TUESDAY, NOVEMBER, 5

1. Executive Board Meeting I
Business Meeting
11:00 to 2:00 pm
Williamsburg Lodge: Allegheny Room A

2. Excursion 1: Historic Jamestowne Walking Tours--More Info TBA
Tour
1:00 to 5:00 pm
Historic Jamestowne: Historic Jamestowne

WEDNESDAY, NOVEMBER, 6

003. Declaring Black Internationalism: Perspectives on Statements of Black Solidarity
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room A
Chair:
**Felix Jean-Louis**, Florida International University
Participants:
Declaration of the Rights of the Negro Peoples of the World by Gabriel Selassie I, Los Angeles City College
The Race Question: Egyptian Anti-Colonialist Nationalism on the Periphery of the African Diaspora by May Kosba, Graduate Theological Union
“In Support of the Cause of One-Nigeria”: James Meredith’s Pan-African Vision and Nigerian Civil War by Abdulrahman, University of Mississippi
Spiritual Anti-Fascism: African American Protestants and Fascist Italy’s Invasion of Ethiopia by Kai Parker, University of Chicago

004. Bound Together: Families, Communities, and the Black World
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room B
Chair:
**Caylin Carbonell**, The College of William & Mary
Participants:
"Conversant at their houses": Building Black Communities in early New England by Caylin Carbonell, The College of William & Mary
Legacies of Liberty: Raising Free Black Children in a Slave Society by Elizabeth Wood, Christopher Newport University
Queering the Black Family: Enslaved Women, Kinship, and Family Making by Vanessa Holden, University of Kentucky

Discussant:
**Brenda Stevenson**, UCLA

005. Yoruba Transnationalism
Paper Session
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room C
Chair:
**Scott Alves Barton**, New York University
Participants:
Lòt bò dlo and the Spatial Relations of Haiti’s Diaspora by Gwen Bergner, West Virginia University
Mamalawo?: The Controversy over Women Practicing Ifa Divination by Ayodeji Ogummate, Bowdoin College
The Secret Lives and Politics of Ekuro Òpẹ, Epô, Dendê: aka Palm Oil by Scott Alves Barton, New York University

006. Rethinking Black Peformativity, Poetry, and Bodies
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room A
Chair:
**Tracie Canada**, University of Virginia
Participants:
From Griots to Rap: African American Oral Traditions by Chinua Thelwell, College of William and Mary
"Not Ready to be Writ Up": Black Atlantic Escape from Meaning by Vincent Wimbush, Institute for Signifying Scriptures
“The son that gets a lot of whoopings”: Performing Race and Navigating Violence in College Football by Tracie Canada, University of Virginia
Walking with My Ancestors: A Musical Journey and Engagement by Ana Ofotwaw Adaunum, Illinois State University

007. The US Black Migration(s) to California
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room B
Chair:
**Milmon Harrison**, University of California, Davis
Participants:
Black Women and the California Dream: from Califia through the Great Migrations to the Present by Nicki King, University of California Davis
Black Migrations to the San Joaquin Valley: 1884 – 1965 by Michael Eissinger, California State University, Fresno
Before the Green Book: Navigating the Dangers of ‘Traveling While Black’ Through America, the Hostile by Milmon Harrison, University of California, Davis

008. Pedagogies of African(a) and Diaspora Studies in Predominantly White Spaces
Roundtable
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room C
Chair:
**Benjamin Talton**, Temple University
Presenters:
Frederick Knight, Morehouse College
Ato Quayson, New York University
Laura Rosanne Adderley, Tulane University
Carina Ray, Brandeis University

Panel
8:15 to 10:00 am
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)
Chair:
Sonya Maria Johnson, Beloit College

Participants:
Why Does 1619 Matter? Robert Trent Vinson, College of William and Mary
The Role of Race in the Creation of American Slavery: An Historical and Sociological Analysis Deirdre Foreman, Ramapo College of New Jersey
“20 And odd”: An Anthropological Investigation of Race, Community, and Commemoration at the “Angela Site” on Jamestown Island, Virginia. LaMarise Reid, William & Mary
“Captive or Bound?” Contesting the Legal Status of Africans in the Chesapeake 1619 – 1661 Eola Dance, Howard University

010. Engaging Citizenship within the African Diaspora
Panel
8:15 to 10:00 am
Williamsburg Lodge: Virginia Room A
Chair:
Joan Flores-Villalobos, The Ohio State University
Participants:
The "Politics of Play" in Afro-Christian Missions Briana Royster, New York University
Black Women Abolitionist's Civil War Activism Adam McNeil, Rutgers University-New Brunswick
More than Laborers: The Rhetoric of Self-Determination Khemani Gibson, New York University
Teaching Rights, Reclaiming Citizenship: Black Political Maneuvering within Oberlin Mission’s Curriculum, 1840-1860 ShaVonte’ Mills, Pennsylvania State University

Panel
8:15 to 10:00 am
Williamsburg Lodge: Virginia Room B
Chair:
Edward Onaci, Ursinus College
Participants:
"The Greatest Brotherhood-Sisterhood on Earth": Citizenship and Identity in the Captive New Afrikan Nation Edward Onaci, Ursinus College
Lumumba Legacy: Chokwe Lumumba and 21st century Black nationalism Akinyele Umoja, Georgia State University
Water and Sanitation in Africa Willie Harper, Air Force Institute of Technology

012. Contesting Inclusion and Autonomy: Rethinking Pan-Africanism and Black Internationalism
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room A
Chair:
Leslie James, Queen Mary University of London
Participants:
"The Work is But Begun": Women's Journalism and the meaning of freedom at the centenary of emancipation Leslie James, Queen Mary University of London
Amy Jacques Garvey, Earnest Sevier Cox, and the Complex Path to Global Black Freedom Erik McDuffie, University of Illinois-Urbana Champaign
Pan-Africanism and Zionism Revisited Ebony Coletu, Pennsylvania State University
The Performance of Freedom in the Bight of Benin Abosede George, Barnard College - Columbia University

013. Afterlives of Caribbean Revolutions
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room B
Chair:
Laurie Lambert, Fordham University
Participants:
Jacques Roumain’s "Poetry as a Weapon" in Caribbean Literary Magazines Katerina Gonzalez Seligmann, Emerson College
Haiti, Talawa: The Black Jacobins, 1986, and Black British Theatre Raj Chetty, San Diego State University
Transnational Feminism and Revolutionary Grenada: The House on Coco Road Laurie Lambert, Fordham University

014. The Future of Africana Studies: Challenges and Strategies for Advancing the Discipline in the Academy
Roundtable
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room C
Chairs:
Leslie Alexander
Yolanda Covington-Ward, University of Pittsburgh
Presenters:
Tracey Hucks, Colgate University
Julia Jordan-Zachery, University of North Carolina Charlotte
Akinyele Umoja, Georgia State University

015. Freedom and Mobility from Marginalized Afro-Descended Spaces
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair:
Kelvin A. Santiago-Valles, Binghamton University
Participants:
“Whose Voice Matters?: Contemporary Liberation Movements in the US” Latoya Lee, California State University, Fullerton
“Social Justice and Theater: Writing Identities in the Classroom.” Maria Chaves Daza, SUNY Oneonta
“Voices from the Margins: Homeless Women narratives redefining Housing Insecurities” Odilka Santiago, SUNY Binghamton University

