

AFAM 254 Blacks in Latin America  
AFAM 190 AFAM Seminar  
AFAM 140 Pan-Africanism and the Pan-African Idea  
AFAM 065 African-Americans/Native Americans: Explorations in Narrative,  
Identity, Place

### **Graduate Committees**

Janet Dewart Bell. *African American Women Leaders in the Civil Rights Movement*. Ph.d. Program in Leadership and Change. Antioch University, Seattle (External Reader) May 2015.

Cynthia McKinney. *Chavez No Murio, Se Multiplico*. *Hugo Chavez: The Leadership and the Legacy on Race*. Ph.d. Program in Leadership and Change. Antioch University, Seattle (External Reader) December 2014.

Aram Shepherd. *The Contours of America: Latin America and the Borders of Modernist Literature in the United States*. Ph.d. Department of English and Comparative Literature. The University of North Carolina at Chapel Hill. 2012.

Robin Vander. *The Ethnographic Embrace: Anthropology, Fiction, and the Performance Paradigm*. Ph.d., Department of English and Comparative Literature. The University of North Carolina at Chapel Hill, 2003.

Maxwell Stanford, Jr. *We Will Return in the Whirlwind: Black Radical Organizations 1960-1975*. Ph.d. Union Institute and University. 2003.

### **Selected Media Appearances/ Consultations**

Interview. Nina Simone: What More Can I Say? The State of Things. WUNC. National Public Radio. Thursday, September 12, 2012.

Interview. The Cultural Symbolism of the Noose. Talk of the Nation. National Public Radio (NPR). Thursday, September 20, 2007

Interview. Académicos Afroamericanos Fomentan Lazos Culturales en Venezuela TeleSUR. Fecha: Mar. 31, 2007.

Interview with David Crabtree. The Stone Center and Race Relations 2004. WRAL-TV Sunday Morning. August 19, 2004.

Interview with Kyra Phillips With Winfred Rembert, Joseph Jordan, Akinyele Umoja CNN. Without Sanctuary Exhibit. Saturday, May 11, 2002.

Interview with Kathy Lohr. Morning Edition. Exhibition on the History of Lynching in America Opens Today in Atlanta, National Public Radio (NPR). May 1, 2002.

Interview with Thurston Hatcher. New South Confronts Old Lynching Images. CNN. Friday, May 10, 2002. CNN

Documenting the American South Advisory Board (past)  
Ackland Art Museum Advisory Committee (past)  
Carolina Performing Arts Faculty Advisory Committee (past)  
Carolina Center for Public Service Advisory Committee (past)

*Scholarship/Fellowship Committees*

Undergraduate International Studies Fellowship Committee, Chair (current)  
Harvey Beech Fellows Selection Committee, Chair (current)  
Sean Douglas Leadership Fellows Committee, Chair (current)  
Fulbright Africa Fellows Selection Committee (current)  
Pogue Scholarship Selection Committee (current)  
2007-2008 Graduate School Interdisciplinary Fellows Selection Committee  
Pre-Dissertation Award Review Committee, Center for Global Initiatives (past)  
Joel Williamson Visiting Scholars Selection Committee, Wilson Library (past)

*Faculty/Staff Review Committees*

Review Committee (Chair). Martha Cox, Director, Center for Developmental Psychology  
Review Committee. Jerry Bolas, Director Ackland Museum

*Selected Task Force Service/Appointed by Chancellor or Provost*

Center for Faculty Excellence, Review Committee Chair (Fall 2015)  
Chancellor's Task Force on University Art Policy Summer, 2015)  
Institute of African American Research Search Committee (Chair, 2013)  
Institute of African American Research Study Group (Chair, 2012)  
Univ. Acad. Plan Task Force (Interdisciplinarity and Internationalization Sub-Comm.)  
Chancellor's Task Force on Diversity  
Unsung Founders Memorial Task Force  
University Uses Advisory Group - Carolina North Advisory Committee  
Public Arts Planning Committee  
*Remembering Reconstruction* at the University of North Carolina. Task Force

