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Fordham University
 Department of African and African American Studies
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EDUCATION

Ph.D., English Literature, 2013
 New York University, New York, NY

M.A., English Literature, 2007
 University of Toronto, Toronto, Canada

B.F.A., Film Studies (with honors), 2002
 Ryerson University, Toronto, Canada

ACADEMIC APPOINTMENTS

2017 – present, Assistant Professor, Department of African and African American Studies,
 Fordham University

2013 – 2017, Assistant Professor, Department of African American and African Studies,
 University of California, Davis

2014 – 2015, Postdoctoral Fellow, Critical Caribbean Studies, Rutgers University

PUBLICATIONS**Refereed Journal Articles**

“Poetics of Reparation in M. NourbeSe Philip’s *Zong!’*” *The Global South*, 10:1 (2016): 107-129.

“The Sovereignty of the Imagination: Poetic Authority and the Fiction of North Atlantic
 Universals in Dionne Brand’s *Chronicles of the Hostile Sun*.” *Cultural Dynamics*, 26:2 (2014):
 173-194.

“The Revolution and its Discontents: Grenadian Newspapers and Attempts to Shape Public
 Opinion during Political Transition.” *The Round Table: The Commonwealth Journal of International
 Affairs*, Special Issue “The Invasion of Grenada 30 years on: a retrospective,” 102:2 (2013): 143-
 153.

Book Chapters

“Postcolonial Stirrings: The Crisis of Nationalism.” *Caribbean Literature in Transition, 1920s-
 1970s*, Vol. 2. Eds. Raphael Dalleo and Curdella Forbes. Cambridge: Cambridge
 University Press (forthcoming).

“When Revolution is Not Enough: Tracing the Limits of Black Radicalism in Dionne
 Brand’s *Chronicles of the Hostile Sun* and *In Another Place, Not Here*.” *The Postcolonial*

Contemporary: Political Imaginaries for the Global Present. Eds. Jini Kim Watson and Gary C. Wilder. New York: Fordham University Press, 2018, pp. 55-76.

“Race.” *Gender: Sources, Perspectives, and Methodologies, 1st edition*. Ed. Renée C. Hoogland. Farmington Hills, MI: Macmillan Reference, 2016, pp. 331-345.

“The Revolution and its Discontents: Grenadian Newspapers and Attempts to Shape Public Opinion during Political Transition.” *Grenada: Revolution and Invasion*. Eds. Peter Clegg, Patsy Lewis, and Gary C. Williams. Mona: University of the West Indies Press, 2015, pp. 81-96.

Book Reviews

“Memories and Temporalities of Revolution: Shalini Puri’s *The Grenada Revolution in the Caribbean Present* and David Scott’s *Omens of Adversity*,” *Anthurium: A Caribbean Studies Journal*, 13:1 (2016). Available at: <http://scholarlyrepository.miami.edu/anthurium/vol13/iss1/11>

Francis, Donette. *Fictions of Feminine Citizenship: Sexuality and the Nation in Contemporary Caribbean Literature* in *Interventions: International Journal of Postcolonial Studies*, 14:1(2012): 147-148.

Other

“Generational Ties, Revolutionary Binds: Literature, Archive, and Questions of Gender,” Big Drum Nation, 26 November 2017. Available at: <http://www.bigdrumnation.com/2017/11/26/generational-ties-revolutionary-binds-literature-archive-and-questions-of-gender-laurie-lambert/>

“A Race for Votes: White Privilege in Toronto Politics.” *The CLR James Journal*, 20:1-2 (2014): 269-273.

Manuscripts in Submission

Forms of Survival: Black Feminist Revisions of the Grenada Revolution (Under Review)

HONORS & FELLOWSHIPS

Fordham University Faculty Research Grant, 2018-2019

Davis Humanities Institute Faculty Research Cluster Grant, U.C. Davis, 2016-2017

Davis Humanities Institute Faculty Research Fellowship, U.C. Davis, 2016-2017

University of California Consortium for Black Studies Faculty Research Grant, 2016-2017

University of California Consortium for Black Studies Public Curatorial Grant, 2016-2017

Michelle Obama Empowerment Award from the Delta Sigma Theta Sorority Inc, Lamda Xi

Chapter and UC Davis African American Faculty and Staff Association, 2016-2017

Postdoctoral Fellowship in Critical Caribbean Studies, Rutgers University, 2014-2015

Seminar Participant, Institute for Research on Women, Rutgers University, 2014-2015

Postdoctoral Fellowship in African American and African Diaspora Literature, Rutgers University, 2014-2015 (declined)

Grant in Aid of Research, U.C. Davis, 2014-2015, 2015-2016, 2016-2017

Davis Humanities Institute Faculty Research Fellowship, U.C. Davis, 2014-2015 (declined)

Northeast Modern Language Association Caribbean Studies Essay Prize, 2014

Mellon Dissertation Fellowship in English, New York University, 2013-14 (declined)