016. Film 1
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Patriot Room (Film ONLY)

017. Where is the Power? Health, Food, and Politics in a World of Racism
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room A
Chair:
Barbara Love, University of Massachusetts-Amherst
Participants:
Race as a Factor in Determining Damages in Personal Injury Cases
Twila Perry, Rutgers University School of Law--Newark
What black migrants deserve: How metaphors of healthcare deservingness affect migrant care in the Sahara
Ampson Hagan, University of North Carolina at Chapel Hill
Mammy May I
Olivia Love-Dembovsky, University of North Carolina at Charlotte
Beyond Juke Joints—Landscapes of Eating and Drinking in “Jim Crow”
U.S.A. Scott Alves Barton, New York University

018. (Un)veiling the Mask: Topics on Black Love, Identities and Sexualities
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room B
Chair: Erika Edwards
Participants:
Like Mary J: Searching for Real Love in Toni Morrison’s Work and Uncovering #MeToo
Robin Brooks, University of Pittsburgh
Gwendolyn Bennett’s “Strange New Patriotism” in Paris
Claire Oberon Garcia, Colorado College
Roaring Inside the Marble: Queer Diasporic Ontology in Akwaeke Emezi’s Freshwater
Alexandria Smith, Rutgers University
Zora, the Idea of Rest and “Sunshine the way it is done in Florida”
Sharon Green, University of Alabama

019. Current State of the Archaeology of Slavery
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room C
Chair: Michael Blakey, College of William & Mary
Participants:
Lessons from the Slave Wrecks Project
Paul Gardullo, Smithsonian National Museum of African American History and Culture
Archaeologies of Slavery and Resistance
Theresa Singleton, Syracuse University
The Corporal Evidence of Northern Enslavement and its Challenges
Michael Blakey, College of William & Mary; Olanrewaju Lasisi, College of William & Mary; Jessica Bittner, College of William & Mary

020. Blackness in Afro-Latin America
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)
Chair: Genesis Lara, University of California, Davis
Participants:
Dancehall in French Guiana
Rashana Lydner, UC Davis
White Elephants: Queer Performances of Racial Democracy in Brazil
John Mundell, University of California, Berkeley
Revolutionary Dominicanidad: The Dominican Republic and the Caribbean Revolutionary Imaginary
Genesis Lara, University of California, Davis

021. Threading Narratives of Black Abolitionism: Travel and Creative Representations of Slavery and Abolition
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Tidewater Room C
Chair: Alison Okuda, Worcester State University
Participants:
Body of Resistance: German Abolitionist Theater
Obenewaa Oduro-Opuni, Arizona State University
From Saint-Domingue to Bordeaux: Louise Chancy A Woman of Color in France
Marie Stephanie Chancy, Florida International University
"Mr. Perpetual Motion faces Jim Crow: afro-brazilian abolitionist André Rebouças and his passage through the United States .
Luciana Brito, Universidade Federal do Reconcavo da Bahia - Brazil
Embodied Practices: Black women, fiber arts and cultural memory
Sharbreon Plummer, The Ohio State University

022. How Does Blackness Travel Locally and Across the Globe?
Roundtable
10:15 to 12:00 pm
Williamsburg Lodge: Tidewater Room D
Chair: Bryce Henson, Texas A&M University
Discussants:
Manoucheka Celeste, University of Florida
Bryce Henson, Texas A&M University
Margalita Vargas-Betancourt, University of Florida
Yewande Addie, University of Florida
Nicholas Vargas, University of Florida

023. Hemispheric and Diasporic Perspectives on Black Intellectual Thought in Education
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Virginia Room A
Chair: Kelvin A. Santiago-Valles, Binghamton University
Participants:
Rethinking Ogbu: Engaging Critical Race Theory and Racial Socialization Analyses
Chonika Coleman-King, University of Tennessee
“What sweet nanny goat ago run him belly”: Black Caribbean women in Canadian history
Tianna Dowie-Chin, University of Florida
Mapping the Global South Intellectual Traditions of Black Racial Thought in Education
Carolyn Silva, University of Florida

024. Maroonage: Critical Histories, Geographies, and Epistemologies
Paper Session
10:15 to 12:00 pm
Williamsburg Lodge: Virginia Room B
Chair: Evelyne Laurent-Perrault, UC Santa Barbara
Participants:
Afro-descendants in the Banana Industry in Cuba  
Boris X Martin, Tulane University

The Freedom to Signify: Remembrance, Resistance, Renaissance in Brazil’s Quilombola Tourism  
Carla Guerrero-Montero, University of Delaware

Geographies of Subversion: Maroons, Borders, and Empire  
Crystal Eddins, UNC Charlotte

The Intricacies of Cultural Authority, Transmission, and Authenticity in Jamaican Maroon Histories and Music Traditions: An Ethnographic Study  
Tracey Stewart, Carter G. Woodson Institute of African American and African Studies, University of Virginia

2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room A

Chair:  
Bobby Smith II, University of Illinois at Urbana-Champaign

Participants:
African-American Farmers and the Fight for Reparations and Food Justice: A View From the Frontline  
Savi Horne, North Carolina Association of Black Lawyers Land Loss Prevention Project

Afro-Brazilian Struggles for Land, Liberty, and Livelihoods  
Merle Bowen, University of Illinois

Historical Black Food Justice: Activism, Education, and the Sociology of the Black American Foodscape  
Bobby Smith II, University of Illinois at Urbana-Champaign

Discussant:  
Michael West, Binghamton University

026. Black Movements and Activism across the Contemporary World  
2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room B

Chair:  
Shani Roper, Liberty Hall: The Legacy of Marcus Garvey

Participants:
The Politics of Song: The Cultural Activism of Female South African Artists  
Dawne Curry, University of Nebraska-Lincoln

The Sacred Trust: An Oral History of Namibian Independence Movement  
Umeme Sababu, Edinboro University

The Role played by Rastafari as part of the Broader Reparations Movement  
Michael Barnett, University of the West Indies, Mona

Understanding the 2019 Venezuelan Coup: Pan-Africanism, Feminism and the Bolivarian Revolution  
Layla Brown, University of Massachusetts Boston

027. Challenges of Graduate Student Fieldwork  
Roundtable  
2:15 to 4:00 pm

Williamsburg Lodge: Allegheny Room C

Chair:  
Deborah Thomas, University of Pennsylvania

Presenters:  
John Mundell, University of California, Berkeley

Vanessa Castaneda, Tulane University
Sarah Reynolds, Tulane University
Ashley Agbasoga, Northwestern University

Discussant:  
Genesis Lara, University of California, Davis

028. Resistance and Survival in Puerto Rican Bomba: Redobles de Cultura Afro-Borinqueña - Presentation and Workshop  
Panel  
2:15 to 4:00 pm

Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:  
Joseph Ferdinand Jordan, Federal University, Oye-Ekiti

Discussants:  
Julia Gutierrez-Rivera, Culture Works and Movement Productions
Nicholas Laboy, Culture Works and Movement Productions
Nelson Gonzalez, Culture Works and Movement Productions

029. Film 2  
Panel  
2:15 to 4:00 pm

Williamsburg Lodge: Patriot Room (Film ONLY)

030. Articulations of Angela: Black Women’s History and Slavery  
Roundtable  
2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room A

