

# JASON R. YOUNG

## EDUCATION

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Ph.D. History, University of California, Riverside, Spring 2002  
B.A. History, Morehouse College, 1996  
*Magna Cum Laude* with Honors in History  
B.A. French, Morehouse College, 1996  
*Magna Cum Laude*

## RELEVANT WORK EXPERIENCE

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2017-present Associate Professor of History, University of Michigan  
2009–2017 Associate Professor of History, State University of New York (SUNY),  
Buffalo  
2002-2009 Assistant Professor of History, State University of New York (SUNY),  
Buffalo

## CURRENT MANUSCRIPT AND BOOK PROJECTS

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*Rituals of Resistance: African Atlantic Religion in Kongo and the Lowcountry South in the Era of Slavery* (LSU Press, 2007)

*The Souls of W.E.B. Du Bois: New Essays and Reflections*, Edward J. Blum and Jason Young, eds. (Mercer University Press, 2009).

*The Face Jug: The True Story of a Lost Family Heirloom and the Remarkable Journey of the Last Enslaved Africans Who Made It*, co-authored with April Hynes (*under contract*, University of Georgia Press)

Current Project *To Make the Slave Anew: Art, History, and the Politics of Authenticity*

## SELECTED PUBLICATIONS

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“Every Negro Walk in a Circle”: The Scholarship and Intellectual Legacy of P. Sterling Stuckey,” *The Journal of African American History* (Winter 2019).

“African and African American Religions in the early Americas,” in Paul Harvey and Kathryn Gin Lum, *The Oxford Handbook Of Religion And Race In American History*, (New York: Oxford University Press, 2018), 340-356.

“Windward: Toward the Life Cycle of the African Diaspora,” for “The Museum of Rhythm: An Exhibition, 25th November 2016-5th March 2017,” Muzeum Sztuki. Łódz, Poland.

“‘I’m Building Me a Home’: Prophetic Memories and the Lives of Eliza,” for *Eliza’s Peculiar Cabinet of Curiosities: An Exhibition, June 26, 2016 - October 30, 2016*. Lynden Sculpture Garden. Milwaukee.

‘All God’s Children Had Wings:’ The Flying African in History, Literature, and Lore.” *Journal of Africana Religions* 5, no. 1 (2017): 50-70.

“Chant Down Babylon: Die Moderne Trifft Die Muse/Modernity Meets in the Muse,” trans. Saskia Köbschall in Bonaventure Soh Bejeng Ndikung, ed., *Die Beschwörung Der Beunruhigten-Den Muse: Von Göttlichem, Supra-Realitäten oder der Austreibung von Hexerei/The Incantation of the Disquieting Muse: On Divinity, Supra-Realities or the Exorcisement of Witchery*, (Berlin: The Green Box, 2017), pp. 107-122.

“West-Central Africa,” in Jeffrey E. Anderson, ed., *The Voodoo Encyclopedia: Magic, Ritual, and Religion*, (Santa Barbara: ABC-CLIO, 2015), 313-317.

“We Wear the Mask?: Kongo Folk Art and Ritual in South Carolina,” in *African Studies Quarterly*, vol. 15: 3 (June 2015).

“African Religions in the Early South,” in *The Journal of Southern Religion*, vol. 14 (Spring 2013).

“Africa is What You Make It: Kongo in African American Folk Arts,” in Susan Cooksey, Robin Poynor and Hein Vanhee, eds., *Kongo Across the Waters*, (Tallahassee, University Press of Florida, 2013)

“Charleston, South Carolina,” in Richardson Dilworth, ed., *Cities in American Political History*, (Washington, D.C: CQ Press, 2011).

“Between the Crescent and the Cross: W.E.B. Du Bois on Christianity and Islam,” in *The Souls of W.E.B. Du Bois: New Essays and Reflections*, Jason Young and Edward Blum, eds. (Macon, Ga: Mercer University Press, 2009), 211-232.

“Atlantic African, American and European Backgrounds: Contact, Commerce, and Enslavement,” in Leslie Alexander and Walter Rucker, eds., *The Encyclopedia of African American History*. (Santa Barbara: ABC-CLIO, 2009), pp. 1-9.

“Black Identities in the Formation of the Atlantic World,” in Jorge Canizares-Esguerra and Erik Seeman, eds., *The Atlantic and Global History, 1500-2000*, Prentice Hall Publishers, 2007, pp. 218-237.

“Through the Prism of Slave Art: History, Literature, Memory, and the Work of P. Sterling Stuckey,” *Journal of Negro History* 91:4 (Fall 2006), pp. 389-401.

“Origins and Institutionalization of American Slavery,” in Alton Hornsby, ed., *The Blackwell Companion to African American History*, (Blackwell Publishers, 2005), pp. 143-158.

“Spirituality and Socialization in the Slave Community,” in Alton Hornsby, ed., *The Blackwell Companion to African American History*, (Blackwell Publishers, 2005), pp. 176-198.

“A Mingling of Heathen Rites: Representing Black Religion in *The Souls of Black Folk*,” in *Philosophia Africana* 7:2 (August 2004), pp. 47-58.

## BOOK REVIEWS

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Randy J. Sparks, *Africans in the Old South: Mapping Exceptional Lives across the Atlantic World*. (Cambridge, MA: Harvard University Press, 2016), *The Journal of African American History*, 103: 3 (Summer 2018), 445-448.

