

## TUESDAY, NOVEMBER, 5

### 1. Executive Board Meeting I

Business Meeting

11:00 to 2:00 pm

Williamsburg Lodge: Allegheny Room A

### 2. Excursion 1: Historic Jamestowne Walking Tours--More Info TBA

Tour

1:00 to 5:00 pm

Historic Jamestowne: Historic Jamestowne

## WEDNESDAY, NOVEMBER, 6

### 003. Declaring Black Internationalism: Perspectives on Statements of Black Solidarity

Panel

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room A

Chair:

**Felix Jean-Louis**, Florida International University

Participants:

Declaration of the Rights of the Negro Peoples of the World W  
*Gabriel Selassie I, Los Angeles City College*

The Race Question: Egyptian Anti-Colonialist Nationalism on  
the Periphery of the African Diaspora *May Kosba, Graduate  
Theological Union*

"In Support of the Cause of One-Nigeria": James Meredith's  
Pan-African Vision and Nigerian Civil War *Ajibola  
Abdulrahman, University of Mississippi*

Spiritual Anti-Fascism: African American Protestants and  
Fascist Italy's Invasion of Ethiopia *Kai Parker, University of  
Chicago*

### 004. Bound Together: Families, Communities, and the Black World

Panel

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room B

Chair:

**Caylin Carbonell**, The College of William & Mary

Participants:

"Conversant at their houses": Building Black Communities in  
early New England *Caylin Carbonell, The College of  
William & Mary*

Legacies of Liberty: Raising Free Black Children in a Slave  
Society *Elizabeth Wood, Christopher Newport University*

Queering the Black Family: Enslaved Women, Kinship, and  
Family Making *Vanessa Holden, University of Kentucky*

Discussant:

**Brenda Stevenson**, UCLA

### 005. Yoruba Transnationalism

Paper Session

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room C

Chair:

**Scott Alves Barton**, New York University

Participants:

Lòt bò dlo and the Spatial Relations of Haiti's Dyaspora *Gwen  
Bergner, West Virginia University*

Mamalawo?: The Controversy over Women Practicing Ifa  
Divination *Ayodeji Ogunnaike, Bowdoin College*

The Secret Lives and Politics of Ekuro opẹ, Epò, Dendê: aka  
Palm Oil *Scott Alves Barton, New York University*

### 006. Rethinking Black Pformativity, Poetry, and Bodies

Panel

8:15 to 10:00 am

Williamsburg Lodge: Piedmont Room A

Chair:

**Tracie Canada**, University of Virginia

Participants:

From Griots to Rap: African American Oral Traditions *Chinua  
Thelwell, College of William and Mary*

"Not Ready to be Writ Up': Black Atlantic Escape from  
Meaning *Vincent Wimbush, Institute for Signifying  
Scriptures*

"The son that gets a lot of whoopings": Performing Race and  
Navigating Violence in College Football *Tracie Canada,  
University of Virginia*

Walking with My Ancestors: A Musical Journey and  
Engagement *Ama Oforiwa Aduonum, Illinois State  
University*

### 007. The US Black Migration(s) to California

Panel

8:15 to 10:00 am

Williamsburg Lodge: Piedmont Room B

Chair:

**Milmon Harrison**, University of California, Davis

Participants:

Black Women and the California Dream: from Califia through  
the Great Migrations to the Present *Nicki King, University of  
California Davis*

Black Migrations to the San Joaquin Valley: 1884 – 1965  
*Michael Eissinger, California State University, Fresno*

Before the Green Book: Navigating the Dangers of 'Traveling  
While Black' Through America, the Hostile *Milmon  
Harrison, University of California, Davis*

### 008. Pedagogies of African(a) and Diaspora Studies in Predominantly White Spaces

Roundtable

8:15 to 10:00 am

Williamsburg Lodge: Piedmont Room C

Chair:

**Benjamin Talton**, Temple University

Presenters:

**Frederick Knight**, Morehouse College

**Ato Quayson**, New York University

**Laura Rosanne Adderley**, Tulane University

**Carina Ray**, Brandeis University

### 009. Why Does 1619 Matter? Virginia, Slavery, and the Ongoing Struggle for Black Freedom

Panel

8:15 to 10:00 am

Williamsburg Lodge: Tidewater A and B (Foreign Language  
Rooms Only)

Chair:

*Sonya Maria Johnson*, Beloit College

Participants:

Why Does 1619 Matter? *Robert Trent Vinson*, *College of William and Mary*

The Role of Race in the Creation of American Slavery: An Historical and Sociological Analysis *Deirdre Foreman*, *Ramapo College of New Jersey*

“20 And odd”: An Anthropological Investigation of Race, Community, and Commemoration at the “Angela Site” on Jamestown Island, Virginia. *LaMarise Reid*, *William & Mary*

“Captive or Bound?” Contesting the Legal Status of Africans in the Chesapeake 1619 – 1661 *Eola Dance*, *Howard University*

#### **010. Engaging Citizenship within the African Diaspora**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Virginia Room A*

Chair:

*Joan Flores-Villalobos*, The Ohio State University

Participants:

The "Politics of Play" in Afro-Christian Missions *Briana Royster*, *New York University*

Black Women Abolitionist's Civil War Activism *Adam McNeil*, *Rutgers University-New Brunswick*

More than Laborers: The Rhetoric of Self-Determination *Khemani Gibson*, *New York University*

Teaching Rights, Reclaiming Citizenship: Black Political Maneuvering within Oberlin Mission's Curriculum, 1840-1860 *ShaVonte' Mills*, *Pennsylvania State University*

#### **011. The Struggle for Land and Liberation: New Afrikan Theory and Praxis, 1968-2019**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Virginia Room B*

Chair:

*Edward Onaci*, *Ursinus College*

Participants:

"The Greatest Brotherhood-Sisterhood on Earth": Citizenship and Identity in the Captive New Afrikan Nation *Edward Onaci*, *Ursinus College*

Lumumba Legacy: Chokwe Lumumba and 21st century Black nationalism *Akinyele Umoja*, *Georgia State University*

Water and Sanitation in Africa *Willie Harper*, *Air Force Institute of Technology*

#### **012. Contesting Inclusion and Autonomy: Rethinking Pan-Africanism and Black Internationalism**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Allegheny Room A*

Chair:

*Leslie James*, *Queen Mary University of London*

Participants:

"The Work is But Begun": Women's Journalism and the meaning of freedom at the centenary of emancipation *Leslie James*, *Queen Mary University of London*

Amy Jacques Garvey, Earnest Sevier Cox, and the Complex Path to Global Black Freedom *Erik McDuffie*, *University of*

*Illinois-Urbana Champaign*

Pan-Africanism and Zionism Revisited *Ebony Coletu*, *Pennsylvania State University*

The Performance of Freedom in the Bight of Benin *Abosede George*, *Barnard College - Columbia University*

#### **013. Afterlives of Caribbean Revolutions**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Allegheny Room B*

Chair:

*Laurie Lambert*, *Fordham University*

Participants:

Jacques Roumain's "Poetry as a Weapon" in Caribbean Literary Magazines *Katerina Gonzalez Seligmann*, *Emerson College*

Haiti, Talawa: The Black Jacobins, 1986, and Black British Theatre *Raj Chetty*, *San Diego State University*

Transnational Feminism and Revolutionary Grenada: The House on Coco Road *Laurie Lambert*, *Fordham University*

#### **014. The Future of Africana Studies: Challenges and Strategies for Advancing the Discipline in the Academy**

Roundtable

10:15 to 12:00 pm

*Williamsburg Lodge: Allegheny Room C*

Chairs:

*Leslie Alexander*

*Yolanda Covington-Ward*, *University of Pittsburgh*

Presenters:

*Tracey Hucks*, *Colgate University*

*Julia Jordan-Zachery*, *University of North Carolina Charlotte*  
*Akinyele Umoja*, *Georgia State University*

#### **015. Freedom and Mobility from Marginalized Afro-Descended Spaces**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Liberty Room (FILM ONLY)*

Chair:

*Kelvin A. Santiago-Valles*, *Binghamton University*

Participants:

“El Grito de Nueva York”: Pura Belpré and Cultural Uplift in New York City in the Interwar Period.” *Gladys M Jiménez-Muñoz*, *Binghamton University*

“Whose Voice Matters?: Contemporary Liberation Movements in the US” *Latoya Lee*, *California State University, Fullerton*

“Social Justice and Theater: Writing Identities in the Classroom.” *Maria Chaves Daza*, *SUNY Oneonta*

“Voices from the Margins: Homeless Women narratives redefining Housing Insecurities” *Odilka Santiago*, *SUNY Binghamton University*

#### **016. Film 1**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Patriot Room (Film ONLY)*

#### **017. Where is the Power? Health, Food, and Politics in a World of Racism**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Piedmont Room A*

Chair:

**Barbara Love**, University of Massachusetts-Amherst

Participants:

Race as a Factor in Determining Damages in Personal Injury Cases *Twila Perry, Rutgers University School of Law--Newark*

What black migrants deserve: How metaphors of healthcare deservingness affect migrant care in the Sahara *Ampson Hagan, University of North Carolina at Chapel Hill*

Mammy May I *Olivia Love-Dembovsky, University of North Carolina at Charlotte*

Beyond Juke Joints—Landscapes of Eating and Drinking in “Jim Crow” U.S.A. *Scott Alves Barton, New York University*

**018. (Un)veiling the Mask: Topics on Black Love, Identities and Sexualities**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:

**Erika Edwards**

Participants:

Like Mary J: Searching for Real Love in Toni Morrison’s Work and Uncovering #MeToo *Robin Brooks, University of Pittsburgh*

Gwendolyn Bennett’s “Strange New Patriotism” in Paris *Claire Oberon Garcia, Colorado College*

Roaring Inside the Marble: Queer Diasporic Ontology in Akwaeke Emezi’s Freshwater *Alexandria Smith, Rutgers University*

Zora, the Idea of Rest and “Sunshine the way it is done in Florida” *Sharony Green, University of Alabama*

**019. Current State of the Archaeology of Slavery**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Piedmont Room C

Chair:

**Michael Blakey**, College of William & Mary

Participants:

Lessons from the Slave Wrecks Project *Paul Gardullo, Smithsonian National Museum of African American History and Culture*

Archaeologies of Slavery and Resistance *Theresa Singleton, Syracuse University*

The Corporal Evidence of Northern Enslavement and its Challenges *Michael Blakey, College of William & Mary; Olanrewaju Lasisi, College of William & Mary; Jessica Bittner, College of William & Mary*