Chair:  
Laura Rosanne Anderley, Tulane University

Presenters:  
Brenda Stevenson, UCLA
Amrita Myers, Indiana University
Jessica Millward, University of California, Irvine
Laura Rosanne Anderley, Tulane University
Sasha Turner, Quinnipiac University

031. The Power of Memory: The Emergence of Renaissance and Remembrance  
Paper Session  
2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room B

Chair:  
Christel Temple, University of Pittsburgh

Participants:
Black Cultural Mythology: A Conceptual Framework for Africana Cultural Memory Studies  
Christel Temple, University of Pittsburgh

Ancestral Links and Spiritual Manifestations of ‘Africa’ in Isidore Okpewho’s “Call Me by Rightful Name” and M. Nourbese Philip’s “Zong”  
Akua Bobson, University of Ghana

The Women Warriors of Ogidi, Nigeria: Gendering and Contesting an Igbo Oral Tradition  
Tara Reyelts, Michigan State University

Black Taste, Black Odor, Black Yemenis: Portrayals of Blackness in an Arabic Novel  
Gokh Amin Alshaif, University of California, Santa Barbara

032. Education and Global Africa: Africa, Europe and the Americas  
Panel  
2:15 to 4:00 pm

Williamsburg Lodge: Piedmont Room C
033. Beyond Mestiçagem: The Troubling Politics of Black Life in Brazil

Paper Session
2:15 to 4:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair: Luciane Rocha, Kennesaw State University

Participants:
- Things We Do With Language And On The Web: Racist Ads Published In A Brazilian E-Commerce Site - Glenda Cristina Valim de Melo, Universidade Federal do Estado do Rio de Janeiro
- "We need freedom! Peace! Go fight!": Black Motherhood, Antiblack Violence, and Emotions in Rio de Janeiro - Luciane Rocha, Kennesaw State University
- Afro-Brazilian literature in perspective: “When I found myself Black”, by Bianca Santana - Luciana Mesquita, CEFET/RJ
- Diasporic Fugitivity: Quilombismo Politics, the Bahian Hip-Hop Movement, and Black Life in Brazil - Bryce Henson, Texas A&M University

034. Eighteenth through Twentieth Century Diasporic Meanings of Resistance: African American Marginalization, Mobilization and Movement in the United States

Panel
2:15 to 4:00 pm
Williamsburg Lodge: Tidewater Room D

Chair: Mary Elliott, Howard University

Participants:
- Diasporic Patterns of Resistance: The Stono Rebellion on the Continuum of Resistance in Colonial South Carolina - Gigi Davis, Howard University
- Diasporic “Resistance Movements”: African American Migration as Resistance to Reconstruction Era Oppression - Mary Elliott, Howard University
- Black “Girl Fight”: Resisting Oppression at the Intersection of Race and Gender - Clifford Oratokhai, Howard University
- Complexities of Freedom: Resisting Impression in Union Army Contraband Camps - Keshad Adeniyi, Howard University

035. Epistemologies of freedom: From the Caribbean to Canada to Korea

Panel

2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room A

Chair: Karen Flynn, University of Illinois

Participants:
- Black Canadian Students Reframing Blackness - Adefra Black Women in Germany
- Blood Sugar V. C. Rhonda Hackett, University of Victoria
- Decolonizing education: Coming home to self in the classroom - Billie Allan, University of Victoria
- “I’m at peace…because I’m not a problem;” Black EFL discourses of freedom in South Korea - Karen Flynn, University of Illinois

036. Literature, Politics, and Education in the Age of the Haitian Revolution

Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room B

Chair: Leslie Alexander, University of Oregon

Participants:
- “An Injured Man of Color”: Anonymity and Black Vindicationist Thought in the Aftermath of the Haitian Revolution - Leslie Alexander, University of Oregon
- In the Shadow of Moreau de Saint-Méry Sara Johnson, University of California, San Diego
- Mastering Languages: Revolutions and Schooling in Louisiana’s Florida Parishes - Rashauda Johnson, Dartmouth College

037. African Migrations across the Centuries: Legacies of Language, Spirituality, Culture and Home

Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room C

Chair: Kristofer Olsen, Montana State University

Participants:
- Al-Akhdam Black African Diaspora in the Arabic Peninsula - Asmaa Benbaba, Auburn University
- Coming to Tokyo, Losing Faith: Chronicles of African Student Migrants in Japan - Laban Kithinji Kinyua, Hosei University; Rebecca Babirye, Tokyo Christian University
- Migrating for Love and Country: Intercultural Families, Diaspora, and Independence in Ghana - Alison Okuda, Worcester State University
- "The Joke's on U.S.": The Enduring Legacy of African Languages in the U.S. - Candis Driver Smith, Indiana University-Bloomington

038. Religion, Spirituality, and Politics across the Black World

Panel
4:15 to 6:00 pm
Williamsburg Lodge: Allegheny Room A

Chair: Christopher Tounsel, Pennsylvania State University

Participants:
- Brotherhood in Life and Death: Religious Confraternities in Early-Modern Venezuela - Andreina Soto, University of California, Santa Barbara
039. Black Freedom and Citizenship in Education, Community Activism and Sports
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Allegheny Room B
Chair:
Shani Roper, Liberty Hall: The Legacy of Marcus Garvey
Participants:
Contemporary Connections Between African Spirituality and Black Diaspora in Akwaekie Emezi’s Freshwater Cristovãao Nvachukwu, University of Florida
Sports Pages as Sites of Diasporic Discovery in the Black Press, 1910-1950 Brian Campbell, University of Illinois at Urbana-Champaign
Student Teachers and their understanding of the past: an evaluation of Liberty Hall’s Sankofa Symposium in Jamaica
Shani Roper, Liberty Hall: The Legacy of Marcus Garvey
040. Diaspora Legacies: Black Women in the Academy—Perils and Triumphs
Roundtable
4:15 to 6:00 pm
Williamsburg Lodge: Allegheny Room C
Chair:
Catherine Cymone Fourshey, Bucknell University
Presenters:
Noel Voltz, University of Utah
Catherine Cymone Fourshey, Bucknell University
Deirdre Cooper Owens, University of Nebraska-Lincoln
041. Anti-Blackness within and Beyond Immigration Policies: Encountering and Subverting Racism in Immigrant Assistance and Advocacy
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair:
APRIL MAYES, POMONA COLLEGE
Participants:
“Africanness and Blackness in Times of Refugee Crisis: Narratives from Lesbos,” Samantha Josephine Strohmenger, University of Tübingen
“And All the Immigrants Are (not) Brown’: Systemic Anti-Blackness Undermining Black Immigrants’ Rights.” Nana Gyamfi, California State University Los Angeles
“Haitian Migrants in Latin America: Political Economies of Race and Migration.” Joelle Julien, University of California, Los Angeles
Tales from Black Migrants at the US-Borderlands and Beyond
Guerline Jozef, Haitian Bridge Alliance
Discussant:
APRIL MAYES, POMONA COLLEGE
042. The African Diaspora in Asia
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Piedmont Room A
Chair:
Kay Wright Lewis, Howard University
Participants:
African or Indian? A critique of literature review of the Siddi people and their sense of place. Sumanth Reddy, Bowie State University
“Tracing the History of African Diasporic communities in Oman: Slavery, Slave Resistance & Manumission in 19th and 20th Century Al-Batinah” Mahmoud Elewa, Brock University (Current M A in History student), Concordia University (Forthcoming, PhD student in History in Fall 2019)
East Asian Translation Economy of African Diasporic Antislavery Narratives Penglu Shi, Xi’an Jiaotong University; Joseph Lockard, Arizona State University
The Emergence of Black Diasporic Consciousness among Afro-Amerasians in the Philippines Angelica Allen, The University of Texas at Austin
043. Theorizing, Locating, and Scaling Haitian feminism(s)
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Piedmont Room B
Chair:
Mamyrah Prosper, The Graduate Center, City University of New York
Participants:
Activism and social justice: Thinking about the strategic pillars of the Haitian feminist movement Sabine Lamour, Université Paris 8/Université d’Etat d’Haiti
Feminist activist voices: (Re)production in activists’ life in Haiti Katria Henrys, The Graduate Center, CUNY/ Faculté des Sciences Humaines, Université d’Etat d’Haiti
Scaling Nationalism in Occupied Haiti: Konbit Economies as Peasant Feminist Intellections Mamyrah Prosper, The Graduate Center, City University of New York
A Transnationalism Approach: Understanding Haitian immigrant women through the lens of Haitian Feminism
ALEXANDRA Cenatus, University of Florida
044. The World Maroons Made: Community, Mobility, and Freedom in the Great Dismal Swamp
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Piedmont Room C
Chair:
Daniel O. Sayers, American University
Participants:
Charting Struggle and Promise Along Moses Grandy’s Journey to Freedom Christy Hyman, University of Nebraska Lincoln
Dismal Plantation in the Revolutionary War Era, a Maroon Camp? Marcus Nevius, University of Rhode Island
“Armed in the Great Swamp”: Maroon Uprising in the Dismal Swamp Borderlands Kathryn Benjamin Golden, Stanford
University
“Dismal Freedom: Maroon Life Deep in the Great Dismal Swamp” Brent Morris, University of South Carolina Beaufort

