Elisa Joy White, University of Hawaii.

Presenters:

Murdoch Adlai, Tufts University. "Europe's Caribbean Diaspora: Immigrant Acts of Ethnocultural Affirmation."

Elisa Joy White, University of Hawaii. "Booming and Busting with Racism: The Impact of High and Low Economic Times on Black Communities in Ireland and Spain."

Sylvester Johnson, Northwestern University. "Colonialism, Racial Governance, and Free Labor Regimes in the Caribbean."

PANEL I4: La Diaspora Africana en España

Venue: INTEC, Room GC 301

Chair: Julio González-Ruiz, Spelman College.

Presenters:

Baltasar Fra-Molinero, Bates College. "El Hermano de Lázaro de Tormes ya no Tiene Miedo: Enseñando la Diáspora Africana en la Literatura Española."

Julio González-Ruiz, Spelman College. "Redefiniendo la Identidad Española: la Construcción Cultural del Nuevo 'Afro-Spanish Collective.'"

Nieves Romero- Diaz, Mount Holyoke College. "De las *Cantigas* a *Biutiful*, o la Historia Silenciada de España."

PANEL I5: Culture and Sports in the African Diaspora

Venue: INTEC, Room GC 305

Chair: Minkah Makalani, University of Texas at Austin

Presenters:

Jamal Ratchford, University of Indianapolis. "Afro-Cubans in Track and Field."

Joshua Guild, Princeton University. "Nobody in This World Is Better Than Us: Calypso in the Age of Decolonization and Civil Rights."

Monique Bedasse, Connecticut College. "When White becomes Black: Michael Manley's Political Genealogy."

Minkah Makalani, University of Texas at Austin. “Calypso Conquered the World: C.L.R. James, Calypso, and the Decolonial Theorizing of a Caribbean Future.”

PANEL I6: Writing African History from the Peripheries: Political Perspectives
Venue: INTEC, Room GC 311

Chair: Benjamin Talton, Temple University.

Presenters:

Benjamin Talton, Temple University. “Writing Africa in International History.”

Abosedo George, Barnard College. “The Scholar, the Archive, and the Global Apartheid System.”

Ifetayo Flannery, Temple University. “Diasporic Nationalism: Constructing a Family of our Own.”

Carina Ray, Fordham University. “Writing African History for Popular Publications in Africa and the Diaspora.”

PANEL I7 – The Politics of Slave Memory between Past and Present
Venue: INTEC, Room GC 312

Chair: André Cicalo, Freie Universität Berlin, King’s College of London.

Presenters:

Isabel Guillen, UFPE Pernambuco. “Maracatú-Nação of Pernambuco: Histories, Identities and Public Politics.”

André Cicalo, Freie Universität Berlin, King’s College of London. “Making Memory ‘Public’: Re-Discovering Slave Heritage in The Port Area of Rio De Janeiro.”

Eric Brasil Nepomuceno, UFF Rio de Janeiro. “Afro-Brazilians in Rio de Janeiro’s Carnival (1889-1930).”

Martha Abreu, UFF Rio de Janeiro. “The List of the 100 Sites of Memory of Slavery and the Atlantic Slave Trade in Brazil (The Slave Route- UNESCO).”

Myrian Santos, UERJ Rio de Janeiro. “Slavery and the Politics of Memory in Brazil.”

PANEL I8: The Geo-Dynamics of Slaveholding in Nineteenth Century Puerto Rico: Sociocultural Revelations in Municipal and Departmental Census Data, 1838-1872

Venue: INTEC, Room GC 313

Chair: David Stark, Grand Valley State University.

Presenters:

Rigoberto Andino, Binghamton University. "Slavery in the Department of Mayagüez in 1872: Provenance, Gender Relations, Family Units, and Job Assignments on the Eve of Aggregate Emancipation."

Rebecca Carrero-Figueroa, "Oral Tradition as a Revelation of the African Presence in Puerto Rico."

Antonio Ramos, Purdue University. "Phenotype and the Discourse of Difference in the Cordillera Central: Quantifications and Qualifications of Slaveholding in Six Mountain Municipalities."

Luz Elena Rodríguez Hernández, "Intima Injuria: Erotismo, Cuerpo y Poder en '*Arráncame la Vida*' de Angeles Mastretta y '*Fe en Disfraz*' de Mayra Santos Febres."