**020. Blackness in Afro-Latin America**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair:

**Genesis Lara**, University of California, Davis

Participants:

Dancehall in French Guiana *Rashana Lydner, UC Davis*

White Elephants: Queer Performances of Racial Democracy in Brazil *John Mundell, University of California, Berkeley*

Revolutionary Dominicanidad: The Dominican Republic and

the Caribbean Revolutionary Imaginary *Genesis Lara, University of California, Davis*

**021. Threading Narratives of Black Abolitionism: Travel and Creative Representations of Slavery and Abolition**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Tidewater Room C

Chair:

**Alison Okuda**, Worcester State University

Participants:

Body of Resistance: German Abolitionist Theater *Obenewaa Oduro-Opuni, Arizona State University*

From Saint-Domingue to Bordeaux: Louise Chancy A Woman of Color in France *Marie Stephanie Chancy, Florida International University*

“Mr. Perpetual Motion faces Jim Crow: afro-brazilian abolitionist André Rebouças and his passage through the United States . *Luciana Brito, Universidade Federal do Reconcavo da Bahia - Brazil*

Embodied Practices: Black women, fiber arts and cultural memory *Sharbreon Plummer, The Ohio State University*

**022. How Does Blackness Travel Locally and Across the Globe?**

Roundtable

10:15 to 12:00 pm

Williamsburg Lodge: Tidewater Room D

Chair:

**Bryce Henson**, Texas A&M University

Discussants:

**Manoucheka Celeste**, University of Florida

**Bryce Henson**, Texas A&M University

**Margarita Vargas-Betancourt**, University of Florida

**Yewande Addie**, University of Florida

**Nicholas Vargas**, University of Florida

**023. Hemispheric and Diasporic Perspectives on Black Intellectual Thought in Education**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Virginia Room A

Chair:

**Kelvin A. Santiago-Valles**, Binghamton University

Participants:

Rethinking Ogbu: Engaging Critical Race Theory and Racial Socialization Analyses *Chonika Coleman-King, University of Tennessee*

“What sweet nanny goat ago run him belly”: Black Caribbean women in Canadian history *Tianna Dowie-Chin, University of Florida*

Mapping the Global South Intellectual Traditions of Black Racial Thought in Education *Carolyn Silva, University of Florida*

**024. Maroonage: Critical Histories, Geographies, and Epistemologies**

Paper Session

10:15 to 12:00 pm

Williamsburg Lodge: Virginia Room B

Chair:

**Evelyne Laurent-Perrault**, UC Santa Barbara

Participants:

Afro-descendants in the Banana Industry in Cuba *Boris X Martin, Tulane University*

The Freedom to Signify: Remembrance, Resistance, Renaissance in Brazil's Quilombola Tourism *Carla Guerron-Montero, University of Delaware*

Geographies of Subversion: Maroons, Borders, and Empire *Crystal Eddins, UNC Charlotte*

The Intricacies of Cultural Authority, Transmission, and Authenticity in Jamaican Maroon Histories and Music Traditions: An Ethnographic Study *Tracey Stewart, Carter G. Woodson Institute of African American and African Studies, University of Virginia*

**025. Reimagining Black Freedom in the African Diaspora: Food, Land, and the Politics of Access**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room A

Chair:

**Bobby Smith II**, University of Illinois at Urbana-Champaign

Participants:

African-American Farmers and the Fight for Reparations and Food Justice: A View From the Frontline *Savi Horne, North Carolina Association of Black Lawyers Land Loss Prevention Project*

Afro-Brazilian Struggles for Land, Liberty, and Livelihoods *Merle Bowen, University of Illinois*

Historical Black Food Justice: Activism, Education, and the Sociology of the Black American Foodscape *Bobby Smith II, University of Illinois at Urbana-Champaign*

Discussant:

**Michael West**, Binghamton University

**026. Black Movements and Activism across the Contemporary World**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:

**Shani Roper**, Liberty Hall: The Legacy of Marcus Garvey

Participants:

The Politics of Song: The Cultural Activism of Female South African Artists *Dawne Curry, University of Nebraska-Lincoln*

The Sacred Trust: An Oral History of Namibian Independence Movement *Umeme Sababu, Edinboro University*

The Role played by Rastafari as part of the Broader Reparations Movement *Michael Barnett, University of the West Indies, Mona*

Understanding the 2019 Venezuelan Coup: Pan-Africanism, Feminism and the Bolivarian Revolution *Layla Brown, University of Massachusetts Boston*

**027. Challenges of Graduate Student Fieldwork**

Roundtable

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room C

Chair:

**Deborah Thomas**, University of Pennsylvania

Presenters:

**John Mundell**, University of California, Berkeley

**Vanessa Castaneda**, Tulane University

**Sarah Reynolds**, Tulane University

**Ashley Agbasoga**, Northwestern University

Discussant:

**Genesis Lara**, University of California, Davis

**028. Resistance and Survival in Puerto Rican Bomba: Redobles de Cultura Afro-Borinqueña - Presentation and Workshop**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:

**Joseph Ferdinand Jordan**, Federal University, Oye-Ekiti

Discussants:

**Julia Gutierrez-Rivera**, Culture Works and Movement Productions

**nicholas Laboy**, Culture Works and Movement Productions

**Nelson Gonzalez**, Culture Works and Movement Productions

**029. Film 2**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Patriot Room (Film ONLY)

**030. Articulations of Angela: Black Women's History and Slavery**

Roundtable

2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room A

Chair:

**Laura Rosanne Adderley**, Tulane University

Presenters:

**Brenda Stevenson**, UCLA

**Amrita Myers**, Indiana University

**Jessica Millward**, University of California, Irvine

**Laura Rosanne Adderley**, Tulane University

**Sasha Turner**, Quinnipiac University

**031. The Power of Memory: The Emergence of Renaissance and Remembrance**

Paper Session

2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:

**Christel Temple**, University of Pittsburgh

Participants:

Black Cultural Mythology: A Conceptual Framework for Africana Cultural Memory Studies *Christel Temple, University of Pittsburgh*

Ancestral Links and Spiritual Manifestations of 'Africa' in Isidore Okpewho's "Call Me by Rightful Name" and M. Nourbese Philip's "Zong" *Akua Bobson, University of Ghana*

The Women Warriors of Ogidi, Nigeria: Gendering and Contesting an Igbo Oral Tradition *Tara Reyelts, Michigan State University*

Black Taste, Black Odor, Black Yemenis: Portrayals of Blackness in an Arabic Novel *Gokh Amin Alsharif, University of California, Santa Barbara*

**032. Education and Global Africa: Africa, Europe and the Americas**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room C

Chair:

**Benjamin Talton**, Temple University

Participants:

Academic Freedom vs. the African Revolution in the Black Star of Africa *Jean Allman, Washington University in St. Louis*

The UN Decade for People of African Descent in Berlin, Germany - A Consultation Process *Peggy Piesche, Heinrich-Böll-Foundation; Maureen Maisha Auma, Generation Adefra Black Women in Germany*

Wings of freedom: the meaning of teaching enslaved people in Brazil *Alexandra Lima da Silva, UERJ*

Black Instruction and Identity Projects in twentieth-century Brazil *Stephane Ramos da Costa, Universidade Federal do Rio de Janeiro - Federal University of Rio de Janeiro*

**033. Beyond Mestiçagem: The Troubling Politics of Black Life in Brazil**

Paper Session

2:15 to 4:00 pm

*Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)*

Chair:

**Luciane Rocha**, Kennesaw State University

Participants:

Things We Do With Language And On The Web: Racist Ads Published In A Brazilian E-Commerce Site *Glenda Cristina Valim de Melo, Universidade Federal do Estado do Rio de Janeiro*

"We need freedom! Peace! Go fight!": Black Motherhood, Antiracist Violence, and Emotions in Rio de Janeiro *Luciane Rocha, Kennesaw State University*

Afro-Brazilian literature in perspective: "When I found myself Black", by Bianca Santana *Luciana Mesquita, CEFET/RJ*

Diasporic Fugitivity: Quilombismo Politics, the Bahian Hip-Hop Movement, and Black Life in Brazil *Bryce Henson, Texas A&M University*

**034. Eighteenth through Twentieth Century Diasporic Meanings of Resistance: African American Marginalization, Mobilization and Movement in the United States**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Tidewater Room D*

Chair:

**Mary Elliott**, Howard University

Participants:

Diasporic Patterns of Resistance: The Stono Rebellion on the Continuum of Resistance in Colonial South Carolina *Gigi Davis, Howard University*

Diasporic "Resistance Movements": African American Migration as Resistance to Reconstruction Era Oppression *Mary Elliott, Howard University*

Black "Girl Fight": Resisting Oppression at the Intersection of Race and Gender *Clifford Oratkhai, Howard University*

Complexities of Freedom: Resisting Impressment in Union Army Contraband Camps *Keshad Adeniyi, Howard University*

**035. Epistemologies of freedom: From the Caribbean to Canada to Korea**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Virginia Room A*

Chair:

**Karen Flynn**, University of Illinois

Participants:

Black Canadian Students Reframing Blackness *Amoaba Gooden, Kent State University*

Blood Sugar *V. C. Rhonda Hackett, University of Victoria*

Decolonizing education: Coming home to self in the classroom *Billie Allan, University of Victoria*

"I'm at peace...because I'm not a problem;" Black EFL (English as Foreign Language Teachers) discourses of freedom in South Korea *Karen Flynn, University of Illinois*

**036. Literature, Politics, and Education in the Age of the Haitian Revolution**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Virginia Room B*

Chair:

**Leslie Alexander**, University of Oregon

Participants:

"An Injured Man of Color": Anonymity and Black Vindicationist Thought in the Aftermath of the Haitian Revolution *Leslie Alexander, University of Oregon*

In the Shadow of Moreau de Saint-Méry *Sara Johnson, University of California, San Diego*

Mastering Languages: Revolutions and Schooling in Louisiana's Florida Parishes *Rashauna Johnson, Dartmouth College*

**037. African Migrations across the Centuries: Legacies of Language, Spirituality, Culture and Home**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Virginia Room C*

Chair:

**Kristofer Olsen**, Montana State University

Participants:

Al-Akhdam Black African Diaspora in the Arabic Peninsula *Asmaa Benbaba, Auburn University*