*Search Committees*

Director, Ackland Art Museum  
Associate Provost for International Affairs  
Associate Provost for Academic Initiatives  
Executive Director for the Arts  
Artistic Director, Playmakers Theater Company  
Director, Institute of African-American Research  
Stone Center Librarian  
Faculty Director, Institute of African American Research

**Courses Taught (UNC)**

AAADS 284                      The African Diaspora in the Americas  
AAADS 340                      Diaspora Art and Cultural Politics

The Afro-Descendants “In Our Americas” Film Festival, 1<sup>st</sup> Conference of Afro-Descendants in the Americas, Caracas Venezuela, January 2005

### **Current Board/Professional/Advisory/Community Service Activities**

Historic Preservation Commission, City of Durham, NC.  
Black Scholar Journal (Editorial Board)  
PALARA- Publication of the Afro-Latin America Research Association (Editorial Board)  
Gathering Place Project (NC African American Heritage Commission /NC Arts Council - Board Member)  
Our Children's Place - For the Children of Incarcerated Mothers (Founding Adv. Bd. 2003-present)

### **Other (Previous) Professional Service**

National Council for Black Studies (Board Member)  
TransAfrica Forum Scholars Council (co-chair)  
The Future of Minority Studies Research Project – (Cornell, Stanford, U. of Michigan, U. of Oregon, Syracuse, Spelman College, UNC at Chapel Hill) (co-coordinator)  
Afro-Colombian Solidarity Network, Central Committee Member  
Member, NEA Media Review Panel (2010)  
UNESCO Slave Routes Project - US National Committee - 2008  
North Carolina Humanities Council (2002-2007)  
Grassroots Leadership Board of Directors (1999-2009)  
Review Panel, Bureau of Cultural Affairs, City of Atlanta (2000-1)  
Southeast Community Research Center (Board Vice-Chair – 2000-01)  
Auburn Avenue Cultural Heritage Committee (Chair – 1999-2001)  
Member, National Endowment for Humanities State Review Panel – North Car. (1997)  
African Union Sixth Region Experts Committee

### **Other Service**

Full-Frame Documentary Film Festival (advisory Board, 2005-2008)  
Association for Displaced Afro-Colombians (AFRODES - US) (Bd. of Directors 2004-2006)  
Afro-Colombian Solidarity Network (Founding Member, Central Comm. Member. 2008 – 2015)

### **Selected University Service (UNC at Chapel Hill)**

#### *Advisory Board/Committee Service*

University International Affairs Advisory Council (current)  
Chancellor's Advisory Committee on Naming University Facilities and Units (current)  
University Arts Advisory Council (current)  
Center for the Study of the American South (current)  
African Studies Center Advisory Board (current)  
University Program in Cultural Studies Advisory Board (past)  
William and Ida Friday Center Advisory Board (past)  
UNC Building and Grounds Committee (past)  
Campus Y Advisory Committee (past)

*The Refracted Gaze: African Americans and Native Americans on Film.* Association for the Study of African American Life and History. Richmond, Va. October 5-9, 2011.

*Afro-Latino Relations: Collision or Coalition.* MURAP Conference. Institute of African-American Research. UNC at Chapel Hill. July 22, 2007.

“...take care and don't mention it to those waiting men who receive presents of old coats from their masters”: *Informers, Provocateurs, & Infiltrators in the Black Radical Imaginary.* Race Roots and Resistance Conference: Revisiting the Legacies of Black Power. African-American Studies and Research Program. University of Illinois at Urbana-Champaign. March 30, 2006.

*Creating Shared Responsibility for Learning Across the Curriculum,* AAC&U Conference Demanding Excellence: Liberal Education in an Era of Global Competition, Anti-Intellectualism, and Disinvestment. (Washington, D.C., January 25-28, 2006).