045. The Life and Legacy of Sterling Stuckey
Roundtable
4:15 to 6:00 pm
Williamsburg Lodge: Regency Room (Film and Special Meals)
Chair: Leslie Alexander, University of Oregon
Presenters: Frederick Knight, Morehouse College
Jason Young, University of Michigan
Walter Rucker, Emory University
Discussant: Laura Rosanne Adderley, Tulane University

046. Antinegritude: histórias e resistências nas Américas
Paper Session
4:15 to 6:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)
Chair: Siobhan Carter-David, Southern Connecticut State University
Participants:
- Bio-necropolitics: dialogues between Michel Foucault and Achille Mbembe. Maria de Fátima Lima Santos, Pontifícia Universidade Católica do Rio de Janeiro - PUC Rio
- Conspiracy, race and political repression in Santiago de Cuba (1867-1881) Iacy Maia Mata, Universidade Federal do Rio de Janeiro
- Narrativas juvenis – Barreiras e possibilidades nas trajetórias de vida de jovens negros brasileiros. Gianne Neves Oliveira, Universidade Federal do Rio de Janeiro
- Race, Community, and Housing in Soundview, Bronx NY. Siobhan Carter-David, Southern Connecticut State University

047. From the Sons of Sheba’s Race to Africa Esta Aqui!: Revolutionary Black Internationalism and Our America(s)
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Tidewater Room C
Chair: Joseph Ferdinand Jordan, Federal University, Oye-Ekiti
Participants:
The Universal Ethiopian Students’ Association, 1927-1948: Mobilizing Diaspora TaKeia Anthony, North Carolina Central University
Black Power and the United Front in Black Liberation Strategy Michael Simanga
Africa Esta Aqui!: Afro Venezuelan Leadership in the Struggle for Radical Black Internationalism Joseph Ferdinand Jordan, Federal University, Oye-Ekiti

048. Caribbean Literatures: Emergent Black Identities, Diasporic Politics, and Radical Imaginaries
Paper Session
4:15 to 6:00 pm
Williamsburg Lodge: Tidewater Room D
Chair: Bryce Henson, Texas A&M University
Participants:
- Race, Politics, and Progress in Hurston’s Jamaica and Haiti Tiffany Ruby Patterson, Vanderbilt University
- Mothering and the Decolonial Imaginary in Puerto Rican Women’s Literature Elena Valdez, Christopher Newport University
- Theorizing Afro-Diaspora studies in the Spanish Caribbean Maria Elizabeth Rodriguez Beltran, Rutgers University

049. Performing Blackness and Antiblackness in the Americas: The Contradictions of Celebrations
Paper Session
4:15 to 6:00 pm
Williamsburg Lodge: Virginia Room A
Chair: Sonya Maria Johnson, Beloit College
Participants:
The Art of Ethnic Lynching: The Erasure of the Afro-Mexican from the National Identity of Mexico Brisa Smith Flores, University of California Los Angeles
- Battling Blackface in Bolivia: Antiracist Law, Afro-Bolivians, and Representations of Blackness in an Indian Nation. Sara Busdicker, Spelman College
- Pantera Negra: Afrofuturism and Transnational Dialogues between Black America Sedrick Miles, Tulane
- Rehearsing, Re-membering: Celebrating Africanity in Puerto Rico’s La Fiesta de Santiago Alejandro Escalante, The University of North Carolina at Chapel Hill

050. The African Diaspora and Undergraduate Education:
Messages from Our Students
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Virginia Room B
Chair: Jualykke Dodson, Michigan State University

051. Forging Emancipation during and after Slavery in the Americas
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room A
Chair: Crystal Eddins, UNC Charlotte
Participants:
- Refugees from Freedom: Enslaved Migration in the Era of Emancipation Frances Bell, The College of William & Mary
- West Indian Friendly Societies and their African Traditions in Post Emancipation British Caribbean Tyesha Maddox, Fordham University
- Precarious freedom and precarious domination: former slaves and their precarious masters in nineteenth-century Brazil
**052. Liberation in Black & Brown**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room B
Chair: Monica Jimenez, University of Texas at Austin
Participants:
'Slavery Done Long Time': Black Struggle in 1930s British Guiana 
Nicole Burrowes, University of Texas, Austin
African Women Unite!: Black Women, Pan-Africanism, and Black Power’s Global Reach 
Ashley Farmer, University of Texas-Austin
'We are Yanquis, because they say we are Yanquis': Puerto Rico, the US and the Question of Freedom in the World’s Oldest Colony 
Monica Jimenez, University of Texas at Austin

**053. African and African Diasporic Religious Practices**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room C
Chair: Fadeke Castor, Northeastern University
Participants:
Vodun Religious Communities as “Continental Diasporas”: Rethinking the “African Diaspora” 
Elana Jefferson-Tatum, Tafts University
2) The Machete’s Edge: African diasporic religions and social justice activism 
Fadeke Castor, Northeastern University
3) Christianity, Politics and a Lack of Social Activism: Haitian Protestantism in the Bahamas 
Bertin Louis, The University of Tennessee
Black Buddhists: Hiphop, Value Creation and Social Justice in African Diasporic Communities 
Dawn-Eliisa Fischer, San Francisco State University