Moderator: Denis Hidalgo, Virginia Tech.

10:30-12:15

PANEL J1: The Formation of Mixed Race Communities

Venue: INTEC, Room GC 301

Chair: Chouki El Hamel, Arizona State University

Presenters:

Michael Gomez, New York University. "El Movimiento de la "Negritud" y la Raza a Través del Tiempo y el Espacio: El Impulso de la Mitigación."

Chouki El Hamel, Arizona State University. "Race and the Making of the Arab Majority in Morocco."

Alaina Morgan, New York University. "Imagining the Ummah: Islamization, Internationalism and Pakistani Nationalism in the Nation of Islam 1957-1965."

Behnaz Mirzai, Brock University. "The Quest for Identity: From Africa to Iran."

Kym Morrison, University of Massachusetts. "Intellectual History Afro-Cubana: Local, Feminist Black Existentialism."

PANEL J2: The Global Contours and Enduring Legacies of Garveyism

Venue: INTEC, Room GC 303

Chair: Erik McDuffie, University of Illinois, Urbana-Champaign.

Presenters:

Keisha Blain, Princeton University. "For the Redemption of Africa: Black Women and the Practices of Garveyism in Chicago, 1932-1940."

Melissa Castillo-Garsow, Yale University. "The Blackness of Latinidad: Afro-Latinos and the UNIA."

Asia Leeds, Spelman College. "Black Citizenship and the Persistence of Garveyism in Costa Rica, 1930-1950."

Adam Ewing, John Hopkins University. "Christianity of the Soil: Yesaya Z. Mwasi and the Articulation of Garveyism in British Central Africa, 1919-1938."

PANEL J3: The Politics of the Past and the Politics of Afro Brazilian Citizenship

Venue: INTEC, Room GC 304

Chairs: John Collins, Queens College & the CUNY Graduate Center and Sean T. Mitchell, Rutgers University, Newark

Presenters:

LaShandra Sullivan, Reed College. "Black (In)Visibility on a Brazilian 'Frontier': Black and Quilombo Struggle for Land in Mato Grosso do Sul, Brazil."

Merle Bowen, University of Illinois, Urbana-Champaign. "Brazil's Quilombo Circuit: Cultivating Tourism in African-Descent Communities."

John Collins, Queens College & the CUNY Graduate Center. "Properly Historical Subjectivity in the Cradle of Brazil: People and Papers in UNESCO World Heritage."

Sean T. Mitchell, Rutgers University, Newark. "The Politics of the Past in the 'Country of the Future': Race, Citizenship, and Nationalism in Brazil."

PANEL J4: Transnational Perspectives on Identity, Agency and Resistance in the Circum Caribbean: 1888-1988 (Part 1)

Venue: INTEC, Room GC 305

Chair: Maria del Guadalupe Davidson, University of Oklahoma.

Presenters:

Maria del Guadalupe Davidson, University of Oklahoma. “Diasporic Communities Confronting Change: Re-Envisioning Communication Research in the Caribbean and Afro-Latin America.”

Wilson Chen, Benedictine University. “James Weldon Johnson's Cosmopolitan Thought and the Limits of Autobiography.”

Fannie Rushing, Benedictine University. “Haiti as Symbol and Catalyst for Black Diaspora Resistance.”

PANEL J5: Documentary Films:

Venue: INTEC, Room GC 311

Chair: Sonya Maria Johnson, Michigan State University

Presenter:

Sheila Walker, Afrodiaspora, Inc.

“Globalizing Africa”

“Scattered Africa: Faces and Voices of the African Diaspora”

“Africa on the Pacific: Esmeralda’s Ecuador”

PANEL J6: Identity and the African Diaspora

Venue: INTEC, Room GC 302

Chair: Abena Busia, Rutgers University

Presenters:

Olaocha Nwabara, Michigan State University. “Being Black and African: The Intersection of Race and Ethnicity Among Africans in the United States.”

Flavia Santos de Araujo, University of Massachusetts, Amherst. “Together But Not the Same: (Re)Mapping the Diasporic Space in the Writings of Audre Lorde and Miriam Alves.”