Coming to Tokyo, Losing Faith: Chronicles of African Student Migrants in Japan *Laban Kithinji Kinyua, Hosei University; Rebecca Babirye, Tokyo Christian University*

Migrating for Love and Country: Intercultural Families, Diaspora, and Independence in Ghana *Alison Okuda, Worcester State University*

"The Joke's on U.S.": The Enduring Legacy of African Languages in the U.S. *Candis Driver Smith, Indiana University-Bloomington*

**038. Religion, Spirituality, and Politics across the Black World**

Panel

4:15 to 6:00 pm

*Williamsburg Lodge: Allegheny Room A*

Chair:

**Christopher Tounsel**, Pennsylvania State University

Participants:

Brotherhood in Life and Death: Religious Confraternities in Early-Modern Venezuela *Andreina Soto, University of California, Santa Barbara*

“Obeah Worship’...A Very Serious and Dangerous Thing:”  
Obeah Trials in Colonial Trinidad *Tracey Hucks, Colgate University*

Black America and the Sudanese Mahdi *Christopher Tounsel, Pennsylvania State University*

Religion and the Changing Haitian Diaspora in Chicago  
*Courtney Pierre Joseph, Lake Forest College*

**039. Black Freedom and Citizenship in Education, Community Activism and Sports**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:

**Shani Roper**, Liberty Hall: The Legacy of Marcus Garvey

Participants:

Contemporary Connections Between African Spirituality and Black Diaspora in Akwaeke Emezi’s Freshwater *Cristovão Nwachukwu, University of Florida*

Reconciling and rebuilding Africa’s History for Children: Towards Historical consciousness in the African children’s education *Rhoda Nanre Nafziger, The Pennsylvania State University*

Sports Pages as Sites of Diasporic Discovery in the Black Press, 1910-1950 *Brian Campbell, University of Illinois at Urbana-Champaign*

Student Teachers and their understanding of the past: an evaluation of Liberty Hall’s Sankofa Symposium in Jamaica  
*Shani Roper, Liberty Hall: The Legacy of Marcus Garvey*

**040. Diaspora Legacies: Black Women in the Academy—Perils and Triumphs**

Roundtable

4:15 to 6:00 pm

Williamsburg Lodge: Allegheny Room C

Chair:

**Catherine Cymone Fourshey**, Bucknell University

Presenters:

**Noel Voltz**, University of Utah

**Catherine Cymone Fourshey**, Bucknell University

**Deirdre Cooper Owens**, University of Nebraska-Lincoln

**041. Anti-Blackness within and Beyond Immigration Policies: Encountering and Subverting Racism in Immigrant Assistance and Advocacy**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:

**APRIL MAYES**, POMONA COLLEGE

Participants:

“Africanness and Blackness in Times of Refugee Crisis: Narratives from Lesbos.” *Samantha Josephine Strohmenger, University of Tübingen*

“‘And All the Immigrants Are (not) Brown’: Systemic Anti-Blackness Undermining Black Immigrants’ Rights.” *Nana Gyamfi, California State University Los Angeles*

“Haitian Migrants in Latin America: Political Economies of Race and Migration.” *Joelle Julien, University of California, Los Angeles*

Tales from Black Migrants at the US-Borderlands and Beyond  
*Guerline Jozef, Haitian Bridge Alliance*

Discussant:

**APRIL MAYES**, POMONA COLLEGE

**042. The African Diaspora in Asia**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Piedmont Room A

Chair:

**Kay Wright Lewis**, Howard University

Participants:

African or Indian? A critique of literature review of the Siddi people and their sense of place. *Sumanth Reddy, Bowie State University*

“Tracing the History of African Diasporic communities in Oman: Slavery, Slave Resistance & Manumission in 19th and 20th Century Al-Batinah” *Mahmoud Elewa, Brock University (Current M.A in History student), Concordia University (Forthcoming, PhD student in History in Fall 2019)*

East Asian Translation Economy of African Diasporic Antislavery Narratives *Penglu Shi, Xi’an Jiaotong University; Joseph Lockard, Arizona State University*

The Emergence of Black Diasporic Consciousness among Afro-Amerasians in the Philippines *Angelica Allen, The University of Texas at Austin*

**043. Theorizing, Locating, and Scaling Haitian feminism(s)**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:

**Mamyrah Prosper**, The Graduate Center, City University of New York

Participants:

Activism and social justice: Thinking about the strategic pillars of the Haitian feminist movement *Sabine Lamour, Université Paris 8/Université d’Etat d’Haiti*

Feminist activist voices: (Re)production in activists’ life in Haiti *Katia Henrys, The Graduate Center, CUNY/ Faculté des Sciences Humaines, Université d’Etat d’Haiti*

Scaling Nationalism in Occupied Haiti: Konbit Economies as Peasant Feminist Intellections *Mamyrah Prosper, The Graduate Center, City University of New York*

A Transnationalism Approach: Understanding Haitian immigrant women through the lens of Haitian Feminism  
*ALEXANDRA Cenatus, University of Florida*

**044. The World Maroons Made: Community, Mobility, and Freedom in the Great Dismal Swamp**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Piedmont Room C

Chair:

**Daniel O. Sayers**, American University

Participants:

Charting Struggle and Promise Along Moses Grandy’s Journey to Freedom *Christy Hyman, University of Nebraska Lincoln*

Dismal Plantation in the Revolutionary War Era, a Maroon Camp? *Marcus Nevius, University of Rhode Island*

“Armed in the Great Swamp”: Maroon Uprising in the Dismal Swamp Borderlands *Kathryn Benjamin Golden, Stanford*

University

“Dismal Freedom: Maroon Life Deep in the Great Dismal Swamp” *Brent Morris, University of South Carolina Beaufort*

**045. The Life and Legacy of Sterling Stuckey**

Roundtable

4:15 to 6:00 pm

Williamsburg Lodge: Regency Room (Film and Special Meals)

Chair:

*Leslie Alexander*, University of Oregon

Presenters:

*Frederick Knight*, Morehouse College

*Jason Young*, University of Michigan

*Walter Rucker*, Emory University

Discussant:

*Laura Rosanne Adderley*, Tulane University

**046. Antinegritude: histórias e resistências nas Américas**

Paper Session

4:15 to 6:00 pm

Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair:

*Siobhan Carter-David*, Southern Connecticut State University

Participants:

Bio-necropolitics: dialogues between Michel Foucault and Achille Mbembe. *Maria de Fátima Lima Santos, Universidade Federal do Rio de Janeiro UFRJ*

Conspiracy, race and political repression in Santiago de Cuba (1867-1881) *Iacy Maia Mata, Universidade Federal da Bahia*

Narrativas juvenis – Barreiras e possibilidades nas trajetórias de vida de jovens negros brasileiros *Gianne Neves Oliveira, Pontifícia Universidade Católica do Rio de Janeiro - PUC Rio*

Race, Community, and Housing in Soundview, Bronx NY *Siobhan Carter-David, Southern Connecticut State University*

**047. From the Sons of Sheba’s Race to Africa Esta Aqui!: Revolutionary Black Internationalism and Our America(s)**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Tidewater Room C

Chair:

*Joseph Ferdinand Jordan*, Federal University, Oye-Ekiti

Participants:

The Universal Ethiopian Students’ Association, 1927-1948: Mobilizing Diaspora *TaKeia Anthony, North Carolina Central University*

Black Power and the United Front in Black Liberation Strategy *Michael Simanga*

Africa Esta Aqui!: Afro Venezuelan Leadership in the Struggle for Radical Black Internationalism *Joseph Ferdinand Jordan, Federal University, Oye-Ekiti*

**048. Caribbean Literatures: Emergent Black Identities, Diasporic Politics, and Radical Imaginaries**

Paper Session

4:15 to 6:00 pm

Williamsburg Lodge: Tidewater Room D

Chair:

*Bryce Henson*, Texas A&M University

Participants:

Race, Politics, and Progress in Hurston’s Jamaica and Haiti *Tiffany Ruby Patterson, Vanderbilt University*

Mothering and the Decolonial Imaginary in Puerto Rican Women’s Literature *Elena Valdez, Christopher Newport University*

Theorizing Afro-Diaspora studies in the Spanish Caribbean *Maria Elizabeth Rodriguez Beltran, Rutgers University*

Light-skin, Black and Red Masks: Relocating Jacques Roumain in the Black Radical Tradition *Felix Jean-Louis, Florida International University*

**049. Performing Blackness and Antiblackness in the Americas: The Contradictions of Celebrations**

Paper Session

4:15 to 6:00 pm

Williamsburg Lodge: Virginia Room A

Chair:

*Sonya Maria Johnson*, Beloit College

Participants:

The Art of Ethnic Lynching: The Erasure of the Afro-Mexican from the National Identity of Mexico *Brisa Smith Flores, University of California Los Angeles*

Battling Blackface in Bolivia: Antiracist Law, Afro-Bolivians, and Representations of Blackness in an Indian Nation *Sara Busdiecker, Spelman College*

Pantera Negra: Afrofuturism and Transnational Dialogues between Black America *Sedrick Miles, Tulane*

Rehearsing, Re-membering: Celebrating Africanity in Puerto Rico’s La Fiesta de Santiago *Alejandro Escalante, The University of North Carolina at Chapel Hill*

**050. The African Diaspora and Undergraduate Education: Messages from Our Students**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Virginia Room B

Chair:

*Jualynne Dodson*, Michigan State University

**THURSDAY, NOVEMBER, 7**

**051. Forging Emancipation during and after Slavery in the Americas**

Panel

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room A

Chair:

*Crystal Eddins*, UNC Charlotte

Participants:

Refugees from Freedom: Enslaved Migration in the Era of Emancipation *Frances Bell, The College of William & Mary*

West Indian Friendly Societies and their African Traditions in Post Emancipation British Caribbean *Tyasha Maddox, Fordham University*

Precarious freedom and precarious domination: former slaves and their precarious masters in nineteenth-century Brazil

*Henrique Espada Lima, Universidade Federal de Santa Catarina*

Marronnage as Mobilization: Race, Collective Identity & Solidarity in Saint Domingue *Crystal Eddins, UNC Charlotte*

**052. Liberation in Black & Brown**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Allegheny Room B*

Chair:

**Monica Jimenez**, University of Texas at Austin

Participants:

'Slavery Done Long Time': Black Struggle in 1930s British Guiana *Nicole Burrowes, University of Texas, Austin*