*Reconsidering Identity in Diaspora Struggles,* Stuart Hall Conference, University of the West Indies, Jamaica. June 2004.

*Formalizing Black and Native Studies: Challenges to African American and Native American Studies Programs,* Conference Presentation at Eating Out of the Same Pot: Relating Black and Native (Hi)stories, Dartmouth College. April 20-22, 2000.

#### **Curatorial Work – Film (Selected)**

##### *The Stone Center Diaspora Festival of Black and Independent Film (Series)*

Stolen Moments: Imaging the Black Subject (Fall 2016)  
Legacy, Tradition and the Black Experience (Fall 2011)  
Is Cultural Identity (Really Only) Racial Politics? (Fall 2010)  
Passion and Remembrance: Dislocation/Relocation/Diaspora (Fall 2009)  
A Luta Continua: Cinemas of Resistance (Spring 2008)  
Post-Racial Nation or Permanence of a Racial State? (Fall 2008)  
Blackness: Inside Out (Fall 2007)  
African American/South Asian Encounters (Fall 2006)  
Negroes With Guns/Weapons of Peace (Fall 2005)  
The Beneath the Underground Filmfest (Fall 2005)  
\*Special Stone Center Grand Opening Diaspora Filmfest (Fall 2004)  
Midday Film Festival (Spring 2003)

##### *Other Festival Curatorial Work*

8<sup>o</sup> Meeting of Black Cinema Brazil/ EUA/ Africa and Caribe/Zózimo Bulbul,  
The Carioca African film Center in Rio de Janeiro, 27 May - 3 of June, 2015.

Barlovento Diaspora Film Festival, The Universidad Politecnica Territorial de  
Barlovento Argelia Laya, Higuerote, Venezuela (July 2009)

An Afro-Colombian Festival of Diaspora Film, Instituto Tecnológico Quibdo,  
Choco, Quibdo, Colombia (October 2007)

*Aspiring To Serve Both Academic Excellence and Democracy: What are the Conflicts, Challenges, and Possibilities in Today's World?* Association of American Colleges and Universities Annual Conference. The Real Test: Liberal Education and Democracy's Big Questions. New Orleans, January 26-30, 2007.

*Soy Afrodescendiente: Politics, Identity Politics, and Practice.* Future of Minority Studies National Conference: Cultivating Diversity. University of Oregon. November 9-11, 2006.

*Remembering Larry Neal's Washington, D.C. Sojourn.* Roundtable Discussion. Don't Say Goodbye to the Pork Pie Hat: Larry Neal's Creative and Critical Vision of the Black Aesthetic. Conference. Brooklyn College. October 19-21, 2006.

*Genetic Narratives, Group Narratives, and the Media.* Community Genetics Forum. North Carolina School for Science and Math. Sponsored by Dept. of Social Medicine, University of North Carolina at Chapel Hill School of Medicine. Sept. 15, 2006

*Violence and Southern Memory,* Penn Center Gullah Studies Institute, St. Helena's Island. August 2005.

*Diplomacy and the African Diaspora,* Instituto de Altos Estudios Diplomáticos Pedro Gual. Vice-Ministry for Africa – Republic of Venezuela. Caracas. January 16, 2005.

*Diaspora Struggle and Cabral's Theory of National Liberation,* Simposio Amilcar Cabral. Office of the Pres. of the Republic of Cape Verde. Praia, Cape Verde. Sept. 2004.

*Autonomy and Occupation in the Americas: Haiti.* Autonomy and Self-Determination Symposium. Duke University. (sponsored by Diya, South Asian Student group, Safar, South Asian Action group, Hiwar, Middle East Discussion Group, the Center for Race Relations, and Students for a Free Tibet). March 25, 2004.

*Gender and Ethnic and Racial Violence in Times of War,* Conference on Image, Imagination and Memory: Racial, Gender and Political Violence, Brown University Department of Africana Studies. March 15, 2003.

