

LESLIE ELAINE JAMES

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ACADEMIC APPOINTMENTS

- 2017-** Lecturer in World History, Queen Mary University of London
- 2014-17** Leverhulme Early Career Fellow, University of Birmingham
Department of African Studies and Anthropology
- 2013-14** Lecturer in World History, University of Cambridge
Faculty of History
- 2012-13** Pinto Postdoctoral Fellow, LSE IDEAS Centre
- 2010-12** Managing Editor, *Cold War History*
- 2011** Visiting Tutor, Goldsmith's College

EDUCATION

- 2008-12** Ph.D., International History, London School of Economics and Political Science
Dissertation: 'What we put in black and white: George Padmore and the practice of anti-imperial politics'
- 2009-12** Postgraduate Certificate in Higher Education, London School of Economics and Political Science
- 2004-05** MA International History, London School of Economics and Political Science
- 1999-03** B.A. (Honours), History, University of Guelph

PUBLICATIONS

BOOK PROJECTS

George Padmore and Decolonization from Below: Pan-Africanism, the Cold War, and the End of Empire, 1939-1959
(Palgrave, Cambridge Imperial and Postcolonial Studies Series, 2015)

The Moving Word: African and Caribbean Newspapers and the Dialogues of Decolonization
(in progress)

EDITED BOOKS

Decolonization and the Cold War: Negotiating Independence
(Bloomsbury Academic Press, 2015). With E. Leake.

PEER-REVIEWED ARTICLES

“Ghana and the Worlds of C.L.R. James,” Introduction to C.L.R. James, *Nkrumah and the Ghana Revolution* reissue by Duke University Press (2019)

“The Flying Newspapermen and the Time-Space of Late Colonial Nigeria” *Comparatives Studies in Society and History* 60, no. 3 (2018): 569-598.

“Essential things such as typewriters’: development discourse, trade union expertise, and the dialogues of decolonization between the Caribbean and West Africa” (accepted, *Journal of Social History*)

“The face of fascism: reading fascism through colonialism in West Africa and the Caribbean” (under review, *American Historical Review*)

“Decolonization and the Cold War” *Cambridge History of Nationhood and Nationalism*. Edited by Cathie Carmichael, Matthew D’Auria, and Aviel Roshwald (commissioned and under contract, Cambridge University Press)

“Colonial Public Spheres and the Worlds of Print,” *Itinerario* (under review). With Emma Hunter.

“Trans-Atlantic Passages: black identity construction in West African and West Indian newspapers, 1935-1950”. In D. Peterson, S. Newell, and E. Hunter (eds.) *African Print Cultures*. (University of Michigan Press, 2016): 49-74.

“Ambiguity and Imprint: British racial logics, colonial commissions, and the creolisation of Britain in the 1930s and 1940s”. With D. Whittall. *Calaloo: A Journal of African Diaspora Arts and Letters* 39, no. 1 (2016): 166-184.

“‘Playing the Russian Game’: black radicalism, the press, and Colonial Office attempts to control anti-colonialism in the early Cold War, 1946-1950” *Journal of Imperial and Commonwealth History* 43, no. 3 (2015): 509-534.

“Introduction” to *Decolonization and the Cold War: Negotiating Independence*. With E. Leake.

OTHER PUBLICATIONS

‘Activating the Past’ *The Critique Magazine* (September-October 2016)
<http://www.thecritique.com/articles/activating-the-past/>

‘Exploiting Digital Mapping Without Creating Maps of Exploitation’, blogpost in *Afro-Asian Visions*
<https://medium.com/afro-asian-visions/>

“Locating Black Radical Thought” (review essay) *Anthurium: A Caribbean Studies Journal* 13, no. 1 (2016), Article 3.

BOOK REVIEWS

- Books reviewed for the *Journal of African History*, *American Historical Review*, *Journal of Colonialism and Colonial History*, *Ecquid Novi: African Journalism Studies*

GRANTS & AWARDS

2018 British Academy Visiting Fellowship, UK Host (£33,000)

- 2016** Yale University, Macmillan Center for International and Area Studies. Kempf and Hendel Memorial Funds, ‘Print Worlds and the Making of a Colonial Public Sphere’ (\$20,000)
- 2014** Leverhulme Trust, Early Career Researcher (3 years, £80,000)
- 2014** Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), Cambridge, UK. Conference Grant, ‘Print Media in the Colonial World’ (£2,500)
- 2013** Economic History Society Conference Funding for ‘Negotiating Independence’ Conference at Trinity College, Cambridge (£2,000)
Royal Historical Society Conference Funding for ‘Negotiating Independence’ Conference at Trinity College, Cambridge (£200)
- 2012** Royal Historical Society, Postdoctoral Conference Travel Grant
- 2011** PhD Research Studentship Award, LSE
International History Travel Research Grant, LSE
- 2010** University of London, Central Research Fund Award
Royal Historical Society, Postgraduate Research Support Grant
PhD Research Studentship Award, LSE
International History Travel Research Grant, LSE
- 2009** PhD Research Studentship Award, LSE
International History Travel Research Grant, LSE

ACADEMIC SERVICE & ORGANIZATIONAL ACTIVITIES

Committee Service

Association for the Study of the Worldwide African Diaspora (ASWAD), Membership Committee

Peer-Review

- 2015-16** Article review for *Modern Intellectual History*; *Cold War History*; *Journal of Commonwealth Literature*; *Journal of African Cultural Studies*; *Life Writing*
- 2014-16** Manuscripts Reviewed for Brill; University of the West Indies Press; Palgrave Macmillan

Conference Organisation

- 2017** Co-organizer, ‘Print Worlds and the Making of a Colonial Public Sphere’, Yale University
- 2015** Co-organizer, ‘Print Media in the Colonial World: form, function, and the power of knowledge in the colonial public sphere’
Grant funding through CRASSH (Cambridge Centre for Research in the Arts, Humanities, and Social Sciences)
- 2013** Co-organizer, ‘Negotiating independence: New directions in the histories of decolonization and the Cold War’, University of Cambridge

FELLOWSHIPS

- 2016-17** Visiting Fellow, St. John’s College, University of Manitoba
- 2013-15** Visiting Fellow, Oxford Research Centre for the Humanities (TORCH), University of Oxford, UK

2011

Visiting Fellow, Centre for Diaspora and Transnational Studies, University of Toronto, Canada (Summer)