African Women Unite!: Black Women, Pan-Africanism, and Black Power's Global Reach *Ashley Farmer, University of Texas-Austin*

'We are Yanquis, because they say we are Yanquis.' Puerto Rico, the US and the Question of Freedom in the World's Oldest Colony *Monica Jimenez, University of Texas at Austin*

**053. African and African Diasporic Religious Practices**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Allegheny Room C*

Chair:

**Fadeke Castor**, Northeastern University

Participants:

Vodun Religious Communities as "Continental Diasporas": Rethinking the "African Diaspora" *Elana Jefferson-Tatum, Tufts University*

2) The Machete's Edge: African diasporic religions and social justice activism *Fadeke Castor, Northeastern University*

3) Christianity, Politics and a Lack of Social Activism: Haitian Protestantism in the Bahamas *Bertin Louis, The University of Tennessee*

Black Buddhists: Hiphop, Value Creation and Social Justice in African Diasporic Communities *Dawn-Elissa Fischer, San Francisco State University*

**054. A Persistent Call and Response: Black Music, Youth Cultures and Resistance**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Liberty Room (FILM ONLY)*

Chair:

**Lauren Poluha**, Towson University

Participants:

"Pan-Africanism, Political Discourse, and Youth Culture in French-speaking West Africa, 1960-1987" *Harrouna Malgouri, University of Nebraska - Lincoln*

"God Ain't Makin' No More Land": Religious Hip-Hop, Resistance to Land Loss, and Gullah Geechee Ontologies of Environmental Justice *Douglas Peach, Indiana University*

Members, Don't Git Weary: Max Roach's Radical Political Aesthetic *Brian Jones, College of William and Mary*

Social Justice Hustle (or How We Tried to Remix the Revolution) *Kwame Phillips, John Cabot University*

**055. Black Minds are a Terrible Thing to Waste: Race,**

**Education and Freedom**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Patriot Room (Film ONLY)*

Chair:

**W Gabriel Selassie I**, Los Angeles City College

Participants:

The trajectory of William Smith, first African American graduate from the University of Illinois *GRACIANE SEBRÃO*

Of Canons and Cannons: The Promise and Perils of post(Colonial) Education *Oludamini Ogunnaike, University of Virginia*

Educational Migration: Howard University School of Medicine and Caribbean Medical Professionals in the African Diaspora *Barbara Josiah, John Jay College/CUNY*

Anecdotal Pedagogy: Reflecting on Students of Color's Success *Alexis Mootoo, University of South Florida*

**056. "'To Be Haitian Means to Leave:' Forging a New Haitian Diaspora in the Americas**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Piedmont Room A*

Chair:

**Nana Gyamfi**, California State University Los Angeles

Participants:

"Haitijana" - The construction of the Haitian community in Tijuana, Mexico *Domila do Prado Pazzini, Unicamp*

"The Manifest Destiny of Haitian Presence at the U.S.-Mexico Border." *APRIL MAYES, POMONA COLLEGE*

Haitian Presence at the U.S.-Mexico Border: Liminality as Contestation" *Ulises Villafuerte, Dalhousie University*

Haitijana: Haitian Migration to Northern Mexico *Paulina Olvera Canez, University of California San Diego*

Discussant:

**Nana Gyamfi**, California State University Los Angeles

**057. Black Resistance and Activism Over Time and Space**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Piedmont Room B*

Chair:

**Jean Allman**, Washington University in St. Louis

Participants:

"African" Surnamed Families in the Americas: 17th Century to Today *Yvonne Captain, George Washington University*

Resistance and Revolution: From Nat T to Don C *Curtis Austin*

Remembering James Clay, Jr.: The Transvestite/Transsexual Legal Committee and the Emergence of Radical Black Trans-Feminine Feminist Politics in the 1970s Midwest *Joy Ellison, The Ohio State University*

A Matter of "Principle": Leon Sullivan, Black Activism, and Transnational Pressure on Apartheid South Africa (1977-1981) *Mattie Webb, University of California, Santa Barbara*

**058. Gendering Black Resistance and the Meaning of Freedom**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Piedmont Room C*

Chair:



*Lynda Day*, Brooklyn College

Participants:

'Her Story' Survival of Women within the confines of Slavery and Colonialism in the British Caribbean *Nicole Phillip-Dowe*, *University of West Indies Open Campus*

Radical Black Feminism, Theory and Resistance in the U.S. and Across Africa and the African Diaspora *Rose Brewer*, *University of Minnesota*

Reading Diaspora and Gender through Fractal Theory in Nothing's Mat *A Marie Sairsingh*, *University of the Bahamas*

Warrior Women: The Transformative Culture of Cloth in Bahia *Precious Lovell*, *North Carolina State University*

**059. Restitution and Repatriation Claims: African Cultural Heritage in Western Museums: Part 1**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)*

Chair:

*Ana Lucia Araujo*, Howard University

Participants:

Is Repatriation of African Material Heritage “Inevitable”? On Decolonizing Belgian Cultural Institutions *Allen F. Roberts*, *UCLA*

“O caminho de volta”: a formação da coleção “África” no Museu do Dundo *Juliana Bevilacqua*, *Universidade de Campinas - Unicamp*

The Return of Chief Mkwawa's Skull *Jesse Bucher*, *Roanoke College*

Restitutions Echoes: The Portuguese Case *Inês Beleza Barreiros*

Discussant:

*Cecile Fromont*, Yale University

**060. Reimagining Space and Place at The College of William & Mary**

Panel

8:15 to 10:00 am

*Williamsburg Lodge: Tidewater Room C*

Chair:

*Phyllis Slade Martin*, Independent Scholar and Owner of Slade&Associates, LLC

Participants:

A More Inclusive Space: Rethinking “Holy Ground” *Jody Allen*

The Memorialization of the Enslaved at William & Mary: Taking the Process of Memorialization into the Classroom *edwin pease*, *College of William and Mary*

What is this Building? *Susan Kern*, *College of William & Mary*

**061. Africa, Atlantic Slavery, and the Making of the Modern World**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Allegheny Room A*

Chair:

*Marva McClean*, Brevard County School District, Florida

Participants:

“Those Valuable People, the Africans”: The Trans-Atlantic Slave(ry) Trade, Cotton, and the Development of Industrial

Global Capitalism *Ronald Bailey*, *University of Illinois*  
“Hundreds Are Murdered”: Observations about African Slavery and the Slave Trade in Sierra Leone and Liberia and the Meaning of Freedom” *Kay Wright Lewis*, *Howard University*  
Stealing Away: Fugitive Slaves in Eighteenth Century Great Britain *Alejandro McGhee*, *New York University*  
Preventing “Second Slavery”: Afro-Brazilian Emigrants’ Meanings and Strategies of Freedom in Lagos and the Atlantic World, 1850–1900 *Susan Rosenfeld*, *UCLA*

**062. Promising Pedagogical Methods and Best Practices Advancing Different and New Educational Possibilities and Outcomes Across the African Diaspora**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Allegheny Room B*

**063. Advocacy, Activism and Scholarly Continuity: Building on Rosalyn Terborg-Penn's Historical Legacy**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Allegheny Room C*

Chair:

*Margaret Washington*, Cornell University

Participants:

“When We Build, ....We Build Forever”: Rosalyn Terborg-Penn and the Dynamism of Africana Women *Natanya Duncan*, *Lehigh University*

Making Women Visible Where They Don't ‘Belong:’ Building on Dr. Rosalyn Terborg-Penn's Historical Methodology *Michelle Scott*, *UMBC*

Women in the Partido Independiente de Color: A View of Afro-Diasporic Women's Studies from Cuba *Takkara Brunson*, *California State University, Fresno*

The Colored Woman's Era: Black Women, Suffrage, and Reform *Wanda A Hendricks*, *University of South Carolina*

Discussant:

*Margaret Washington*, Cornell University

**064. Sounds, Visions and Performances of Freedom in the U.S. and Abroad**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Liberty Room (FILM ONLY)*

Chair:

*Chandra Bhimull*, Colby College

Participants:

Music, Movement, and Revolution: Black Artists in London, 1948 *Penny Von Eschen*, *University of Virginia*

Sound and Sight[lessness]: Stevie Wonder and World Culture *Kevin Gaines*, *University of Virginia*

Hold My Mule: Shirley Caesar and the Gospel of the New South *Claudrena Harold*, *University of Virginia*

Discussant:

*Kevin Gaines*, University of Virginia

**065. Comparative African Diasporas in the Indian Ocean and Atlantic Ocean Regions**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Patriot Room (Film ONLY)*

Chair:

*Michael Gomez*, New York University

Participants:

Slavery in Gulf Literature: Characterizations of Slaves in Fiction, Poetry and Song *AlJawhara Al-Thani*, *New York University*

Recovering the History of Ziba Khanum and Her Afro-Iranian Family *Anthony Lee*, *UCLA, West Los Angeles College*

Arabian Mission: British Missionary Schools in the Persian Gulf at the Turn of the Twentieth Century *Karine Walther*, *Georgetown University Qatar*

Discussant:

*Sandra Richards*, Northwestern University

**066. Dig Deep, Liberate and Reframe the Unseen: Archival and Digital Trajectories in African Diaspora Studies**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Piedmont Room A*

Chair:

*Elisa White*, University of California at Davis

Participants:

Digital Tools and the Archiving of the African Diaspora Past *Maggi Morehouse*, *Coastal Carolina University*

Revealing Freedom: Researching the Declassification of Documents in Post-Cold War Uganda *Monford Hamilton*, *Coastal Carolina University*

Documenting 'the Now' in Public Spaces: Black street vendors in the land of 'Barça' *Elisa White*, *University of California at Davis*

**067. Crossings: Re-Membering Self and Nation in the African Diaspora**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Piedmont Room B*

Chair:

*Beauty Bragg*, Georgia College and State University

Participants:

Grabbing hold of my inheritance: Black Studies, Black feminisms and the process to claiming my humanity *Andrea Baldwin*, *Virginia Tech*

The Politics of Apeshit: The Carters, Black Memory, and European Modernity *Beauty Bragg*, *Georgia College and State University*

Reclaiming The Thick Black Woman: Black Feminist Practices and the Decolonization of Caribbean Women's Bodies *Kamille Gentles-Peart*, *Roger Williams University*

Water's Memory/Memory of Water: Revolutionary Healing Practices Through Time and Space *Julia Jordan-Zachery*, *University of North Carolina Charlotte*

