

**James G. Cantres**  
*jamescantres.com*  
171 Clermont Ave, Apt. 3H  
Brooklyn, NY 11205

**CURRENT POSITION:**

Assistant Professor, Caribbean History; Department of Africana and Puerto Rican/Latino Studies, **Hunter College, City University of New York**, 2015-Present

**PREVIOUS ACADEMIC POSITIONS:**

Core Curriculum Post-Doctoral Fellow, **New York University**, 2014-15  
Dissertation Fellow, Department of Black Studies, **University of California, Santa Barbara**, 2013-14

**EDUCATION:**

*PhD History*, **New York University**, September 2014, Michele Mitchell, Advisor.  
*Dissertation*: "Migrants in the Metropole: Patterns of Caribbean Identification in Post-War London, 1948-1968"  
*B.A., History*, **Vassar College**, May 2008.  
*Thesis*: "The Notting Hill Riots and Deconstruction of Colonial Allegiance in London."

**FIELDS OF SPECIALIZATION:**

**African Diaspora**; Postwar London; Caribbean Intellectual History, Black British History

**THEMATIC INTERESTS:**

National Identity, Citizenship, Migration, Social and Cultural Formations; Political Imagination

**PUBLICATIONS:**

*Blackening Britain: West Indian Migrants and the End of Empire in London, 1948-1970.*  
[manuscript-in-progress]

"Existentialists Abroad: Stuart Hall and West Indian Students in the British Universities,"  
*African and Black Diaspora: An International Journal*, Special Issue: "Hybridizing and Decolonizing the Metropole: Stuart Hall, Caribbean Routes and Diasporic Identity," March 2018.

"Never Tired of Running," *Fashioning the Self*, December 2018.

"Black Power and West Indian Cricket: Exercises in Post-Nationalism," *Forthcoming*.  
Collection on Caribbean culture and society from Brill Press, Shane Pantin and Jerome

Teelucksingh, editors.

“Articulations of Displacement and Dissonance from Compton: Kendrick Lamar in the Twenty-First Century,” *The Oxford Handbook of Hip Hop Music Studies, Under Review*, Forthcoming, 2019.

**Review**, *Migrant Modernism: Postwar London and the West Indian Novel*, J. Dillon Brown, *Caribbean Quarterly*, Vol. 61, No. 4, December 2015.

**Review**, *The Lost Gospel: Christianity and Blacks in North America*, Jerome Teelucksingh; *British Journal of Canadian Studies*, Vol. 25, No. 2, 2012.

**Review**, *Africans in Europe: The Culture of Exile and Emigration from Equatorial Guinea to Spain*, Michael Ugarte; *The Afro Hispanic Review*, Vol. 30, No. 1. Spring 2011.

### **FELLOWSHIPS/AWARDS:**

CUNY Mellon Faculty Diversity Career Enhancement Initiative Fellow, 2017-18

Faculty Fellowship Publication Program, City University of New York, 2017

Faculty Research Fellow, Office of the Provost, Hunter College, Summer 2017

PSC-CUNY Award A, Cycle 49, 2018

PSC-CUNY Award A, Cycle 47, 2016

2017-18 Presidential Travel Award, Dean of Arts and Sciences, Hunter College

2016-17 Presidential Travel Award, Dean of Arts and Sciences, Hunter College

2015-16 Presidential Travel Award, Dean of Arts and Sciences, Hunter College

Core Curriculum Post-Doctoral Fellowship, New York University, 2014-15.

Dissertation Fellowship, University of California, Santa Barbara, 2013-14.

McCracken Fellowship, New York University, 2008-2013.

New York University Graduate School of Arts and Science Dissertation Writers Workshop, January 2013.

Global Research Institute Fellowship, New York University, Fall 2012.

History Department Summer Research Travel Fellowship, New York University, Summer 2010.

### **TEACHING EXPERIENCE:**

Caribbean History 1900-Present, Hunter College

Caribbean History Before 1900, Hunter College

Introduction to Africana Studies, Hunter College

The Caribbean Diaspora in Britain, Hunter College

Histories of Resistance in the African Diaspora, Hunter College

**Teaching Assistant**, Cultures and Contexts: Multinational Britain (Prof. Guy Ortolano), New York University, Spring 2015

**Teaching Assistant**, Cultures and Contexts: Empires and Political Imagination (Profs. Jane Burbank and Frederick Cooper), New York University, Fall 2014.

**Instructor**, Sports and Popular Culture in the Twentieth Century Caribbean Imaginary,

University of California, Santa Barbara, Spring 2014.

**Instructor**, Black Britain: Revolutionary Migrations, New York University, Summer 2013.

**Teaching Assistant**, Cultures and Contexts: African Diaspora (Prof. Michael Gomez), New York University, Spring 2013.

**Teaching Assistant**, Cultures and Contexts: New World Encounters (Prof. Zvi Ben Dor Benite), New York University, Fall 2011.