**054. A Persistent Call and Response: Black Music, Youth Cultures and Resistance**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair: Lauren Poluha, Towson University
Participants:
“Pan-Africanism, Political Discourse, and Youth Culture in French-speaking West Africa, 1960-1987” 
Harrouna Malgouir, University of Nebraska - Lincoln
Douglas Peach, Indiana University Members, Don’t Git Weary: Max Roach’s Radical Political Aesthetic 
Brian Jones, College of William and Mary
Social Justice Hustle (or How We Tried to Remix the Revolution) 
Kwame Phillips, John Cabot University

**055. Black Minds are a Terrible Thing to Waste: Race, Education and Freedom**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Patriot Room (Film ONLY)
Chair: W Gabriel Selassie I, Los Angeles City College
Participants:
The trajectory of William Smith, first African American graduate from the University of Illinois 
GRACIANE SEBRAO
Of Canons and Cannons: The Promise and Perils of postColonial Education 
Oludamini Ogunnaike, University of Virginia
Educational Migration: Howard University School of Medicine and Caribbean Medical Professionals in the African Diaspora 
Barbara Josiah, John Jay College/CUNY
Anecdotal Pedagogy: Reflecting on Students of Color’s Success 
Alexis Mootoo, University of South Florida

**056. “To Be Haitian Means to Leave:’ Forging a New Haitian Diaspora in the Americas**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room A
Chair: Nana Gyanfi, California State University Los Angeles
Participants:
'Haitijuana' - The construction of the Haitian community in Tijuana, Mexico 
Domila do Prado Pazzini, Unicamp
“The Manifest Destiny of Haitian Presence at the U.S.Mexico Border.” 
APRIL MAYES, POMONA COLLEGE
Haitian Presence at the U.S.-Mexico Border: Liminality as Contestation 
Ulises Villafuerte, Dalhousie University
Hatijuana: Haitian Migration to Northern Mexico 
Paulina Olvera Canez, University of California San Diego
Discussant: 
Nana Gyanfi, California State University Los Angeles

**057. Black Resistance and Activism Over Time and Space**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room B
Chair: Jean Allman, Washington University in St. Louis
Participants:
“African” Surnamed Families in the Americas: 17th Century to Today 
Yvonne Captain, George Washington University
Remembering James Clay, Jr.: The Transvestite/Transsexual Legal Committee and the Emergence of Radical Black Trans-Feminine Feminist Politics in the 1970s Midwest 
Joy Ellison, The Ohio State University
Mattie Webb, University of California, Santa Barbara

**058. Gendering Black Resistance and the Meaning of Freedom**
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room C
Chair:
Lynda Day, Brooklyn College

Participants:

’Her Story’ Survival of Women within the confines of Slavery and Colonialism in the British Caribbean Nicole Phillip-Dove, University of West Indies Open Campus

Radical Black Feminism, Theory and Resistance in the U.S. and Across Africa and the African Diaspora Rose Brewer, University of Minnesota

Reading Diaspora and Gender through Fractal Theory in Nothing’s Mat A Marie Sairsingh, University of the Bahamas

Warrior Women: The Transformative Culture of Cloth in Bahia Precious Lovell, North Carolina State University

059. Restitution and Repatriation Claims: African Cultural Heritage in Western Museums: Part 1

Panel
8:15 to 10:00 am
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair:
Ana Lucia Araujo, Howard University

Participants:


“O caminho de volta”: a formação da coleção “África” no Museu do Dundo Juliana Bevilacqua, Universidade de Campinas - Unicamp

The Return of Chief Mkwawa’s Skull Jesse Bucher, Roanoke College

Restitutions Echoes: The Portuguese Case Inês Beleza Barreiros

Discussant:
Cecile Fromont, Yale University

060. Reimagining Space and Place at The College of William & Mary

Panel
8:15 to 10:00 am
Williamsburg Lodge: Tidewater Room C

Chair:
Phyliss Slade Martin, Independent Scholar and Owner of Slade&Associates, LLC

Participants:

A More Inclusive Space: Rethinking “Holy Ground” Jody Allen

The Memorialization of the Enslaved at William & Mary: Taking the Process of Memorialization into the Classroom edwin pease, College of William and Mary

What is this Building? Susan Kern, College of William & Mary


Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room A

Chair:
Marva McClean, Brevard County School District, Florida

Participants:

“Those Valuable People, the Africans”: The Trans-Atlantic Slave(ry) Trade, Cotton, and the Development of Industrial Global Capitalism Ronald Bailey, University of Illinois

“Hundreds Are Murdered”: Observations about African Slavery and the Slave Trade in Sierra Leone and Liberia and the Meaning of Freedom Kay Wright Lewis, Howard University

Stealing Away: Fugitive Slaves in Eighteenth Century Great Britain Alejandro McGhee, New York University

Preventing “Second Slavery”: Afro-Brazilian Emigrants’ Meanings and Strategies of Freedom in Lagos and the Atlantic World, 1850–1900 Susan Rosenfeld, UCLA

062. Promising Pedagogical Methods and Best Practices Advancing Different and New Educational Possibilities and Outcomes Across the African Diaspora

Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room B

063. Advocacy, Activism and Scholarly Continuity: Building on Rosalyn Terborg-Penn’s Historical Legacy

Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room C

Chair:
Margaret Washington, Cornell University

Participants:

“When We Build, ….We Build Forever”: Rosalyn Terborg-Penn and the Dynamism of Africana Women Natanya Duncan, Lehigh University

Making Women Visible Where They Don’t ‘Belong’: Building on Dr. Rosalyn Terborg-Penn’s Historical Methodology Michelle Scott, UMBC

Women in the Partido Independiente de Color: A View of Afro-Diasporic Women’s Studies from Cuba Takkara Brunson, California State University, Fresno

The Colored Woman’s Era: Black Women, Suffrage, and Reform Wanda A Hendricks, University of South Carolina

Discussant:
Margaret Washington, Cornell University

064. Sounds, Visions and Performances of Freedom in the U.S. and Abroad

Panel
10:15 to 12:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)

Chair:
Chandra Bhimull, Colby College

Participants:

Music, Movement, and Revolution: Black Artists in London, 1948 Penny Von Eschen, University of Virginia

Sound and Sight[lessness]: Stevie Wonder and World Culture Kevin Gaines, University of Virginia

Hold My Mule: Shirley Caesar and the Gospel of the New South Claudrena Harold, University of Virginia

Discussant:
Kevin Gaines, University of Virginia

065. Comparative African Diasporas in the Indian Ocean and Atlantic Ocean Regions

Panel
10:15 to 12:00 pm
Williamsburg Lodge: Patriot Room (Film ONLY)

Chair:
066. Dig Deep, Liberate and Reframe the Unseen: Archival and Digital Trajectories in African Diaspora Studies
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room A
Chair: Elisa White, University of California at Davis
Participants:
- Digital Tools and the Archiving of the African Diaspora Past
  Maggi Morehouse, Coastal Carolina University
- Revealing Freedom: Researching the Declassification of Documents in Post-Cold War Uganda
  Monford Hamilton, Coastal Carolina University
- Documenting ‘the Now’ in Public Spaces: Black street vendors in the land of ‘Barça’
  Elisa White, University of California at Davis