**068. Health and Race from Slavery to Emancipation**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Piedmont Room C*

Chair:

*Daniel Domingues*, Rice University

Participants:

Racial Interpretations of Health in the Black Atlantic, 1780s – 1830s *Sean Smith*, *Rice University*

Slave Provisioning, Health, and Amelioration in Jamaica, 1776-

1823 *James Myers*, *Rice University*

Healthcare and Modernization in Haiti during the Reign of Henry Christophe, 1806-1820 *Obinna Dennar*, *Rice University*

Medical Experimentation and a Black Mummy in Brazil during the Age of Abolition and Emancipation *Livia Maria Tiede*, *Unicamp*

Discussant:

*Michael Blakey*, College of William & Mary

**069. Film 3**

Panel

10:15 to 12:00 pm

*Williamsburg Lodge: Regency Room (Film and Special Meals)*

**070. Orixás and Hemispheric Syncretism: The Yoruba Diaspora in the Americas**

Paper Session

10:15 to 12:00 pm

*Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)*

Chair:

*Dianne Stewart*, Emory University

Participants:

Aesthetics of Yemoja/Olókun in August Wilson's Gem of the Ocean *Artisia Green*, *William & Mary*

Cruzando o Atlântico Negro: Experiência Diaspóricas de Famílias Afro-brasileiras e a Formação de uma Identidade Yoruba Transnacional em Salvador, Bahia. *ANA MARIA WADDEY*, *Salem State University*

Mutual Renewal: Reciprocal Engagement between Ilé-Ifè and Diasporic Òriṣà Practitioners *Tomos Evans*, *College of William and Mary*

The Logic of Kinship and the Legacy of Syncretism in Trinidad's Yoruba-Orisa Religion *Dianne Stewart*, *Emory University*

**071. African Diaspora International Film Festival with Tim Reid and International Filmmakers**

Panel

12:15 to 2:00 pm

*Williamsburg Lodge: Regency Room (Film and Special Meals)*

**072. Africans Abroad in Antiquity**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Allegheny Room A*

Chair:

*Jeremy Pope*, The College of William & Mary

Participants:

Tertiary African Diasporas *Shomarka Keita*, *Smithsonian Institution*, and *St Elizabeths Hospital*

Africans in the Ancient Near East: A Lasting Impact *Henry Aubin*, *Montreal Gazette*

DNA and the African Origins of the Hebrew Priests *Alice Bellis*, *Howard University*

Nubians Abroad *Solange Ashby*, *Catholic University of America*

Discussant:

*Jeremy Pope*, The College of William & Mary

**073. Defining An Era: African American Politics and Movements in the Radical 1980s**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:

**Charisse Burden-Stelly**, Carleton College

Participants:

Rethinking Black Politics in the 1980s *G. Derek Musgrove, University of Maryland, Baltimore County*

The Afterlife of Radicalism: Africa and Black Power in 1980s America *Benjamin Talton, Temple University*

Our Solidarities: A Genealogy of Black Radical Internationalism In the 1980's *Joseph Ferdinand Jordan, Federal University, Oye-Ekiti*

#### **074. The African Diaspora in the Persian Gulf and Indian Ocean World**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:

**Myra Houser**, Ouachita Baptist University

Participants:

An Exploration of the African Diaspora in India: Cultural Survivals, Change and Identity Formation *Purnima Bhatt, Hood College*

Between Being Lost and Free: On Malagasy Women Staying Home *Cory-Alice Andre-Johnson, University of Virginia*

Ziba Khanum: An Enslaved African Woman in 19th-Century Iran *Anthony Lee, UCLA, West Los Angeles College*

Slavery in Gulf Literature: Characterisations of Slaves in Fiction, Poetry and Song *AlJawhara Al-Thani, New York University*

#### **075. Liberia: Past, Present, and Future**

Roundtable

2:15 to 4:00 pm

Williamsburg Lodge: Patriot Room (Film ONLY)

Chair:

**Yolanda Covington-Ward**, University of Pittsburgh

Discussants:

**Jasmine Blanks Jones**, University of Pennsylvania

**Erik McDuffie**, University of Illinois-Urbana Champaign

**Donna Cooper**

**Samuel Johnson**

#### **076. African American Women Constructing Freedom Across Time and Space**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room A

Chair:

**Andreina Soto**, University of California, Santa Barbara

Participants:

Black Women, Literacy, and Freedom in Colonial Massachusetts *Felicia Thomas, Morgan State University*

Poor Black Women and the Making of Modern Black Political Communities *Brandi Brimmer, Morgan State*

“In Charleston they’re facing bayonets”: Black Women Activists Constructing Freedom in the Face of State Aggression *Jewell Dednam, Morgan State University*

“Slave. Free. I Last”: On Re-Visiting Freedom in Toni Morrison’s *A Mercy* *Samira Spatzek, University of Bremen*

#### **077. Creolizations and Reterritorializations: Cultural Syncretism and African Ways of Life in the Americas**

Paper Session

2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:

**Sonya Maria Johnson**, Beloit College

Participants:

Developing a Multilingual Atlas of Caribbean Languages *Iyabo Osiapem, The College of William and Mary*

Espacialización socioreligiosa de las identidades políticas en Curiepe: territorialidad y memoria social en poblaciones afrovenezolanas *Meyby Ugueto-Ponce, Instituto Venezolano de Investigaciones Científicas*

Trans(forming) Sanctuaries’: Palo Monte/Mayombe in Eastern/Oriente Cuba *Sonya Maria Johnson, Beloit College*

Cultural Creolization and the African Diaspora in Panama *Francis Nesbitt, San Diego State University*

#### **078. Diasporic Migrations and Community Building in the Contemporary Moment**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room C

Chair:

**Elisa White**, University of California at Davis

Participants:

Seventy [70] Years in the making: Understanding the 2018 Migrant (Windrush Generation) Controversy in Britain. *Peter Timothy, University of the West Indies*

Beyond Forced Dispersal and Voluntary Slavery: The 21st century migration of Nigerian Youth to the West *Oluwafunmilayo Alakija, Moshood Abiola Polytechnic; ANA MARIA WADDEY, Salem State University; Amedu Anthony, Lead City University Ibadan*

Black Diasporic Turkey: New Routes of Freedom? *Zavier Wingham, New York University*

Resounding the presence of the ancestors: Guadeloupean carnival as movement politics *Raphaelle Rabanes, University of California, Berkeley*

#### **079. Educação Antirracista No Brasil: Práticas Radicais Na Escola Básica, No Ensino Superior E Na Pós-Graduação**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chairs:

**Fabiana Lima**, Universidade Federal do Sul da Bahia

**Glenda Cristina Valim de Melo**, Universidade Federal do Estado do Rio de Janeiro

Participants:

O Mestrado em Relações Étnico-Raciais e a construção do conhecimento antirracista. *Roberto Borges, Centro Federal de Educação Tecnológica Celso Suckow da Fonseca - CEFET/RJ*

Formação Docente Decolonial, Interepistêmica E Anti-Racista Na Universidade Federal Do Sul Da Bahia *Fabiana Lima, Universidade Federal do Sul da Bahia*

Discursos Sobre Gênero E Raça Em Atividades De Leitura Online *Glenda Cristina Valim de Melo, Universidade*

*Federal do Estado do Rio de Janeiro*

Núcleos de Estudos Afro-brasileiros na Educação Básica: para que servem? *Alessandra Pio Silva, Colegio Pedro II*

**080. Jobs, Justice, and Struggles for Economic Autonomy across the African World**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Virginia Room A

Chair:

**Peggy Piesche**, Heinrich-Böll-Foundation

Participants:

Indigenous Ontologies: Gullah Geechee Autonomy through Frameworks of Abundance in the Americas *Sharon Fuller, Sonoma State University*

“We know not where our bones may lay”: Kinship, Death, and Money in the Panama Canal *Joan Flores-Villalobos, The Ohio State University*

Decolonial Capital: “Indigenization,” Profit and Identity in the Nigerian Megacity *Vivian Lu, Yale University*

**081. Mediating the Diaspora: Transmitting Blackness across the Atlantic**

Paper Session

2:15 to 4:00 pm

Williamsburg Lodge: Virginia Room B

Chair:

**Sheila S. Walker**, Afrodiaspora, Inc.

Participants:

Familiar Faces/Unexpected Places: A Global African Diaspora *Sheila S. Walker, Afrodiaspora, Inc.*

Détente, Discourse and Diaspora: Obama’s Speeches about Cuba and the African Diaspora *Russell Stockard Jr., California Lutheran University*

Heartland Blackness: Diasporic Consciousness in Iowa’s African American Press, 1894-1914 *David Brodnax, Sr., Trinity Christian College*

Media Representation of Blacks and Africa: A Social Discourse *Mnena Abuku, Benue State University*

**082. Surveilling and Digitizing Blackness: Media, Technology, and Freedom**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Virginia Room C

Chair:

**Kimberly Eison Simmons**, University of South Carolina

Participants:

Lost Legacy: Restoring Identity to People and Place at Catoctin Furnace, Maryland *Elizabeth Comer, EAC/Archaeology, Inc.*

Digital Pan-Africanism: How Online Travel Communities are Creating New Freedoms for African Americans *Christina Harris, Temple University*

The Mark of the Beast?: Surveillance, Security, and the Black Body in Kingston *Kimberley McKinson, John Jay College of Criminal Justice*

**083. Afro-Caribbean Freedoms and the Law: Navigating Hostile Spaces**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Allegheny Room A

Chair:

**Genesis Lara**, University of California, Davis

Participants:

Hidden Economies and Finances in the Early Anglo-Atlantic World *Teanu Reid, Yale University*

Strategic Ties: Family and Plantation Connections in Maroon Jamaica, 1795-1796 *Alycia Hall, Yale University*

“Like Wild Fire”: Spanish Trinidad’s Royal Cédula and Enslaved Fugitivity, 1776-1790 *Patrick Barker, Yale University*

Rural Effects of Landholding and Emigration Laws in Nineteenth-Century Haiti *Bianca Dang, Yale University*

**084. Indian Ocean African Diasporas in Regional and Global Context**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:

**John Thabiti Willis**, Carleton College

Participants:

Shades of Blackness: Racial, Ethnic, and National Identities in Gulf Museums *John Thabiti Willis, Carleton College*

Creole Capitalism among the Diasporas of Indian Ocean East Africa *Hollian Wint, UCLA*