*Disturbing Memories: Remembering Racial Violence in America's History,* North Carolina Museums Council. History Section. Annual Meeting, High Point, NC. November 22, 2002.

*From New York to Atlanta: Evolution of the "Without Sanctuary: Lynching Photography in America" Exhibit.* Society of Georgia Archivists Fall Annual Meeting. Nov. 15, 2002.

*The Without Sanctuary Exhibit: The Curatorial Perspective,* Lynching and Racial Violence in America, Conference, Emory University. Oct. 3-6, 2002.

### **Selected Refereed/Unpublished Presentations**

*Sidney Poitier and Postracial Longing in US Film.* Paper presented at the conference of the National Council for Black Studies. (Panel Chair: The Cultural Politics of the Black Filmic Image - The Struggle for an Oppositional Aesthetic) Indianapolis, Indiana. March 13-16, 2013.

*The Vision of Gordon Parks*, Frederick Douglass Home, Washington, DC, September 1989-  
November 1989.

### **Selected Invited Presentations**

*Marpessa Dawn, Diasporic Cinema and Regimes of Beauty*. Legacies of Africa: Divided Nations and Diasporic Identities. Symposium, Illinois Wesleyan University. October 28-29, 2015.

*Thoughts on Curatorial Practice. Configurations in Motion: Performance Curation and Communities of Color*. Slippage Project Workshop. Duke University. June 27-28, 2015.

*Cabral Ka Muri: Territory and Culture in Afro-Latin America*. Paper presented at the For Cabral, Always Forum, Amílcar Cabral Foundation. Praia, Cape Verde, West Africa. January 19-20, 2013

*Reterritorializing Diaspora Studies: Where The Center Is A Politics and Not A Position, Re-Situating Diaspora: Ethnography, Theory, Music: 4<sup>th</sup> Annual Franklin Humanities Institute HBCU Fellowship Symposium*, Duke University. March 30, 2012.

*Mendi + Keith Obadike's Four Electric Ghosts*, Pre-Performance Lecture Series, Carolina Performing Arts, Feb. 8, 2012

*Connecting Stories: The Practice of Racial Dialogues. Afro-Latin@s Now: Strategies for Visibility and Action*. Afro-Latin@ Forum. Schomburg Center/Grad. Ctr. – Cuny, New York. November 3-5, 2011.

*Argelia Laya and the Movement for Diaspora Studies*. Forum of the African Descendant in Our America, (IV) Meeting of African Descendants and the Revolutionary Transformations in America and the Caribbean. Caracas, Venezuela. June 19-22, 2011.

*Every Little Bit Hurts: Paul Gilroy, Moral Panic, and the Soundtrack of Globalisation*. Paul Gilroy Conference. Institute for the Arts and Humanities. UNC at Chapel Hill. January 17-19, 2008.

*Identity and Representation in African-American/American Indian Relations: Examining Popular Culture(s)*. FMS Seminar Series. University of Michigan, Department of Comparative Literature. November 2, 2007.

*Unheard Voices in Latin America: Social Inequalities in Latin America*. The Sub-Committee on Africa and Global Health and the Sub-Committee on Western Hemisphere Staff Briefing. Rayburn House Office Building. October 12, 2007.

*Beyond Roots: Teaching Slavery and the 19th Century Black Experience With Film*. Crafting Freedom Teacher's Institute. National Endowment for the Humanities and the Apprend Foundation. Chapel Hill. July 20, 2007.

*Globalization and Africa in the New Century*, Instituto de Altos Estudios Diplomáticos Pedro Gual, Vice Ministry for Africa – Republic of Venezuela. Caracas, March 21, 2007.

*Nina Simone: What More Can I Say?* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. September 13 – November 30, 2012.

*Dry Run: Defining Determination, Testing Reconstruction. The Work of Lynn-Marshall-Linnemeier.* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. February 9 – April 30, 2012.

*The Art of Franco.* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. November 11 – January 24, 2012.

