

Murchison ASWAD Board Nomination Statement

I look forward to an opportunity to serve ASWAD. When I joined ASWAD, I felt as though I had found the scholarly organization that truly fit my interests in transnational African diasporic culture and history. I am an historical musicologist with specialization in American and African American music and music of the African diaspora. My work has focused on music of the Harlem Renaissance, music and: indentity; social movements, and the intersections of race, gender, sexuality, and class. Specifically, I have published and presented at conferences my research in the areas of music and the Harlem Renaissance, the Civil Rights, the Afro-European/Black European, and LGBTQIA movements. The circulation of African American music, as one tradition of African diasporic music, has always fascinated me, from the difusion of jazz to routes and exchanges of blues, soul, R&B, and global hip hop. I come with extensive experience, having served as a board member of the Society for American music and as a member of the Council of the American Musicological Soceity. In 2013, I was co-organizer of the international conference Feminist Theory and Music. I have served as various committees of both organizations. Thus, I bring to ASWAD years of experience in the financial and logistical operations as well as scholarly mission and community responsibility of the organization.