067. Crossings: Re-Membering Self and Nation in the African Diaspora
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room B
Chair: Beauty Bragg, Georgia College and State University
Participants:
- Grabbing hold of my inheritance: Black Studies, Black feminisms and the process to claiming my humanity
  Andrea Baldwin, Virginia Tech
- The Politics of Apeshit: The Carters, Black Memory, and European Modernity
  Beauty Bragg, Georgia College and State University
- Reclaiming The Thick Black Woman: Black Feminist Practices and the Decolonization of Caribbean Women’s Bodies
  Kamille Gentles-Pearl, Roger Williams University
- Water’s Memory/Memory of Water: Revolutionary Healing Practices Through Time and Space
  Julia Jordan-Zachery, University of North Carolina Charlotte

068. Health and Race from Slavery to Emancipation
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room C
Chair: Daniel Domingues, Rice University
Participants:
- Racial Interpretations of Health in the Black Atlantic, 1780s – 1830s
  Sean Smith, Rice University
- Slave Provisioning, Health, and Amelioration in Jamaica, 1776-1823
  James Myers, Rice University
- Healthcare and Modernization in Haiti during the Reign of Henry Christophe, 1806-1820
  Obyinna Dennar, Rice University
- Medical Experimentation and a Black Mummy in Brazil during the Age of Abolition and Emancipation
  Livia Maria Tiede, Unicamp
Discussant: Michael Blakey, College of William & Mary
074. The African Diaspora in the Persian Gulf and Indian Ocean World
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair:
Myra Houser, Ouachita Baptist University
Participants:
Myra Houser, Ouachita Baptist University
Participants:
An Exploration of the African Diaspora in India: Cultural Survivals, Change and Identity Formation Purnima Bhatt, Hood College

075. Liberia: Past, Present, and Future
Roundtable
2:15 to 4:00 pm
Williamsburg Lodge: Patriot Room (Film ONLY)
Chair:
Yolanda Covington-Ward, University of Pittsburgh
Discussants:
Jasmine Blanks Jones, University of Pennsylvania Erik McDuffie, University of Illinois-Urbana Champaign Donna Cooper Samuel Johnson

076. African American Women Constructing Freedom Across Time and Space
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Piedmont Room A
Chair:
Andreina Soto, University of California, Santa Barbara
Participants:

077. Creolizations and Reterritorializations: Cultural Syncretism and African Ways of Life in the Americas
Paper Session
2:15 to 4:00 pm
Williamsburg Lodge: Piedmont Room B
Chair:
Sonya Maria Johnson, Beloit College
Participants:

078. Diasporic Migrations and Community Building in the Contemporary Moment
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Piedmont Room C
Chair:
Elisa White, University of California at Davis
Participants:
Seventy [70] Years in the making: Understanding the 2018 Migrant (Windrush Generation) Controversy in Britain. Peter Timothy, University of the West Indies Beyond Forced Dispersal and Voluntary Slavery:The 21st century migration of Nigerian Youth to the West Oluwajumilayo Alakija, Moshood Abiola Polytechnic; ANA MARIA WADDEY, Salem State University; Amedu Anthony, Lead City University Ibadan Black Diasporic Turkey: New Routes of Freedom? Xavier Wingham, New York University Resounding the presence of the ancestors: Guadeloupean carnival as movement politics Raphaelle Rabanes, University of California, Berkeley

Panel
2:15 to 4:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)
Chair:
Fabiana Lima, Universidade Federal do Sul da Bahia Glenda Cristina Valim de Melo, Universidade Federal do Estado do Rio de Janeiro
Participants:
O Mestrado em Relações Étnico-Raciais e a construção do conhecimento antirracista. Roberto Borges, Centro Federal de EducaÃ§Ã£o Tecnológica Celso Suckow da Fonseca - CEFET/RJ Formação Docente Decolonial, Interepistêmica E Anti-Racista Na Universidade Federal Do Sul Da Bahia Fabiana Lima, Universidade Federal do Sul da Bahia Discursos Sobre Gênero E Raça Em Atividades De Leitura Online Glenda Cristina Valim de Melo, Universidade
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room A
Chair: Peggy Piesche, Heinrich-Böll-Foundation
Participants:
Indigenous Ontologies: Gullah Geechee Autonomy through Frameworks of Abundance in the Americas  
Sharon Fuller, Sonoma State University
“We know not where our bones may lay”: Kinship, Death, and Money in the Panama Canal  
Joan Flores-Villalobos, The Ohio State University
Decolonial Capital: “Indigenization,” Profit and Identity in the Nigerian Megacity  
Vivian Lu, Yale University

081. Mediating the Diaspora: Transmitting Blackness across the Atlantic
Paper Session
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room B
Chair: Sheila S. Walker, Afrodiaspora, Inc.
Participants:
Familiar Faces/Unexpected Places: A Global African Diaspora  
Sheila S. Walker, Afrodiaspora, Inc.
DéJètè, Discourse and Diaspora: Obama’s Speeches about Cuba and the African Diaspora  
Russell Stockard Jr., California Lutheran University
Heartland Blackness: Diasporic Consciousness in Iowa’s African American Press, 1894-1914  
David Brodnax, Sr., Trinity Christian College
Media Representation of Blacks and Africa: A Social Discourse  
Mnena Abuku, Benue State University

082. Surveilling and Digitizing Blackness: Media, Technology, and Freedom
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room C
Chair: Kimberly Eison Simmons, University of South Carolina
Participants:
Lost Legacy: Restoring Identity to People and Place at Catoctin Furnace, Maryland  
Elizabeth Comer, EAC/Archaeology, Inc.
Digital Pan-Africanism: How Online Travel Communities are Creating New Freedoms for African Americans  
Christina Harris, Temple University
The Mark of the Beast?: Surveillance, Security, and the Black Body in Kingston  
Kimberley McKinson, John Jay College of Criminal Justice

083. Afro-Caribbean Freedoms and the Law: Navigating Hostile Spaces
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Allegheny Room A
Chair: Genesis Lara, University of California, Davis
Participants:
Hidden Economies and Finances in the Early Anglo-Atlantic World  
Teana Reid, Yale University
Strategic Ties: Family and Plantation Connections in Maroon Jamaica, 1795-1796  
Alycia Hall, Yale University
"Like Wild Fire": Spanish Trinidad’s Royal Cédula and Enslaved Fugitivity, 1776-1790  
Patrick Barker, Yale University
Rural Effects of Landholding and Emigration Laws in Nineteenth-Century Haiti  
Bianca Dang, Yale University

084. Indian Ocean African Diasporas in Regional and Global Context
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Allegheny Room B
Chair: John Thabiti Willis, Carleton College
Participants:
Shades of Blackness: Racial, Ethnic, and National Identities in Gulf Museums  
John Thabiti Willis, Carleton College
Creole Capitalism among the Diasporas of Indian Ocean East Africa  
Hollian Wint, UCLA
Between Land and Sea: Mombasa in the Offing  
Nidhi Mahajan, UCSC
Pedagogical Reflections on Teaching African Diasporas in the Indian Ocean  
Nathaniel Mathews, Binghamton University
Discussant: Nathaniel Mathews, Binghamton University