Between Land and Sea: Mombasa in the Offing *Nidhi Mahajan, UCSC*

Pedagogical Reflections on Teaching African Diasporas in the Indian Ocean *Nathaniel Mathews, Binghamton University*

Discussant:

**Nathaniel Mathews**, Binghamton University

**085. Tattoos, Scars, and Colors: (Re)Marks on the Skin, Past and Present**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Allegheny Room C

Chair:

**Craig Koslofsky**, University of Illinois, Urbana-Champaign

Participants:

Whiteness or Rightness? Fulbe Ideals of Beauty and “pullo” Identity *Wendy Wilson, Lafayette College*

Epidermalization and Skin Color in the Early Modern Atlantic World *Craig Koslofsky, University of Illinois, Urbana-Champaign*

The Pot and the Kettle: The Politics of Skin Color in Early Liberia *Krystal Smalls, University of Illinois Urbana-Champaign*

**086. Black Land, Black Freedom: Historical and Contemporary Strategies of Community-Building and Liberation in the African Diaspora**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:

**Shauna Sweeney**, University of Toronto

Participants:

I brought them out of my bounty-money”: USCT veterans and the struggle for land. *Allison Dorsey, Swarthmore College*  
Fannie Lou Hamer, Cooperative Development and Connections

Across the Diaspora *Priscilla McCutcheon, University of Kentucky*

“The Negro’s New Jerusalem”: The African Methodist Episcopal Church and the Gospel of Landownership  
*Adrienne Petty, College of William & Mary*

Provisioning Freedom: Cultivation and Free Life in Jamaica, 1838-1865  
*Shauna Sweeney, University of Toronto*

**087. Black Lives, Human Histories & Data-Driven Methodologies**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Patriot Room (Film ONLY)

Chair:

**Laura Rosanne Adderley**, Tulane University

Participants:

Repurposing Slave Trade Data: Collective African Biographies from Slave Ship and Colonial Records  
*Laura Rosanne Adderley, Tulane University*

Methodological Contradictions in the "Letters from Africa" Digital Database  
*Elisabeth McMahon, Tulane University*

Margarita's La Habana: Troubling Colonial Data Through Slavery's Landscapes  
*Guadalupe Garcia, Tulane University*

**088. Lifting as We Climb: Black Women, Education and Activism**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Piedmont Room A

Chair:

**Desiree McMillion**, University of Illinois at Urbana-Champaign (UIUC)

Participants:

Neither Left or Right, Centering Black Women's Liberation: From The UNIA to the #SayHerName Campaign  
*Adisa Vera Beatty, Howard University*

Saving as Praxis: Black women educators writing into existence their experiences being and teaching Black girls  
*Tashal Brown, Michigan State University*

African American Women and Struggles around Higher Education during the 1960s  
*Desiree McMillion, University of Illinois at Urbana-Champaign (UIUC)*

Between conflict and solidarity: Afro-American Student Relations at Lincoln University, 1962 – 1978  
*Henry Boachi, Rutgers University*

**089. Diasporic Sounds: Black Music, Identity, and Migrations**

Paper Session

4:15 to 6:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:

**Peggy Piesche**, Heinrich-Böll-Foundation

Participants:

“Mary Lou Williams in Europe: Race, Gender, Migration and Transnational Modern Jazz in Britain, France, and Germany Post-W.W.II”  
*Gayle Murchison, College of William and Mary*

Musical Confluences: The Steelpan as a Diasporic Instrument  
*Kristofer Olsen, Montana State University*

Music that Moves the Heart: Tempos and Temporalities of Blackness in Veracruz, Mexico  
*Karma Frierson, Rutgers University-New Brunswick*

Treating the Trauma: Embedded Pedagogies of “Soul Healing” in African Diasporic Music and Dance  
*Lara Diane Rann, UCLA*

**090. New Visions and Locales of Liberation Struggles from Africa to the Diaspora**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Piedmont Room C

Chair:

**Nana Osei-Opore**, University of California, Los Angeles (UCLA)

Participants:

“Departmentalization and Dissatisfaction in Post-Colonial Martinique”  
*Sanyu Mulira, New York University*

Liberationist Discourses in Complaint & Petition Letters in Postcolonial Ghana, 1957-1966  
*Nana Osei-Opore, University of California, Los Angeles (UCLA)*

African Americans versus Haitian Americans in the modern United States  
*Shafantae Desinord, Howard University*

**091. The Practice of Afro-Latinidad/e: Literature, Translation, and Migration**

Paper Session

4:15 to 6:00 pm

Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair:

**Theresa Delgadillo**, The Ohio State University

Participants:

The Art of Suture: The Visuality of Rosana Paulino's Black Female Body in Brazilian Society  
*Flavia Santos de Araujo, Smith College*

Latinidad and Blackness in Contemporary Latina/o Literature  
*Theresa Delgadillo, The Ohio State University*

Literary Translation as Afrodiasporic Witness: Neglected Legacies of Black US American Poets Translating AfroCuban Poets  
*Aaron Coleman, Washington University in Saint Louis*

**092. Mentoring Through the Ph.D. and Mentoring After the Completing the Ph.D.**

Roundtable

4:15 to 6:00 pm

Williamsburg Lodge: Tidewater Room C

Chair:

**Jualynne Dodson**, Michigan State University

**093. The Many Faces of African American Resistance and Self-Determination in the African Diaspora**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Virginia Room A

Chair:

**Nwando Achebe**, Michigan State University

Participants:

Essential Contradiction in Juan Latino's "Austrias Carmen"  
*Drue Edney, University of Oregon*

Ambivalent Black Representation in England through Theater and Public Performances  
*Cornesha Tweede, University of Oregon*

“Recalling the Enslaved: Studies of Slavery and Absenteeism

in 19th Century Cuba” *Aziza Baker, University of Oregon*  
A Razor, a Strop, and a Chair: Black Barbers in Post-Riot  
Tulsa, Oklahoma *Nanosh Lucas, University of Oregon*

**094. Remembering and Acknowledging Black Slavery across Time and Space**

Panel

4:15 to 6:00 pm

Williamsburg Lodge: Virginia Room B

Chair:

*Christopher Roberts*, Brown University

Participants:

Erasing and Memorializing Slavery - Portugal and the Americas  
*Cheryl Sterling, Pennsylvania State University*

Slavery and Public Memory: the struggle for narratives of resistance in Plantations’ Tale *Iohana Brito de Freitas, Pontifícia Universidade Católica do Rio de Janeiro*

Slavery in the 21st Century in Eritrea: A Narrative Study  
*Amanuel Teklemariam, Saint Mary’s University of Minnesota*

Measuring Airlessness: Imagining Futurity through the Poetics of Subjection *Delali Kumavie, Northwestern University*

**095. Reimagining the Black Body Beyond the Legacy of Colonialism**

Roundtable

4:15 to 6:00 pm

Williamsburg Lodge: Virginia Room C

Chair:

*Martha Rivas*, Universidad del Valle, Cali.

Presenters:

*Martha Rivas*, Universidad del Valle, Cali.

*Pilar Madrid*, Universidad del Cauca

*Natalia Ocoro*, Universidad Santiago de Cali

*Yuly Cristina Arenas*, Universidad del Valle, Cali

Discussant:

*Lucero Oliveros*, Univalle

## FRIDAY, NOVEMBER, 8

**096. Pan-African (Re)imaginings of the Past, Scholarship, and Freedom**

Panel

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room A

Chair:

*Minkah Makalani*, The University of Texas at Austin

Participants:

Maroons, Migrants and the struggles over slavery in 19th century Guinea *Jody Benjamin, University of California, Riverside*

“Look to the Red Gods of Old:’ Charles Young, the Liberian Frontier Force and the fight against European Colonialism”  
*LeTrice Donaldson, University of Wisconsin-Stout*

Talking ‘Bout a Revolution and Being ‘Bout it too: Freedom, Community, Scholarship and Pedagogy in an Academic Pan-African Village *Asantewa Sunni-Ali, Kent State University*

**097. African Identities: The Politics of Black Migrations and Movements**

Paper Session

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room B

Chair:

*Jean Allman*, Washington University in St. Louis

Participants:

African Identities and Differences: A probe into the notion of ‘Africanness’ *Lukong Stella Shulika, University of KwaZulu-Natal, South Africa*

A double diaspora? Experiences of the Mauritian community in Canada *Rachel Luchmun, Arizona State University*

Egypt in the Political Imagination of Shirley Graham DuBois  
*Hoda Zaki, Hood College*

Les Ballets Africains and the Restoration of Black Identity in Africa and the Diaspora *Ofosewa M. Abiola, Howard University*

**098. African Survivals and Black Community Formations in British North America and the Antebellum United States**

Panel

8:15 to 10:00 am

Williamsburg Lodge: Allegheny Room C

Chair:

*Elisa White*, University of California at Davis

Participants:

Country Marks & Clay Vessels: Incising Indigeneity in Early African American Religion *Ras Michael Brown, Southern Illinois University*

Contested Grounds: The Grave, Community, and Resistance in the Antebellum South *Whitney Fields, Rutgers University*

Struggling to Hear the Huckster’s Call: Finding the Voices of Charleston’s Black Entrepreneurs, 1800-1850 *Heather Butina-Sutton, University of Houston*

The Hush Harbor as Sanctuary: African – American Survival Silence During British/American Slavery *Maya Cunningham, University of Massachusetts Amherst*

**099. Alternative Archives: The Performance of Memory and Resistance in Black Women’s Literature and Activism**

Panel

8:15 to 10:00 am

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:

*Nicole Morris Johnson*, University at Buffalo, SUNY

Participants:

Mapping Galveston’s Black Geographies in Izola Fedford Collins’ Island of Color: Where Juneteenth Started *Carol Bunch Davis, Texas A&M University at Galveston*

For Geechee Girls: Shange’s Performance of Creolization in Sassafrass, Cypress and Indigo *Nicole Morris Johnson, University at Buffalo, SUNY*

“Culture is Conceived Through Struggle”: The TWWA and the Performance of Resistance *Sharyn Emery, Indiana University Southeast*

I’ll Have the Last Word: Responding to The Cult of True Womanhood in Andrea Levy’s The Long Song *Tosha Sampson-Choma, Kansas State University*

**100. “Where Do We Go from Here?”: The Object of Freedom and Decolonial Archives**

Roundtable

8:15 to 10:00 am

*Williamsburg Lodge: Patriot Room (Film ONLY)*

Chair:

**Westenley Alcenat**, Fordham University

Presenters:

