

**Ana Lucia Araujo**  
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I am a cultural and social historian whose work explores the history and the memory of the Atlantic slave trade and slavery and their legacies. I am a full professor in the Department of History of the historically black Howard University in Washington DC, United States. My scholarship and teaching focus on the international experiences of peoples of African descent. My first book *Romantisme tropical: l'aventure d'un peintre français au Brésil* (2008)—later expanded and translated in English as *Brazil Through French Eyes: A Nineteenth-Century Artist in the Tropics* (2015) and in Portuguese as *Romantismo tropical: Um artista francês nos trópicos*—shows how representations of Brazil in French travelogues contributed to and reinforced cultural stereotypes and ideas about race and race relations in Brazil. My book *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic* (2010) explores the phenomenon of memorialization of slavery in Brazil and Republic Benin (West Africa). Emphasizing the connections between these two regions that started in the period of the Atlantic slave trade, I show that the memorialization of the slave past draws from the continuing exchanges between these two regions. *Shadows of the Slave Past: Memory, Heritage and Slavery* (2014) shows how the memorialization of the Atlantic slave trade in the second half of the twentieth century in Europe, Africa, and the Americas relied on the memorialization of the Holocaust. My most recent book *Reparations for Slavery and the Atlantic Slave Trade: A Transnational and Comparative History* is a transnational study of the financial and material reparations for slavery.

I also edited several books focusing on how the populations of the African diaspora have engaged with the Atlantic slave past. Among them are *African Heritage and Memories of Slavery in Brazil and the South Atlantic World* (2015), *Politics of Memory: Making Slavery Visible in the Public Space* (2012), *Paths of the Atlantic Slave Trade: Interactions, Identities* (2011), and *Living History: Encountering the Memory of the Heirs of Slavery* (2009), and co-edited the volume *Crossing Memories: Slavery and African Diaspora* (2011).

I serve on editorial and executive boards of various professional organizations. I am a proud member of the International Scientific Committee of the UNESCO Slave Route Project. I am a member of the executive committee of the Brazilian Studies Association, the editorial board of *Black Perspectives*, the blog of the African American Intellectual History Society, the *Journal of African Diaspora Archaeology and Heritage*, as well as of the Editorial Review Board of the *African Studies Review*. I am also committed to disseminate scholarship on the history and memory of slavery and the African diaspora to larger audiences, especially on social media (Twitter and Facebook), via the hashtag #slaveryarchive. I am fluent in English, French, Portuguese and Spanish, and as a member of the ASWAD board I will work to attract members to the association, especially from Brazil and Latin America, but also from Europe and Africa. I will be glad to contribute to disseminating and expanding the association's activities and conferences.