*The Civil Rights Struggle, African American GIs and Germany.* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. September 8 – October 28, 2011.

*La Sombra y el Espiritu: Women's Healing Rituals in the Diaspora/The Art of Lucia Mendez and Wendy Phillips,* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. February 4 – April 30, 2010.

*Black Dreams/Silver Screens: Historic Film Posters From the Alden and Mary Kimbrough Collection,* Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center. October 9-December 9, 2008.

*Radicals in Black and Brown: Palantej, People's Power and Common Cause in The Black Panthers and the Young Lords Organization. Exhibition and Symposium.* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. January 27-March 31, 2007

*InBetween Spaces: Textured Imaginings of African-American Lives – Quilts Designed and Created by Heather Williams.* Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. September 21 – December 6, 2006.

*Fleeting Memory, Enduring Legacy: The People of La Costa Chica, Oaxaca, Mexico,* Robert and Sallie Brown Gallery and Museum, S. H. Stone Ctr., Jan. 18 – Mar. 23, 2006.

#### **Other Selected Curatorial Work Including Curatorial Essays, Liner Notes**

*On Vijay Iyer: Prodigy. Genius. Virtuoso.* Liner notes. **The Aerogram.** Carolina Performing Arts. 2014. P. 32

*Rupture, Repression and Uprising: Conference Exhibition. African-American Studies and Research Program.* University of Illinois Urbana-Champaign. March 21-April 4, 2008.

*Without Sanctuary: Lynching Photography in America.* Martin Luther King, Jr. National Historic Site, Atlanta, Ga., May 2002-December 2002.

*Daniel's Eye: the Art of Daniel Taye – From Addis Ababa to Atlanta,* Cary-McPheeters Gallery, Auburn Avenue Research Library on African-American Culture and History, Atlanta, Ga., July 2000-September 2000.

*The Freddie Henderson Historical Collection,* Cary-McPheeters Gallery, Auburn Avenue Research Library on African-American Culture and History, Atl., Ga., May 2000-July 2000.

*Monographs/General*

You'll Never See Those Days Again: Oral Histories From Washington's Public Housing Projects; ed.; D.C. Humanities Council, Washington, D.C. (Sept. 1990).

The Vision of Gordon Parks, (ed.), The Institute for African-American Writing, DC Commission on the Arts and Humanities. Washington, D.C. (1989).

The Distance Traveled...A Literary History, The Institute for African-American Writing, DC Commission on the Arts and Humanities. Washington, D.C., (1984).

**Selected Other - Curatorial**

**Curatorial Work Including Curatorial Essays at Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center**

*The Beautiful Somewhere: The Art of Philemona Williamson*. Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center.  
- 26 January – 24 April 2017.

*La Sombra y el Espiritu IV: Figurative Visions and Collective Histories: The Art of Stefanie Jackson*. Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center. February 11 – May 13, 2016.

*Amiri Baraka: Meetings and Remarkable Journeys*. Exhibition and Symposium. Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center. September 16 – November 30, 2016.

*Ritual + Time Travel = Rebirth: Images and Words by Michael Platt and Carol Beane*. Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center, Chapel Hill, NC. January 29 – May 11, 2015.

*Bodies of Resistance, Roots of Remembrance: The Work of Stephen Hayes, Louis Luma and Lucia Mendez*. Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center, Chapel Hill, NC. September 18 – November 24, 2014.

*Re/Iterations of Resistance: Moments, Martyrs, Movements*. The Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center, Chapel Hill, NC. January 24 – April 25, 2014.

*This Story Has Not Yet Been Told ... the Work of Tim Okamura*. The Robert and Sallie Brown Gallery and Museum. Sonja Haynes Stone Center, Chapel Hill, NC. September 12 – November 29, 2013.

*La Sombra y el Espiritu II - Womens' Healing Rituals in the Diaspora/ Bloodlines: The Work of Toni Scott*. Robert and Sallie Brown Gallery and Museum, Sonja Haynes Stone Center, Chapel Hill, NC. February 4 – April 30, 2013.