085. Tattoos, Scars, and Colors: (Re)Marks on the Skin, Past and Present
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Allegheny Room C
Chair: Craig Koslofsky, University of Illinois, Urbana-Champaign
Participants:
Whiteness or Rightness? Fulbe Ideals of Beauty and “pullo” Identity  
Wendy Wilson, Lafayette College
Epidermalization and Skin Color in the Early Modern Atlantic World  
Craig Koslofsky, University of Illinois, Urbana-Champaign
The Pot and the Kettle: The Politics of Skin Color in Early Liberia  
Krystal Smalls, University of Illinois Urbana-Champaign

086. Black Land, Black Freedom: Historical and Contemporary Strategies of Community-Building and Liberation in the African Diaspora
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair: Shauna Sweeney, University of Toronto
Participants:
I brought them out of my bounty-money”: USCT veterans and the struggle for land  
Allison Dorsey, Swarthmore College
Fannie Lou Hamer, Cooperative Development and Connections
Across the Diaspora Priscilla McCutcheon, University of Kentucky

"The Negro’s New Jerusalem": The African Methodist Episcopal Church and the Gospel of Landownership Adrienne Petry, College of William & Mary

Provisioning Freedom: Cultivation and Free Life in Jamaica, 1838-1865 Shauna Sweeney, University of Toronto

087. Black Lives, Human Histories & Data-Driven Methodologies Panel
4:15 to 6:00 pm
Williamsburg Lodge: Patriot Room (Film ONLY)

Chair: Laura Rosanne Adderley, Tulane University

Participants:
- Repurposing Slave Trade Data: Collective African Biographies from Slave Ship and Colonial Records Laura Rosanne Adderley, Tulane University
- Methodological Contradictions in the "Letters from Africa" Digital Database Elisabeth McMahon, Tulane University
- Margarita’s La Habana: Troubling Colonial Data Through Slavery’s Landscapes Guadalupe Garcia, Tulane University

088. Lifting as We Climb: Black Women, Education and Activism Panel
4:15 to 6:00 pm
Williamsburg Lodge: Piedmont Room A

Chair: Desiree McMillion, University of Illinois at Urbana-Champaign (UIUC)

Participants:
- Neither Left or Right, Centering Black Women’s Liberation: From The UNIA to the #SayHerName Campaign Adisa Vera Beatty, Howard University
- Saving as Praxis: Black women educators writing into existence their experiences being and teaching Black girls Tashal Brown, Michigan State University
- African American Women and Struggles around Higher Education during the 1960s Desiree McMillion, University of Illinois at Urbana-Champaign (UIUC)
- Between conflict and solidarity: Afro-American Student Relations at Lincoln University, 1962 – 1978 Henry Boachi, Rutgers University

4:15 to 6:00 pm
Williamsburg Lodge: Piedmont Room B

Chair: Peggy Piesche, Heinrich-Böll-Foundation

Participants:
- "Mary Lou Williams in Europe: Race, Gender, Migration and Transnational Modern Jazz in Britain, France, and Germany Post-W.W.II" Gayle Murchison, College of William and Mary
- Musical Confluences: The Steelpan as a Diasporic Instrument Kristofer Olsen, Montana State University
- Music that Moves the Heart: Tempos and Temporalities of Blackness in Veracruz, Mexico Karma Frierson, Rutgers University-New Brunswick
- Treating the Trauma: Embedded Pedagogies of “Soul Healing” in African Diasporic Music and Dance Lara Diane Rann, UCLA

090. New Visions and Locales of Liberation Struggles from Africa to the Diaspora Panel
4:15 to 6:00 pm
Williamsburg Lodge: Piedmont Room C

Chair: Nana Osei-Opare, University of California, Los Angeles (UCLA)

Participants:
- “Departmentalization and Dissatisfaction in Post-Colonial Martinique” Sanya Mudir, New York University
- African Americans versus Haitian Americans in the modern United States Shafantae Desinord, Howard University

091. The Practice of Afro-Latinidad/e: Literature, Translation, and Migration Paper Session
4:15 to 6:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)

Chair: Theresa Delgadillo, The Ohio State University

Participants:
- The Art of Suture: The Visuality of Rosana Paulino’s Black Female Body in Brazilian Society Flavia Santos de Araujo, Smith College
- Latinidad and Blackness in Contemporary Latina/o Literature Theresa Delgadillo, The Ohio State University
- Literary Translation as Afro diasporic Witness: Neglected Legacies of Black USAmerican Poets Translating AfroCuban Poets Aaron Coleman, Washington University in Saint Louis

092. Mentoring Through the Ph.D. and Mentoring After the Completing the Ph.D. Roundtable
4:15 to 6:00 pm
Williamsburg Lodge: Tidewater Room C

Chair: Jualynne Dodson, Michigan State Universityary

093. The Many Faces of African American Resistance and Self-Determination in the African Diaspora Panel
4:15 to 6:00 pm
Williamsburg Lodge: Virginia Room A

Chair: Nwando Achebe, Michigan State University

Participants:
- Essential Contradiction in Juan Latino’s "Austrias Carmen" Drue Edney, University of Oregon
- Ambivalent Black Representation in England through Theater and Public Performances Cornesha Tweede, University of Oregon
- “Recalling the Enslaved: Studies of Slavery and Absenteeism..."
094. Remembering and Acknowledging Black Slavery across Time and Space
Panel
4:15 to 6:00 pm
Williamsburg Lodge: Virginia Room B
Chair:
Christopher Roberts, Brown University
Participants:
Erasing and Memorializing Slavery - Portugal and the Americas
Cheryl Sterling, Pennsylvania State University
Slavery and Public Memory: the struggle for narratives of resistance in Plantations' Tale Ihana Brito de Freitas, Pontificia Universidade Católica do Rio de Janeiro
Slavery in the 21st Century in Eritrea: A Narrative Study
Amanuel Teklemariam, Saint Mary's University of Minnesota
Measuring Airlessness: Imagining Futurity through the Poetics of Subjection Delali Kumavie, Northwestern University

095. Reimagining the Black Body Beyond the Legacy of Colonialism
Roundtable
4:15 to 6:00 pm
Williamsburg Lodge: Virginia Room C
Chair:
Martha Rivas, Universidad del Valle, Cali.
Presenters:
Martha Rivas, Universidad del Valle, Cali.
Pilar Madrid, Universidad del Cauca
Natalia Ocoro, Universidad Santiago de Cali
Yudy Cristina Arenas, Universidad del Valle, Cali
Discussant:
Lucero Oliveros, Univalle

FRIDAY, NOVEMBER, 8

096. Pan-African (Re)imaginings of the Past, Scholarship, and Freedom
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room A
Chair:
Minkah Makalani, The University of Texas at Austin
Participants:
Maroons, Migrants and the struggles over slavery in 19th century Guinea Jody Benjamin, University of California, Riverside
“Look to the Red Gods of Old:’ Charles Young, the Liberian Frontier Force and the fight against European Colonialism” LeTrice Donaldson, University of Wisconsin-Stout

Paper Session

8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room B
Chair:
Jean Allman, Washington University in St. Louis
Participants:
African Identities and Differences: A probe into the notion of ‘Africanness’ Lukong Stella Shulika, University of KwaZulu-Natal, South Africa
A double diaspora? Experiences of the Mauritian community in Canada Rachel Luchman, Arizona State University
Egypt in the Political Imagination of Shirley Graham DuBois
Hoda Zaki, Hood College
Les Ballets Africains and the Restoration of Black Identity in Africa and the Diaspora Ofosuwa M. Abiola, Howard University