Greg Grandin, *The Empire of Necessity: Slavery, Freedom, and Deception in the New World*. (New York: Picador, 2014), *The Journal of American History*, 103:5 (September 2017)

Sergio Lussana, *My Brother Slaves: Friendship, Masculinity, and Resistance in the Antebellum South*. (Lexington: University Press of Kentucky, 2016), *The Journal of Southern History*, 83: 3 (August 2017)

Matthew J. Clavin, *Aiming for Pensacola: Fugitive Slaves on the Atlantic and Southern Frontiers*, (Cambridge, Mass.: Harvard University Press, 2015), *The American Historical Review*, 121: 5 (2016), p. 1652-1653.

LeRhonda Manigault-Bryant, *Talking to the Dead: Religion, Music, and Lived Memory among Gullah/Geechee Women* (Durham: Duke University Press, 2014). *forthcoming in Journal of American Ethnic History*.

James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World*, (Chapel Hill: University of North Carolina Press. 2011). *forthcoming in The American Historical Review*, 117: 4 (2012), p. 1186.

Daniel L. Fountain, *Slavery, Civil War and Salvation: African American Slaves and Christianity*, (Baton Rouge: Louisiana State University Press, 2010), *Journal of American History*, 98 (2011): 831-832.

Laurie Maffly-Kipp, *Setting Down the Sacred Past: African American Race Histories*, (Cambridge: Harvard University Press, 2010), *American Historical Review*, 116: no. 2 (April 2011), pp. 409-410.

Nicholas M. Beasley, *Christian Ritual and the Creation of British Slave Societies, 1650-1780*. (Race in the Atlantic World.) Athens: University of Georgia Press. 2009. *The American Historical Review*, 115: no. 2 (April 2010), pp. 506-507.

Marie Tyler-McGraw, *An African Republic: Black and White Virginians in the Making of Liberia*, (North Carolina University Press, 2007), in *The American Historical Review*, 113:5 (December 2008), 1486-1487.

Derrick P. Alridge. *The Educational Thought of W.E.B. Du Bois: An Intellectual History*, (New York: Teachers College Press, 2008), in *History of Education Quarterly*, (August 2009).

#### SELECTED PRESENTATIONS

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“What Was African American Religion?: New Approaches to Black Religiosity,” Emory University, March 2019.

“To Trip the Light Fantastic: Dance, the Diaspora and New Directions in African American History,” *Jonkonnu Symposium: Enslaved Lives, Traditions and Cultural in the Americas*, New Bern, North Carolina, November 2018.

“Sacred Spaces/Ritual Environments,” University of Michigan Institute for the Humanities, Ann Arbor, Michigan, October 2018.

“More Like a Negro Country: African Futures in Europe's Past,” Society for Historians of the Early American Republic (SHEAR), Cleveland, Ohio, July 2018.

“The Color of Faith,” Detroit Institute of Arts, Detroit, Michigan, May 2018.

“Afrocentrism and Afro-futurism in Fiction, Fantasy and Film,” *African Pasts to Afrofutures*, University at Buffalo, March 2018.

“A Once and Future Past,” Program in the Carolina Lowcountry and the World (CLAW), College of Charleston, March 2018.

“Every Negro Walk in a Circle, The Scholarship and Intellectual Legacy of P. Sterling Stuckey,” \_Association for the Study of African American Life and History (ASALH), Indianapolis, October 2018.

“Public History, Race and Slavery in Post-Post-racial America,” Transforming Public History from Charleston to the Atlantic World, College of Charleston, June 2017.

“Black Lives Matter(ed).” Strong Museum. Rochester, NY. March 2017.

“The Persistent Propaganda of History,” Society for Historians of the Early American Republic, New Haven: Yale University, July 2016.

“Chant Down Babylon!: Ritual, Art and the Making of African Futures,” The Incantation of the Disquieting Muse. SAAVY Contemporary Museum. Berlin, Germany, June 2016.

“Embodying History: Race and Ethnicity on Display in the Americas,” Buffalo, NY, March 2016.

“The Long Civil Rights Movement” Strong Museum. Rochester, NY. March 2016.

“The Exuberant Sadness of the Slaves Who were Ourselves,” American Academy of Religion. Atlanta, Georgia, November 2015.

“The Exuberant Sadness of the Slaves Who were Ourselves,” American Academy of Religion. Atlanta, Georgia, November 2015.

“Captured in Time: Photography and the Making of a People,” Association for the World Wide Study of the African Diaspora (ASWAD), Charleston, South Carolina, November 2015.

“Theorizing the Gullah/Geechee: Spiritualities, Methodologies, and Africana Identities,” Association for the World Wide Study of the African Diaspora (ASWAD), Charleston, South Carolina, November 2015.

“An Insurgent Nostalgia: The Middle Passage and the Problem of Remembering,” Conable Distinguished Lecture Series. Rochester Institute of Technology. April 2015.

“The Black Panther Party: This is What We Want!” Strong Museum. Rochester, NY. March 2015.

“The Color of Sound: Race and the Politics of Authenticity,” Rutgers University. December 2014.

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#### MEMBERSHIP IN PROFESSIONAL SOCIETIES AND ASSOCIATIONS

Association for the Study of the World Wide African Diaspora (ASWAD)  
Association for the Study of African-American Life and History (ASALH)  
American Historical Association (AHA)  
Organization of American Historians (OAH)