*Cabral, Solidarity and the African Diaspora in the Americas* (book chapter) in **Cabral no Cruzamento de Épocas: Comunicações e Discursos Produzidos no II Simpósio Internacional Amílcar Cabral**. Fundação Amílcar Cabral/ Alfa Comunicações. Praia. 2005.

*Globilización y Derechos de Propiedad Intelectual: Problemas y Perspectivas*. **Política Exterior y Soberanía. Publicación Trimestral del Instituto de Altos Estudios Diplomáticos 'Pedro Gual'**. Año 2, No. 3. Caracas, Venezuela. Julio-Septiembre 2007. pp. 40-47.

*Dubois on Education*, ed. by Eugene Provenzo, Review Essay, in **Education and Urban Society**, May 2005, Vol. 37 Issue 3, pp. 361-366.

*Reckoning With Histories: The Truths of Who We are* (Guest Essay), **North Carolina Humanities**. (Journal of the North Carolina Humanities Council) Summer 2005. p.9.

*Afro-Colombians in Pan-African Perspective*, **Special Issue – SOULS: A Critical Journal of Black Politics, Culture & Society**. Vol. 6, no. 2. 2004. Pp. 19-30.

*Truth As A Way to Reconciliation*. Guest Editorial. **The Atlanta Journal-Constitution**. April 28, 2002.

*The Challenge of the Information Era: Creating Critical Thinkers*. Guest Editorial. **Sight and Sound**. Follett Audio-Visual Resources. February 2001.

*Writing for His Life. Review of All Things Censored, Mumia Abu-Jamal*, in **Southern Changes**, Southern Regional Council. Vol. 22. No. 3. Fall 2000. Pp. 38-9.

*That Covenant Was Kept: Lessons of the U.S. Anti-Apartheid Movement*, (Special Issue, Guest Co-Editor with Sylvia Hill) **Crossroads Journal**, No. 50, April 1995.

*Foreign Policy Monographs (Country Studies Published by the Library of Congress)*

"Politics and Government", "Culture and History", and "Economy" in South Africa: Country Resume, Vol. I, Federal Research Division, Library of Congress, WDC, (1989).

"Politics and Government", and " Country Overview " in Mozambique: Country Resume, Vol. I, Federal Research Division, Library of Congress, Washington, D.C. (Spring 1988).

"Culture and History" in Morocco: Country Resume, Vol. I, Federal Research Division, Library of Congress, Wash., D.C., (1986).

"Culture and History " , and " Politics and Government " in Angola: Country Resume, Vol. I, Federal Research Division, Library of Congress, Washington, D.C. (1986).

"Culture and History " , " Economy " , and " Politics and Government " in Zimbabwe: Country Resume, Vol. I, Federal Research Division, Library of Congress, WDC. (1985).

"Culture and History " , " Politics and Government " , and " Country Overview " in Kenya: Country Resume, Vol. I, Federal Research Division, Library of Congress, Washington, D.C. (1984).

Mandela Freedom Award (as member of Southern Africa Support Project) Embassy of Republic of South Africa, May 2012.

Burruss Faculty Fellowship. Institute of the Arts and Humanities. UNC-CH. Fall 2006

UNC-CH. Faculty Curriculum Development Award. University Center for International Studies. Summer 2006.

Governor's Humanities Award (as Director of Auburn Avenue Research Library). State of Georgia. April 2001.

College Faculty Lecturer, Antioch College, 1994

### **Selected Bibliography**

*Thoughts on Curatorial Practice. Configurations in Motion: Performance and Curation in Communities of Color.* A Workshop Sponsored by SLIPPAGE: Performance/Culture/Technology at Duke University. June 27-28, 2015.