Millicent Bell Fellowship, Department of English, New York University, 2012

Penfield Fellowship, Department of English, New York University, 2012
 Global Research Initiatives Summer Dissertation Program, New York University, 2012 (declined)
 Rosenthal Fellowship, Department of English, New York University, 2011
 Northeast Modern Language Association Summer Research Fellowship, 2011
 Social Sciences & Humanities Research Council of Canada Doctoral Fellowship, 2010-2011
 New York University Graduate Student Forum, 2010-2012
 Graduate School of Arts & Science Travel Grant, New York University, 2009
 MacCracken Fellowship, New York University, 2007-2012
 Ontario Graduate Scholarship, Doctoral Award, 2007 (declined)

INVITED LECTURES & PRESENTATIONS

- “Reflections on the Postcolonial Contemporary.” *The Postcolonial Contemporary: Political Imaginaries for the Global Present*, New York University Center for the Humanities, New York, October 2018.
- “Revolution as a Feminist Act.” Department of Anthropology, John Jay College of Criminal Justice, City University of New York (CUNY), October 2018.
- “Forms of Survival: Black Feminist Revisions of the Grenada Revolution.” Black Atlantic Graduate Seminar, African American Public Humanities Institute, University of Delaware, Wilmington, October 2018.
- “In Search of Our Mothers’ Revolutions: Transnational Black Feminism in *The House on Coco Road*.” 5th Annual Africana Graduate Student Colloquium, University of Pennsylvania, Philadelphia, March 2018.
- “Generational Ties, Revolutionary Binds: Literature, Archive, and the Writing of the Grenada Revolution.” Department of Anthropology, John Jay College of Criminal Justice, City University of New York (CUNY), October 2017.
- “A Radical Inheritance: Black Feminist Revisions of Revolution.” Department of Africana Studies, University of Pittsburgh, Pittsburgh, March 2015.
- “Repeating Island: Contextualizing Grenada’s Radical Histories.” *Latino and Hispanic Caribbean Studies*. Rutgers University, New Brunswick, November 2014.
- “Tainted Regret: The Cold War and Caribbean Solidarity Post-1983.” Caribbean Epistemologies Seminar, City University of New York (CUNY) Center for the Humanities, New York, March 2014.
- “Historical Contexts for the Grenada Revolution and the U.S. Invasion.” *Remembering and Revisiting the Grenada Revolution: 30 Years Later*, African American Studies, University of California, Berkeley, October 2013.
- “A Revolution of Words: Legitimacy and Myth-making in the Speeches of Grenada's Maurice Bishop.” *The Past and Present of Caribbean Revolutions*, Center for the Study of Ethnicity and Race, Columbia University, New York, April 2011.
- “Speaking in Tongues: Creole in Caribbean History and Writing.” City University of New York (CUNY) Postcolonial Colloquium, New York, April 2010.

SELECTED CONFERENCE PRESENTATIONS

“Voices from the Caribbean Past, Visions for the Caribbean Future: The 1968 Congress of Black Writers.” New York Metropolitan American Studies Association Annual Meeting, New York University, New York, October 2018.

“The Crisis of Nationalism.” West Indian Literature Annual Conference, University of Miami, Miami, October 2018.

“Transnational Black Feminism and Revolutionary Grenada: *The House on Coco Road*.” Thinking the Global South: A Critical Vocabulary for the Twenty-First Century Conference. Penn State University, State College, March 2018.

“No Longer a Quarrel?: The Diasporic Writer and Their Exchange With History.” Association for the Study of the Worldwide African Diaspora Biennial Conference. Seville, Spain, November 2017.

“An Aftermath Without End: Revolution and Revision in Grenada.” Caribbean Studies Association Annual Conference, Port-au-Prince, Haiti, June 2016.

“Dream Mourning: Form and Reconciliation in the Writing of Merle Collins.” Association for the Study of the Worldwide African Diaspora Biennial Conference. Charleston, November 2015.

“A Radical Inheritance: Cuba and Grenada in the Writing of Dionne Brand.” American Studies Association Annual Meeting. Toronto, Canada, October 2015.

“Fictional Archives of Violence and Trauma in the Grenada Revolution.” Caribbean Studies Association Annual Conference, New Orleans, May 2015.

“Leaving the House of Bondage: Dionne Brand’s Feminist Troubling of the Black Radical Tradition.” American Studies Association Annual Meeting. Los Angeles, November 2014.

“Regional Solidarity in the Caribbean following the Grenada Revolution.” American Comparative Literature Association Annual Meeting, New York City, March 2014.

“Middle Passage Poetics.” Futures of South-South Comparison Roundtable, Modern Language Association Annual Convention, Chicago, January 2014.

“Middle Passage Politics: Remembering the Slave Ship in M. NourbeSe Philip’s *Zong!* and Olaudah Equiano’s *Interesting Narrative*.” Association for the Study of the Worldwide African Diaspora Biennial Conference, Santo Domingo, Dominican Republic, October 2013.

“Romancing the Revolution: Black Radicalism Revisited in the Writing of Dionne Brand.” Northeast Modern Language Association Annual Convention, Boston, March 2013.