**Teaching Assistant**, Cultures and Contexts: African History through African Literature (Prof. Michael Gomez), New York University, Fall 2010.

## CONFERENCES/PRESENTATIONS:

**Invited Presentation:** Philadelphia, “Belonging and Alienation in African Diasporic Histories,” Graduate Student Colloquium, University of Pennsylvania Department of Africana Studies, March 2019.

New York, “*Diasporic and African? Retaining and Recuperating Africanity in Diasporic Music Culture*” Harriet Tubman Institute 9<sup>th</sup> Annual Summer Institute, “New Geographies: Africa and African Diasporas,” August 2018.

Waltham, Mass. **Invited Panel Chair and commenter:** “Black Europe: Writing and Performing Blackness,” Third Annual African American Intellectual History Society Conference, *Black Thought Matters*, March 2018.

Seville, Spain, Panel: “The Black British International: Transnational Conversations, Reimagined Citizenship, and Unlikely Allies in Black Britain,” Association for the Study of the Worldwide African Diaspora Conference, November 2017, *Panel Chair*.

Seville, Spain, “*Listen Up English Boy: British Black Power and Transnational Racial Consciousness*,” Association for the Study of the Worldwide African Diaspora Conference, November 2017.

London, United Kingdom, “Taking Wickets in Babylon: West Indian Cricket and Black Nationalisms After Decolonization,” *New Perspectives on Black British History* Conference, October 2017.

**Invited Lecture:** “From Compton to Cape Town: Kendrick Lamar, Diaspora, and Unbelonging,” New York University, March 2017.

Johannesburg, South Africa, ““Articulations of Displacement and Dissonance from Compton: Kendrick Lamar in the Twenty-first Century,” Black Portraiture[s] III: Reinventions: Strains of Histories and Cultures, November 2016.

Montego Bay, Jamaica, “Caribbean Oral Tradition and the Making of a Diasporic Archive in Donald Hinds’s *Journey to an Illusion*,” 35th Annual West Indian Literature Conference, October 2016.

Charleston, South Carolina, “The Days for Groveling were Over: West Indian Cricket After Independence,” Association for the Study of the Worldwide African Diaspora Conference, November 2015.

**Lecture:** “Commonwealth Immigration and the Racialization of British Post-War Politics,” New York University, April 2015

Santa Barbara, California. “After Notting Hill: Post-Riot Radicalism and the End of Empire,” The *Windrush* Roundtable: Caribbean Studies Scholars Symposium, February 2014.

Santo Domingo, Dominican Republic, “Marcus Garvey and His Many Black Stars: Pan-Africanism for Whom?,” Association for the Study of the Worldwide African Diaspora Conference, October 2013.

New York, NY. Discussant, Department of History New York University Friday Seminar Series, Jennifer Morgan, "Partus Sequitur Ventrem: Slave law and the History of Women in Slavery." April 2013.

**Lecture:** “Twentieth Century Caribbean Intellectual History,” New York University, April 2013.

Pittsburgh, PA, “Rapidly Radicalized Race Politics: Black Power in the *West Indian Gazette* and *Black Power*,” Association for the Study of the Worldwide African Diaspora Conference, November 2011.

Willemstad, Curacao, Netherlands Antilles, “The Caribbean Press and the Development of Transnational Political Solidarity,” Caribbean Studies Association Annual Conference, May 2011.

**Lecture:** “Anticolonialism in East Africa,” New York University, November 2010.

St. Peter, Barbados “*We did arms ourselves, just like they did: West Indian Consciousness in the 1958 Notting Hill Riots*,” Caribbean Studies Association Annual Conference, May 2010.

## **FOREIGN LANGUAGES:**

Spanish- Intermediate reading and writing.

Portuguese- Beginner reading and writing.

## **PROFESSIONAL AFFILIATIONS:**

African American Intellectual History Society

American Historical Association, Graduate and Early Career Committee, Chair, 2018.

Association for the Study of the Worldwide African Diaspora

Caribbean Studies Association

## **REFERENCES:**

*Michele Mitchell*, Associate Professor of History, New York University;

[michele.mitchell@nyu.edu](mailto:michele.mitchell@nyu.edu)

*Michael Gomez*, Professor of History, Middle Eastern and Islamic Studies New York

University [michael.gomez@nyu.edu](mailto:michael.gomez@nyu.edu)

*Aisha Khan*, Associate Professor of Anthropology, New York University; [ak105@nyu.edu](mailto:ak105@nyu.edu)

*Guy Ortolano*, Associate Professor of History, New York University; [ortolano@nyu.edu](mailto:ortolano@nyu.edu)

*Roberto Strongman*, Associate Professor of Black Studies, University of California, Santa Barbara; [rstrongman@blackstudies.ucsb.edu](mailto:rstrongman@blackstudies.ucsb.edu)