**Celina de Sá**, Dartmouth College

**James Cantres**, Hunter College

**Westenley Alcenat**, Fordham University

**101. Part of the Whole: South African Exiles Confront The West**

Panel

*8:15 to 10:00 am*

*Williamsburg Lodge: Piedmont Room A*

Participants:

Black Consciousness Transforms Higher Education: South African Student Exiles on U.S. Campuses in the Global Student Movement Against Apartheid, 1976-1988 *Amanda Joyce Hall, Yale University*

Citizens of Africa: Miriam Makeba and Todd Matshikiza In and Out the West *Martin Boston, University of California, San Diego*

Discussants:

**Robert Trent Vinson**, College of William and Mary

**Francis Nesbitt**, San Diego State University

**102. Healing Black Cis and Queer Bodies: Toward Health, Wellness and Freedom**

Panel

*8:15 to 10:00 am*

*Williamsburg Lodge: Piedmont Room B*

Chair:

**Leo Wilton**, Binghamton University

Participants:

Africans and People of African Descent at Home and in the Diaspora as Mongrels of Cultural and Identity Distortions. *Dauda Bivan Amos, University of the Western Cape, South Africa*

Ain't I a Human: Black Women and Postpartum Wellness *Efia Dalili, BB-Penda, Inc*

"And Still I Rise": The Legacy of Black Women's Relentless Struggles against Systemic Sexualized Violence *Mary Roaf, California State University-Stanislaus*

Black lesbian women in Brazilian contexts: race, gender and sexuality *Maria de FÁtima lima Santos, Universidade Federal do Rio de Janeiro UFRJ*

**103. Beyond Jamestown: Lessons from the African Diaspora in Latin America**

Panel

*8:15 to 10:00 am*

*Williamsburg Lodge: Piedmont Room C*

Chair:

**Fernanda Bretones Lane**, University of Florida

Participants:

Beyond Jamestown: Slavery and Freedom in La Florida and Puerto Rico *Fernanda Bretones Lane, University of Florida*

Race Lessons from Santo Domingo *Maria Cecilia Ulrickson, Morgan State University*

Claiming Sovereignty: Marronage in the Gulf Coast of Mexico, 1763-1803 *Christina Villarreal, University of Texas at Austin*

**104. Reimagining Freedom, Space, and the Future in Global**

**Africa**

Panel

*8:15 to 10:00 am*

*Williamsburg Lodge: Virginia Room A*

Chair:

**Nwando Achebe**, Michigan State University

Participants:

Title: Decolonization of the Pan African World and Revolutionary Praxis: Ancestral Radicalism, Mother Earth Grounding, and Cultural Cohesion *Julian Kunnie, University of Arizona*

Between the struggle for the city and the nation: Urban planning in Lagos, Nigeria 1951-60 *Halimat Somotan, Columbia University*

Slavery and Colonialism in Afrofuturist Fiction *Smaran Dayal, New York University*

A grammar of transnational Black capture: Slavery's aftermath and the 21st century migrant crisis *Robyn Maynard, University of Toronto*

**105. Slavery and Silence: Mysticism, Marronage, Manumission, Memory**

Panel

*8:15 to 10:00 am*

*Williamsburg Lodge: Virginia Room B*

Chair:

**Sasha Turner**, Quinnipiac University

Participants:

Fugitive Mysticism: Visionary Testimony in the Afro-Iberian Atlantic *Nicholas Rinehart, Dartmouth College*

"Por la Oscuridad de la Noche": Reading Archives of San Malo's Escape and Marronage *Sarah Johnson, University of Chicago*

Silence as Talk: Women's Testimonies in Manumission Papers from the Gulf *John Thabiti Willis, Carleton College*

At the Margins, or Not at All: The Public History of the Dismal Swamp Maroons *Kathryn Benjamin Golden, Stanford University*

Discussant:

**Sasha Turner**, Quinnipiac University

**106. Circulatoriness, Identity, and the African Presence in Cuba**

Panel

*8:15 to 10:00 am*

*Williamsburg Lodge: Virginia Room C*

Chair:

**Herman Bennett**, The Graduate Center, CUNY

Participants:

Re-Centering the African Presence in Santiago de Cuba: Community Formation, Place-Making, and Identity *Alexandra Gelbard, Florida International University*

Kalunga y el Monte: Mountains, Forests, and Marronage in Nineteenth Century Cuba, 1815-1880 *Ayinde Madzimoyo, Florida International University*

Cuba's Racial Histories and the Spatial Turn: A Visual Approach *Takkara Brunson, California State University, Fresno*

**107. Public Presentations on the African Diaspora: Teaching & Museums**

Roundtable

10:15 to 12:00 pm  
Williamsburg Lodge: Allegheny Room A

Chair:

**Patrick Manning**, University of Pittsburgh

Presenters:

**Patrick Manning**, University of Pittsburgh

**Ayla Amon**, Smithsonian National Museum of African American History and Culture

Discussants:

**Kassie Freeman**, ADC

**Jazmin Graves**, University of Chicago

**Omar Ali**, University of North Carolina at Greensboro

### 108. Gendered Resistance, Intimacy, and Citizenship

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:

**Alysia Mann Carey**, University of Chicago

Participants:

Black women, care, and collective intimacy: resisting anti-black violence in Brazil and Colombia *Alysia Mann Carey, University of Chicago*

Political Activism at the Intersections: Domestic Worker's Rights in Brazil *Jaira J. Harrington, Villanova University*

Discussant:

**Kia Caldwell**, University of North Carolina at Chapel Hill

### 109. African Diaspora Women Studies and Rosalyn Terborg-Penn: "Methodologies, Leadership, Sisterhood and Challenges to the Canon"

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Allegheny Room C

Chair:

**Margaret Washington**, Cornell University

Participants:

African Women's Histories Between "Area" and Diaspora: Reflections on the Racial Politics of Knowledge Production since the 1970s *Jean Allman, Washington University in St. Louis*

In the Tradition of Foremothers: Rosalyn Terborg-Penn Constructed the Path We All Must Take *Brenda Stevenson, UCLA*

Women in Africa and the African Diaspora as a Field of Study *Carole Boyce Davies, Cornell University*

Groundings with My Sister: Remembering and Memorializing *Deborah Gray White, Rutgers University*

### 110. Representations of Blackness: Radical Imaginaries and Complex Histories

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:

**Chandra Bhimull**, Colby College

Participants:

Self-Definition through Embodied Practice: "Shouting," and the Transformation of Religious Worship in the 19th Century *Yolanda Covington-Ward, University of Pittsburgh*

Dark Cites: Air Travel and Anthropology *Chandra Bhimull*,

Colby College

The Framing of Black Life: The Racial Politics of Representation in David Dabydeen's *A Harlot's Progress*. *Cedric Tolliver, University of Houston*

"A Nation of Dancers, Musicians, and Poets": Transatlantic Performances" *April Logan, Salisbury University*

### 111. Counterhistories of Diasporic Migrations and Black Freedoms

Paper Session

10:15 to 12:00 pm

Williamsburg Lodge: Patriot Room (Film ONLY)

Chair:

**Adriana Chira**, Emory University

Participants:

African Diaspora-Applied Social History. A strategy towards Claims of Dignity *Evelyne Laurent-Perrault, UC Santa Barbara*

"Africanness" as the Main Shaper of Identity in a Porous World of Enslavement and Freedom *Asligul Berktoy, New York University Shanghai*

Black Sailors in the Pacific: Afro-Iberians and Afro-Mexicans in Spanish Conquest of the Philippines, 1565-1585 *Leo Garofalo, Connecticut College*

Forging Freedom in Early Modern Diaspora: Elizabeth Ashcroft in Barbados and London, 1670-1729 *Jenny Shaw, University of Alabama*

### 112. Unsettling the Demonic Grounds of Humanity: New Modes of Being and Freedom in Afro-Latin America

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Piedmont Room A

Chair:

**Sarah Soanirina Ohmer**, CUNY - Lehman College

Participants:

"Demonic Grounds" and Sonic Social Movements: Archiving Struggle in Cynthia Montaña's Musical Performances *Lana Sims, University of Pittsburgh*

Oh My, -I-Ing, Lived Writing, and (w)Righting: The Intersectional Meanings of Freedom in Brazilian Women's Contemporary Literature *Sarah Soanirina Ohmer, CUNY - Lehman College*

The Unsettling Movements of San Martín de Porres, the Afro-Peruvian Saint: Re-envisioning Race, Nation and Justice in the Narrative of Postcolonial Peru *Cesar Romero Fernandez, University of Pittsburgh*

### 113. Histories and Legacies of Slavery in the Francophone African Diaspora

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:

**Hilary Jones**, Florida International University

Participants:

The Mural as Memorial *Alix Pierre, Spelman College*

African Survivals in Guadeloupe: Traditional Music and Celebrations *Marie Leticee, University of Central Florida*

Navigating the Port of the Moon: West African Sailors in Interwar Bordeaux *Lorelle Semley, College of the Holy*



*Cross*

Between Senegal and the French Caribbean: Remembering the Slave Trade *Hilary Jones, Florida International University*

**114. Publishing in the Journal of West African History**

Roundtable

10:15 to 12:00 pm

Williamsburg Lodge: Piedmont Room C

Chair:

*Nwando Achebe*, Michigan State University

Presenters:

*Nwando Achebe*, Michigan State University

*Harry Odamtten*, Santa Clara University

**115. Spanish Santo Domingo: The History of the First Slave Society in the Americas (1492-1822)**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Regency Room (Film and Special Meals)

Chair:

*Richard Turits*, William & Mary

Participants:

Slave Ordinances and the Social World of Slavery in Sixteenth-Century Hispaniola *Anthony Stevens*

Slavery and the Pursuit of Freedom in Sixteenth-Century Santo Domingo and the Early Atlantic World *Richard Turits, William & Mary*

Reassessing the Dominican Republic's "Sweet Slavery" *Maria Cecilia Ulrickson, Morgan State University*

Discussant:

*Herman Bennett*, The Graduate Center, CUNY

**116. National Antagonisms in the Diaspora: Problems, Lessons, and Cautionary Tales**

Paper Session

10:15 to 12:00 pm

Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair:

*Eric Duke*, Clark Atlanta University

Participants:

Brazil's Affirmative Action Programs at Risk *Jerry Davila, University of Illinois*

"We're on the same boat now": The nation building project of the West Indies Federation *Shauna Rigaud, George Mason University*