Arvenita Washington Cherry, University of Maryland. “Black Space and Multiple Voices – The African Diaspora in Prince George’s County, Maryland.”

Christina C. Davidson, Duke University, “Born Again *Cocolos*: ‘Americans,’ The A.M.E. Church, and the Making of Foreign Dominican Identity.”

Sandy Placido, Harvard University. “Racial Formations Rhetoric: Historical Interpretation As Power.”

PANEL J7: Hemispheric Facts of Blackness: Negotiating Contemporary African Diasporic Identity in the Americas

Venue: INTEC, Room GC 312

Chair: Theresa Delgadillo, The Ohio State University

Presenters:

Isabel Molina-Guzmán, University of Illinois Urbana-Champaign. “‘Soy Una Mujer Negra:’ Recovering African Diasporic Flows in the Americas.”

Simone C. Drake, The Ohio State University. “Proof of Blackness and the Gendered Body in Andrea Lee’s *Sarah Phillips* and Kara Walker’s Diaristic Art.”

Theresa Delgadillo, The Ohio State University. “‘Say It Loud, I’m Black and I’m Proud!’ Afro-Latinidad in Latin@ Literature.”

Jennifer Freeman Marshall, Purdue University. “‘The Author Arrives at No Conclusion:’ Reading Zora Neale Hurston’s *Tell My Horse*.”

Juanita Heredia, Northern Arizona University. “Afro-Dominican Diaspora Responds: Negotiating Transnational Experiences in *The Brief Wondrous Life of Oscar Wao* by Junot Diaz and *Let it Rain Coffee* by Angie Cruz.”

PANEL J8: Transformative Visions, New Narratives: The African Diaspora in (Post) Modernity, Part One

Venue: INTEC, Room GC 313

Chair: Ulrich Oslender, Florida International University.

Presenters:

Percy Hintzen, Florida International University. “The African Diaspora and Postmodernity’s Revelation.”

Binta Dixon, Florida International University. “Lessons from The Diaspora African Women’s Network: Diasporic Consciousness and Political Activism in Africa.”

Okezi Otovo, Florida International University. “A Cidade-Ama-de-Leite: Race, Servitude, and Maternal Metaphors in the Modern Bahian Welfare State.”

Tudor Parfitt, Florida International University. “The Hebrew Bible and African Americans: From Slavery to Jim Crow.”

Andrea Queeley, Florida International University. “The Uppity Negro: A Peculiar Challenge for Anti-Racist Mobilization in Cuba.”

12:15-2:00

LUNCH

2:15-4:00

PANEL K1: The Transformative Nature of Religion, Education, and Health Awareness for Holism among People of African Descent
Venue: INTEC, Room GC 302

Chair: Sandra Barnes, Vanderbilt University.

Presenters:

Sandra Barnes, Vanderbilt University. “The Role of Religion and Spirituality on Identity and Group Development of People of African Descent in the U.S.”

Vera Chatman, Vanderbilt University. “Cultural Competency among Health Care Organizations that Engage Diverse People of African Descent.”

Ebony McGee, University of Illinois, Urbana-Champaign. “Critical Race Theory's Inattention to Mental Health and Wellness Impacting Students of African Descent in the U.S. - A Call for Action.”

Louis Porter, University of Minnesota. “Not Far from the Tree – Adam Clayton Powell Sr.: Vision, Voice and Victory.”

Discussant: Charlotte Sydnor

PANEL K2: Trading in Identities: Tourism in the African Diaspora
Venue: INTEC, Room GC 303

Chair: Jerome Branche, University of Pittsburgh

Presenters:

Amber Henry, University of Pennsylvania. “Performing Identity, Blackness and Africanness in Colombia.”

Kwame Essein, Lehigh University. “‘Performance’ in African Diaspora Communities in Africa: The Case of Brazilian Africans and American-Africans in Ghana.”

Lauren Hammond, University of Texas, Austin. “Subject to Tax? Recovering Black Travel Experiences in the Dominican Republic.”

PANEL K3: Transformative Education in the African Diaspora
Venue: INTEC, Room GC 301

Chair: Auburn Ellis, National Louis University.

Presenters:

Ré Phillips, University of Oxford. “South-South Educational Migration of African Youth to Contemporary India.”

Auburn Ellis, National Louis University. “Integrating Aesthetics: Transforming Continuing Education Through Africentric Practice.”