“Invention and Intervention in Caribbean Archives: Making the Grenada Revolution Speak.” Modern Language Association Annual Convention, Boston, January 2013.

“Cultural Soldiers: Writing Intellectual Responsibility.” 31st Annual West Indian Literature Conference, University of Miami, Florida, October 2012.

- “Better Late Than Never: Facts, Fictions, and Poetry of the Grenada Revolution.”
Narrating the Caribbean Nation Conference, Leeds Metropolitan University, U.K.,
April 2012.
- “Circles of Influence: The West Indies Federation, Black Power and Political Legacies in
Grenada.” Association for the Study of the Worldwide African Diaspora Biennial
Conference, University of Pittsburgh, Pittsburgh, November 2011.
- “Censorship and the Role of Regional Print Media in the Grenada Revolution.” Caribbean
Studies Association Annual Conference, Curaçao, May 2011.
- “North/Left: Canada and the Black Radical Tradition.” Northeast Modern Language
Association Annual Convention, New Brunswick, New Jersey, April 2011.
- “Black Power as a Precursor to the Grenada Revolution.” International Black Power
Conference, University of the West Indies, Trinidad, September 2010.
- “Revolution and Representation in the Work of Merle Collins and Dionne Brand.”
Caribbean Studies Association Annual Conference, Barbados, May 2010.
- “Women Writing Revolution: Feminist Perspectives on the Grenada Revolution,
1979-1983.” Association for the Study of the Worldwide African Diaspora Biennial
Conference, Accra, Ghana, August 2009.

TEACHING

Fordham University

- “Texts and Contexts: Freedom and Slavery in African Diasporic Literature” (Spring 2019)
- “Black Feminism: Theory and Expression” (Spring 2019, Fall 2017)
- “Being and Becoming Black (Spring 2018)
- “Caribbean Literature” (Spring 2018, Fall 2017)

University of California, Davis

- “Major Voices in Black World Literature” (Winter 2017, Winter 2016)
- “Black Female Experience” (Winter 2017, Winter 2016, Spring 2014)
- “African American Culture and Society” (Fall 2015)
- “Diaspora and New Black Identities” (Fall 2016, Fall 2015, Winter 2014)
- “Black Intellectuals” (Spring 2014)

Rutgers University

- “Introduction to Caribbean Literature” (Spring 2015)

New York University

- “(Dis)Inheriting Power: Literature and the Legacies of Colonialism” (Fall 2012)

“World Literature in English” (Summer 2012)

SERVICE

Service to the Profession

Executive Board Member, Association for the Study of the Worldwide African Diaspora (ASWAD),
November 2015 – present

Manuscript Reader, Book Manuscript Workshop for Prof. Patricia Saunders, Department of
English, University of Miami, March 2018

Acting Secretary, Association for the Study of the Worldwide African Diaspora (ASWAD),
February 2015 – November 2015

Co-organizer, Oceanic Turns: The Politics of Hemispheric American Studies Roundtable,
Northeast Modern Language Association Annual Convention, Toronto, March 2015

Reviewer, *The Rocky Mountain Review*, The Scholarly Journal of the Rocky Mountain Modern
Language Association, July 2013

University/Departmental Service

Member, Comparative Literature Executive Committee, Fordham University, Spring 2019

Member, Reid Writers of Color Committee, Fordham University, Summer 2018 – present

Member, Globalism Committee, Arts and Sciences Council, Fordham University, October 2017 –
present

Organizer, “Blending Scholarship and Activism: Race, Politics, and Religion.” African and African
American Studies Black History Month Panel/Guest Speaker, February 2018 and February 2019

Guest Speaker, Caribbean Students Club, Fordham College, Lincoln Center, February 2018

Participant, New Faculty Seminar on Mission, Fordham University, September 2017 – May 2018

Keynote Speaker, Black Graduation, UC Davis, June 2017

Mentor, Graduate Students of Color Mentor Program, UC, Davis, January – June 2017

Convener, Black Radical Thought Research Cluster and Symposium, UC Davis, July 2016 – June
2017

Learning Community Mentor, Institute for Research on Women, Rutgers University, 2014-2015

Presenter, Women of Color Academic Conference, University of California, Davis, May 2014

Program Committee Member, African American and African Studies, July 2013 – June 2017

Graduate Student Speaker, Convocation, Graduate School of Arts and Science, New York
University, May 2013

Moderator, New York University Graduate Student Forum, Fall 2012-Spring 2013

Doctoral Representative, Graduate School of Arts and Science Dean's Search Committee, New York University, Fall 2011

Mentor, FOCUS Mentorship Program, New York University, Fall 2009, Fall 2011-Spring 2013

Graduate Student Convener, New York University Postcolonial Colloquium, Fall 2007-2011

LANGUAGES

French (Reading Knowledge)

ACADEMIC AFFILIATIONS

Association for the Study of the Worldwide African Diaspora

Caribbean Studies Association

Modern Language Association