

Rashauna Johnson
ASWAD Board Statement

It is an honor to be considered for a position on ASWAD's board. I have been a consistent and enthusiastic presenter at ASWAD meetings, including conferences in Seville (2017), Charleston (2015), Santo Domingo (2013), and Barbados (2007), and I would be excited to make a deeper contribution to the organization and its members in a leadership capacity.

I received the doctorate in History with a concentration in the African diaspora from New York University in 2010. I am now associate professor of history at Dartmouth College. My scholarship focuses on Atlantic slavery and freedom in the eighteenth and nineteenth centuries. Specifically, my research and teaching interests include urban history, Atlantic history in the Age of Revolutions, the U.S. and the world, and U.S. migration and immigration over the long nineteenth century. I am the author of the award-winning *Slavery's Metropolis: Unfree Labor in New Orleans during the Age of Revolutions* (2016), and I am currently at work on a history of slavery and emancipation in Louisiana.

I would bring a range of professional experience to this position. I currently serve on the steering committee for the Boston Seminar on the History of Women, Gender, and Sexuality; the Wesley-Logan Book Prize Committee of the AHA; and the David Montgomery Book Prize Committee of the OAH. I have served on the program committee for the Southern Historical Association and the McNeil Center's Making a Republic Imperial Conference, and I am currently a member of the local arrangements committee for the Society of Historians of the Early American Republic (SHEAR) 2019 meeting.

Finally, consistent with my commitment to engaged scholarship, I have delivered the Sid Lapidus Lectures in public high schools in New York and Newark, guest lectured in a New Orleans public school, and taught in penal facilities.

I am confident that I have the abilities and dedication necessary to fulfill the duties of this position and to further ASWAD's mission. Thank you for your consideration.