Donela Wright, Temple University. “HBCUs are the Homeplace for Black Students: The Student-Centered Approach to Interpreting the Purpose, Function, and Relevance of HBCUs.”

PANEL K4: Transformative visions, new narratives: The African Diaspora in (Post) Modernity, Part Two
Venue: INTEC, Room GC 304

Chair: Ulrich Oslender, Florida International University.

Panelists:

Caroline Faria, Florida International University. “Beauty and the Global Intimate: Traveling Cosmopolitanisms and Embodied Transnationalisms in the East African Hair Trade.”

Heather Russell, Florida International University. “Reading the Yoruba Atlantic: Poetic Form, Justice, and Futurity.”

Ulrich Oslender, Florida International University. “The Limits of Inclusion: Afro-Colombian Transformative Visions to Re-Define the Nation Under Assault.”

Jean Rahier, Florida International University. “The Relevance of Recent Theorizing of ‘the African Diaspora’ for Contemporary Afro Latin-American Studies.”

PANEL K5: Transnational Perspectives on Identity, Agency and Resistance in the Circum Caribbean: 1888-1988 (Part 2)
Venue: INTEC, Room GC 305

Chair: Jane Landers, Vanderbilt University.

Participants:

T.J. Desch Obi, Baruch College. “Cruzas and Cartillas: The Counter-Archive of Afro-Colombian Martial Art Styles.”

Renee Alexander Craft, University of North Carolina Chapel Hill. “The Portobelo Digital Oral History Project.”

Michael Barnett, “The Role of the Rastafari Movement in the Development of an African Diasporic Identity.”

Devyn Spence Benson, Williams College. “Encountering Castro: Afro-Cuban Activists in Revolutionary Cuba, 1959-1968.”

Adam Ewing, John Hopkins University. “The Rising Tide of Color: Garveyism and the Politics of Black Identity in Interwar America.”

Discussant: Laurence Glasco, University of Pittsburgh.

PANEL K6: Identity and Migration in Black Atlantic World
Venue: INTEC, Room GC 311

Chair: Patrick Manning, University of Pittsburgh.

Participants:

William Alexander, Norfolk State University. “Black Identity in the French Atlantic in the Post-Enlightenment Era, 1800-1850.”

Christine Levecq, Kettering University. “Black Saint-Domingue in Paris: Interrogating the French Empire at a Time of Revolution.”

Rashauna Johnson, Dartmouth University. “Impossible, Imperial Freedoms: Ex-Slave Migration from Louisiana to Trinidad Following the War of 1812.”

Sara Busdiecker, Spelman College, “Elevating Black Citizenship at Alternate Altitudes: New Spaces of Afro Descendant Participation in the Nations of Bolivia and Chile.”

PANEL K7: A book discussion: Reader Meets Author of “Racial Subordination in Latin America and the New Civil Rights”—Roundtable Discussion
Venue: INTEC, Room GC 312

Chair: Tanya Hernandez, Fordham University

Participants:

Tanya Hernandez, Fordham University

Nise Guzman Nekheba, Florida A&M University

Audrey McFarlane, University of Baltimore

Taunya Banks, University of Maryland

Terry Smith, DePaul University

PANEL K8: Visions of Haiti: International Dialogues about Haitian Culture
Venue: INTEC, Room GC 313

Chair: Danielle Boaz, University of Miami.

Presenters:

Danielle Boaz, University of Miami. “Civilizing “Voodoo”: Exploring Depictions of African Diaspora Religious Practices in the U.S. Media from 1870-1934.”

Hadassah St. Hubert, University of Miami. “Crafting Modern Haiti: The International Exposition of Port-au-Prince 1949-50.”

J. Camilo Vera, University of Miami. “Dominicanizando a Haití: The Frontier, Anti-Haitianism, and Dominican National Identity.”

Imani Owens, Columbia University. “Articulating Haitian Citizenship: Ethnography and the U.S Occupation of Haiti in the work of Jean Price-Mars.”

4:00-7:00 CLOSING RECEPTION AT CONGOS DE VILLA MELLA

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SUNDAY, NOVEMBER 3

9:00-1:00 ASWAD EXECUTIVE BOARD MEETING
Venue: Meliá Hotel