*The Continuing Relevance of Fanonian Thought: Remembering the Life and Work of Frantz Fanon*, in **The Black Scholar Special Issue: Frantz Fanon** (Guest Editor with Daynali Flores-Rodriguez). Vol. 42, No. 3/4

*Can the Artist Speak? Hamid Kachmar's ~~Subversive~~ Redemptive Art of Resistance* (book chapter) in **Bodies of Knowledge: Interviews, African Art, and Scholarly Narratives**. Joanna Grabski and Carol Magee, eds., Indiana University Press (2013).

*Paul Gilroy* (chapter) in **The Encyclopedia of Race and Racism**, Patrick Mason, ed., Macmillan/Gale (2013)

*Afro-Colombia* (book chapter) in **Transnational Blackness: Navigating the Global Color-Line**. Critical Black Studies Series. Manning Marable, ed. Palgrave Macmillan. 2008.

*Inclusive Security: U.S. National Security Policy, Africa, and the African Diaspora* TransAfrica Forum/TransAfrica Forum Scholars Council. Clarence Lusane, Co-Chair, Joseph Jordan, Co-Chair. **A Project of The Human Security Project: Fostering Debate and Building Consensus for a New National Security Framework**. March 2008.

*The Call of Revolution: The Anti-Apartheid Movement in the 1970's* (book chapter) in **No Easy Victories: African Liberation and American Activists, 1953-2002**. An Africa Action Book', Edited by Charles Cobb, Jr., Gail Hovey, and William Minter. Africa World Press. pp. 133-128. 2007

*Zimbabwe: Once Again, No Easy Victories*. **Black Agenda Report: The Journal of African-American Political Thought and Action**. (on-line Journal). May 16, 2007.  
[http://www.blackagendareport.com/index.php?option=com\\_content&task=view&id=214&Itemid=33](http://www.blackagendareport.com/index.php?option=com_content&task=view&id=214&Itemid=33)

## Curriculum Vita

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Adjunct Associate Professor, African, African American and Diaspora Studies Department  
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### Education

Ph.D. African Studies (Concentration - Development and Planning) - Howard U.  
M.S. Preventive Medicine (Concentration – Community Health) Ohio State U.  
M.A. Black Studies, Ohio State University  
B.A. Psychology, Norfolk State University (Minor: English. Lit.)

### Selected Professional Experience

2001-Present Director, Sonja Haynes Stone Center for Black Culture and History, University of North Carolina at Chapel Hill;  
Adjunct Assoc. Prof. African, African American and Diaspora Studies Department

2010-Present Director, Venezuelan Aspects of the African Diaspora Study Abroad Program. UNC-CH

Jan. 2011- July 2013 Interim Director, Institute of African American Research, University of North Carolina at Chapel Hill

Spring 2009 Visiting Professor, Universidad Politecnica Territorial de Barlovento 'Argelia Laya', Higuerote, Venezuela, SA

1998-2001 Administrator/Director, Auburn Avenue Research Library on African American Culture and History, Atlanta, Ga.

1997-1998 Associate Professor, African American Studies Program, Xavier University of Louisiana, New Orleans, La.

Spring 1997 Visiting Professor, Instituto Superior de Educação, Praia, Santiago, Cape Verde, West Africa

1995-2001 Core Faculty, Individualized Master of Arts Program, The McGregor School, Antioch University, Yellow Springs, Ohio

1991-1997 Associate Professor and Founding Chair, African/African American Studies, Antioch College, Yellow Springs, Ohio;  
Director, Antioch/Cape Verde Study Abroad Program

1987-1991 Lecturer, Social Sciences Program, College of Liberal Arts, Howard University Washington, D.C.

Spring 1987 Assistant Professor, Program in International Studies, School of Human Ecology, Howard University, Washington, D.C.

1983-1988 Senior Research Specialist /Africa (Supervisory), Library of Congress, Washington, D.C.,

### Selected Honors and Awards

Distinguished Service Award, Center for Global Initiatives, April 2016

Outstanding Service Award. African, African American and Diaspora Studies Department. April Spring 2015.