Liberation by the Letter: Brazilian Correspondence on Portuguese African Independence *Wendi Muse, New York University*

Conceptualizing the Grenada Revolution in the African Diaspora *Eric Duke, Clark Atlanta University*

**117. New Directions in the Study of the African Diaspora**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Virginia Room A

Chair:

*Curtis Austin*

Participants:

Environmental Justice, Anti-Imperial Liberation: Liberation through Food and Environmental Activism in the Nation of Islam *Alaina Morgan, University of Southern California*

Sacrifice and Sanctuary: The Reformed Presbyterian Church Abolition and Antislavery Activism in North America, 1800s – 1860s *Rochelle E. Danquah, Wayne State University*

Baldwin's Nigger, but also Salkey and La Rose's Too: Displaced Meanings of Freedom in the Black Atlantic *James Cantres, Hunter College*

**118. The Afterlives of Imperialism: Extraction, Violence, and Sovereignty Revisited**

Panel

10:15 to 12:00 pm

Williamsburg Lodge: Virginia Room B

Chair:

*Deborah Thomas*, University of Pennsylvania

Participants:

Leave to Remain *Laurie Lambert, Fordham University*

Caribbean Temporalities of Quiet, Donette Francis *donette francis, university of miami*

Towards an Anti-Imperialist, Anti-Patriarchal Conceptualization of the Black Atlantic *Christen Smith, University of Texas at Austin*

Extractive Violence and Transnational Geographies of Memory in Colonial Guyana *D. Alissa Trotz, University of Toronto*

Discussant:

*Laurie Lambert*, Fordham University

**119. ASWAD General Body Business Meeting**

Business Meeting

12:15 to 2:00 pm

Williamsburg Lodge: Virginia Room DEF

**120. Executive Board Meeting II**

Business Meeting

2:00 to 4:00 pm

Williamsburg Lodge: Tidewater Room C

**121. Constructing Blackness, Agency, and Social Action in the Atlantic**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room A

Chair:

*Michael Gomez*, New York University

Participants:

Should I Stay or Should I Go: Freedom Seeking in the African Diaspora Beyond the Binary *Dalia Muller, SUNY Buffalo*

The Practice of Freedom: Making of Black Social Life in the Post-Plantation Regime *Aisha Finch, UCLA*

The Caribbean Replaces the Atlantic as the Carrier of African Peoples and their Descendants in the Early Twentieth Century Creating New Ideologies and Social Movements *Fannie Rushing, Benedictine University*

Discussant:

*Kelvin A. Santiago-Valles*, Binghamton University

**122. New Directions: Gendering and Queering Diaspora**

Panel

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:

*Leslie James*, Queen Mary University of London

Participants:

"Call Me African:" The Diasporic Journeys of Christine

Claybourne Johnson *Olivia Hagedorn, University of Illinois at Urbana-Champaign*

'All of the Darker Races are Pleading for Equality': African American Women's Internationalism after 1945 *Shauni Armstead, Rutgers University*

In the Wake of Marielle Franco: Black Queer and Trans Precarity in Brazil *Watufani Poe, Brown University*

**123. Strategies for Teaching about the African Diaspora: Curricular and Pedagogical Perspectives**

Roundtable

2:15 to 4:00 pm

*Williamsburg Lodge: Allegheny Room C*

Chair:

*Colita Fairfax*, Norfolk State University

Presenters:

*Cassandra Newby-Alexander*, Norfolk State University

*Michele Reid-Vazquez*, University of Pittsburgh

*Kia Caldwell*, University of North Carolina at Chapel Hill

*Monika Gosin*, College of William and Mary

**124. Black and Third World Internationalisms in the Twentieth Century**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Liberty Room (FILM ONLY)*

Chair:

*Ashley Farmer*, University of Texas-Austin

Participants:

The Hispanophone Caribbean and Black Internationalism *Sandy Placido, Queens College, City University of New York*

Racial Capitalism and Solidarity Movements from the Americas to the Globe *Anne Garland Mahler, University of Virginia*

Walter Rodney and Black Internationalism: Epistemology, Ethics, Politics *Charisse Burden-Stelly, Carleton College*

**125. Maintaining and Mainstreaming the Study of the Global Black Experience in the Digital Age**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Patriot Room (Film ONLY)*

Chair:

*Ronald Bailey*, University of Illinois

Participants:

FIRE!!! The Multimedia Journal in Black Studies *Marilyn Thomas-Houston, University of Illinois*

The Knowledge Exchange Research Group *Kamela Heyward-Rotimi, Knowledge Exchange Research Group*

Brazil and the African Diaspora: Archeological Perspectives *Luis Pereira Symanski, University of Illinois*

**126. Engendering Black Radicalism and the Project of Freedom in Ghana, Jamaica and South Africa**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Piedmont Room B*

Chair:

*Nicosia Shakes*, The College of Wooster

Participants:

Black, Urban and Womanist Geographies in the Work of Olive Tree Theatre, South Africa *Nicosia Shakes, The College of Wooster*

Rastafari Women's Black Atlantic Intellectual Traditions *Shamara Alhassan, Brown University*

'Black hypocrisy', Jamaican Class Politics and the Peter Champaignie/ Mona Law Society Reprimand *Agostinho Pinnock, Loughborough University, United Kingdom*

**127. Representing the Diaspora: The Intertextuality and Intersectionality of Blackness**

Paper Session

2:15 to 4:00 pm

*Williamsburg Lodge: Piedmont Room C*

Chair:

*Catherine John*, University of Oklahoma

Participants:

Configurations of Blacknesses: Advancing Interior Notions of Diaspora Subjectivities *Catherine John, University of Oklahoma*

Missing Media Representations: Mississippi Hurricane Katrina Black Women Survivors Representation, Resilience, and Recovery *Ophera A. Davis, Independent Scholar*

Other Gods: Laamb and depictions of the Black Body in Godfried Donkor's Olympians XIII and The New Olympians series III *Sima Itabaaza*

**128. Restitution and Repatriation Claims: African Cultural Heritage in Western Museums: Part 2**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)*

Chair:

*Henry Drewal*, UW-Madison

Participants:

Great Zimbabwe Bird Flies Home: A Case of Restitution? *William Dewey, Penn State University*

Contemporary Art as Restitution of Agency: The Case of the Royal Museum for Central Africa *Elaine Sullivan, UCLA*

Ethiopia's Looted National Library and the Quest for its Restitution *Gidena Mesfin Kebede, Technische Universität Berlin*

A restituição de peças angolanas enquanto mote de pesquisa e apuramento da verdade histórica *João Figueiredo, Universidade de Coimbra*

Discussant:

*Ana Lucia Araujo*, Howard University

**129. Media, Representations, Pan-African Pedagogy, and Black People**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Tidewater Room D*

Chair:

*Meagan Sylvester*, The University of the West Indies, St. Augustine Campus

Participants:

Throwing shade : Womanhood, Femininity and Gender Justice in the media *Meagan Sylvester, The University of the West Indies, St. Augustine Campus*

Caribbean Women working in media discuss, who gets to read the news. Lead Anchor of From the South, teleSUR English *Soyini Grey, teleSUR English*

A Remembrance and a Renaissance of Pan-African Revolution at Kent State University *Linda Piccirillo-Smith, Kent State University*

**130. Reimagining Space and Place at The College of William & Mary**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Virginia Room A*

Chair:

**Phyllis Slade Martin**, Independent Scholar and Owner of Slade&Associates, LLC

Participants:

A More Inclusive Space: Rethinking "Holy Ground" *Jody Allen*

The Memorialization of the Enslaved at William & Mary:

Taking the Process of Memorialization into the Classroom  
*edwin pease, College of William and Mary*

What is this Building? *Susan Kern, College of William & Mary*

**131. Staking Claims and Claiming Space: The Power and Politics of Black Urban Placemaking**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Virginia Room B*

Chair:

**Kim D. Butler**, Rutgers University

Participants:

'To Make Beauty in Harlem' Art Community Building From Black Power to Reagan. *Tracey Johnson, Rutgers University, New Brunswick*

Where Brooklyn At?: Gentrification and an African American Lucumi Community *Akissi Britton, Rutgers University*

"One One Coco Full Basket": Diasporic Community Building Through Jamaican Cultural and Alumni Associations in New York City and Toronto *Marlene Gaynair, Rutgers, The State University of New Jersey*

**132. Voyages 2.0: Expanding and Teaching about the Atlantic Slave Trade**

Panel

2:15 to 4:00 pm

*Williamsburg Lodge: Virginia Room C*

Chair:

**Philip Misevich**, St. John's University

Participants:

Teaching the Slave Trade: How Teachers Have Made Use of the Trans-Atlantic Slave Trade Database *Nafees Khan, Clemson University*

The Slave Trade from Recife in the Diário de Pernambuco, c.1825-1850: A Preliminary Assessment *Alison Drileck, Rice University*

The Registers of Slave and Freed Africans of Portuguese Mozambique, 1854-1875 *Daniel Domingues, Rice University*

Abolition and the Domestic Slave Trade in Sierra Leone, 1830s to 1860s *Philip Misevich, St. John's University*

Discussant:

**Gerard Chouin**, William and Mary

**133. ASWAD at 20: Reflections on the Origins and Early Years of the Organization**

Roundtable

4:15 to 6:00 pm

*Williamsburg Lodge: Virginia Room DEF*

Chairs:

**Leslie Alexander**, University of Oregon

**Robert Trent Vinson**, College of William and Mary

Discussants:

**Jean Allman**, Washington University in St. Louis

**Carole Boyce Davies**, Cornell University

**Abena P.A. Busia**, Rutgers University

**Kim D. Butler**, Rutgers University

**Michael Gomez**, New York University

**Patrick Manning**, University of Pittsburgh

**Julio Cesar de Tavares**, Federal Fluminense University

**Margaret Washington**, Cornell University

**SATURDAY, NOVEMBER, 9**

**134. Excursion 2: Hampton/Point Comfort Tour--More Info TBA**

Tour

8:00 to 12:00 pm

*Hampton/Point Comfort: Hampton/Point Comfort*

**135. Excursion 3: Richmond Museums--More Info TBA**

Tour

2:00 to 10:00 pm

*Richmond Tours: Richmond Museums*

**136. Scholars and Activist Panel--More Info TBA**

Roundtable

3:30 to 5:15 pm

*Virginia Museum of History and Culture: Virginia Museum of History and Culture*