098. African Survivals and Black Community Formations in British North America and the Antebellum United States
Panel
8:15 to 10:00 am
Williamsburg Lodge: Allegheny Room C
Chair:
Elisa White, University of California at Davis
Participants:
Country Marks & Clay Vessels: Incising Indigeneity in Early African American Religion Ras Michael Brown, Southern Illinois University
Contested Grounds: The Grave, Community, and Resistance in the Antebellum South Whitney Fields, Rutgers University
Struggling to Hear the Huckster’s Call: Finding the Voices of Charleston’s Black Entrepreneurs, 1800-1850 Heather Butina-Sutton, University of Houston
The Hush Harbor as Sanctuary: African–American Survival Silence During British/American Slavery
Maya Cunningham, University of Massachusetts Amherst

099. Alternative Archives: The Performance of Memory and Resistance in Black Women’s Literature and Activism
Panel
8:15 to 10:00 am
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair:
Nicole Morris Johnson, University at Buffalo, SUNY
Participants:
Mapping Galveston’s Black Geographies in Izola Fedford Collins’ Island of Color: Where Juneteenth Started Carol Bunch Davis, Texas A&M University at Galveston
For Geechee Girls: Shange’s Performance of Creolization in Sassafrass, Cypress and Indigo Nicole Morris Johnson, University at Buffalo, SUNY
“Culture is Conceived Through Struggle”: The TWWA and the Performance of Resistance Sharyn Emery, Indiana University Southeast
I’ll Have the Last Word: Responding to The Cult of True Womanhood in Andrea Levy’s The Long Song Tosha Sampson-Choma, Kansas State University

100. “Where Do We Go from Here?”: The Object of Freedom and Decolonial Archives
Roundtable
8:15 to 10:00 am
101. Part of the Whole: South African Exiles Confront The West
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room A
Participants:
Amanda Joyce Hall, University of California, San Diego
Citizens of Africa: Miriam Makeba and Todd Matshikiza In and Out the West
Martin Boston, University of the Western Cape, South Africa
Discussants:
Robert Trent Vinson, College of William and Mary
Francis Nesbitt, San Diego State University

102. Healing Black Cis and Queer Bodies: Toward Health, Wellness and Freedom
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room B
Chair: Leo Wilton, Binghamton University
Participants:
Africans and People of African Descent at Home and in the Diaspora as Mongrels of Cultural and Identity Distortions.
Dauda Bivan Amos, University of the Western Cape, South Africa
Ain't I a Human: Black Women and Postpartum Wellness
Efia Dalili, BB-Penda, Inc
“And Still I Rise”: The Legacy of Black Women’s Relentless Struggles against Systemic Sexualized Violence
Mary Roaf, California State University-Stanislaus
Black lesbian women in Brazilian contexts: race, gender and sexuality
Maria de Fátima lima Santos, Universidade Federal do Rio de Janeiro UFRJ

103. Beyond Jamestown: Lessons from the African Diaspora in Latin America
Panel
8:15 to 10:00 am
Williamsburg Lodge: Piedmont Room C
Chair: Fernanda Bretones Lane, University of Florida
Participants:
Beyond Jamestown: Slavery and Freedom in La Florida and Puerto Rico
Fernanda Bretones Lane, University of Florida
Race Lessons from Santo Domingo
María Cecilia Ulrickson, Morgan State University
Claiming Sovereignty: Marronage in the Gulf Coast of Mexico, 1763-1803
Christina Villarreal, University of Texas at Austin

104. Reimagining Freedom, Space, and the Future in Global Africa
Panel
8:15 to 10:00 am
Williamsburg Lodge: Virginia Room A
Chair: Nwando Achebe, Michigan State University
Participants:
Title: Decolonization of the Pan African World and Revolutionary Praxis: Ancestral Radicalism, Mother Earth Grounding, and Cultural Cohesion
Julian Kunnie, University of Arizona
Between the struggle for the city and the nation: Urban planning in Lagos, Nigeria 1951-60
Halimat Somotan, Columbia University
Slavery and Colonialism in Afrotfuturist Fiction
Smaran Dayal, New York University
A grammar of transnational Black capture: Slavery’s aftermath and the 21st century migrant crisis
Robyn Maynard, University of Toronto

105. Slavery and Silence: Mysticism, Marronage, Manumission, Memory
Panel
8:15 to 10:00 am
Williamsburg Lodge: Virginia Room B
Chair: Sasha Turner, Quinnipiac University
Participants:
Fugitive Mysticism: Visionary Testimony in the Afro-Iberian Atlantic
Nicholas Rinehart, Dartmouth College
"Por la Obscuridad de la Noche": Reading Archives of San Malo's Escape and Marronage
Sarah Johnson, University of Chicago
Silence as Talk: Women’s Testimonies in Manumission Papers from the Gulf
John Thabiti Willis, Carleton College
At the Margins, or Not at All: The Public History of the Dismal Swamp Maroons
Kathryn Benjamin Golden, Stanford University
Discussant: Sasha Turner, Quinnipiac University

106. Circulatoriness, Identity, and the African Presence in Cuba
Panel
8:15 to 10:00 am
Williamsburg Lodge: Virginia Room C
Chair: Herman Bennett, The Graduate Center, CUNY
Participants:
Re-Centering the African Presence in Santiago de Cuba: Community Formation, Place-Making, and Identity
Alexandra Gelbard, Florida International University
Kalunga y el Monte: Mountains, Forests, and Marronage in Nineteenth Century Cuba, 1815-1880
Ayinde Madzimoyo, Florida International University
Cuba’s Racial Histories and the Spatial Turn: A Visual Approach
Takkara Brunson, California State University, Fresno

107. Public Presentations on the African Diaspora: Teaching & Museums
Roundtable
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room A
Chair: Patrick Manning, University of Pittsburgh
Presenters: Patrick Manning, University of Pittsburgh
Ayla Amon, Smithsonian National Museum of African American History and Culture
Discussants: Kassie Freeman, ADC
Jazmin Graves, University of Chicago
Omar Ali, University of North Carolina at Greensboro

108. Gendered Resistance, Intimacy, and Citizenship
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room B
Chair: Alysia Mann Carey, University of Chicago
Participants: Black women, care, and collective intimacy: resisting anti-black violence in Brazil and Colombia Alysia Mann Carey, University of Chicago
Political Activism at the Intersections: Domestic Worker’s Rights in Brazil Jaira J. Harrington, Villanova University
Discussant: Kia Caldwell, University of North Carolina at Chapel Hill

109. African Diaspora Women Studies and Rosalyn Terborg-Penn: “Methodologies, Leadership, Sisterhood and Challenges to the Canon
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Allegheny Room C
Chair: Margaret Washington, Cornell University
Participants: African Women’s Histories Between “Area” and Diaspora: Reflections on the Racial Politics of Knowledge Production since the 1970s Jean Allman, Washington University in St. Louis
In the Tradition of Foremothers: Rosalyn Terborg-Penn Constructed the Path We All Must Take Brenda Stevenson, UCLA
Women in Africa and the African Diaspora as a Field of Study Carole Boyce Davies, Cornell University
Groundings with My Sister: Remembering and Memorializing Deborah Gray White, Rutgers University

110. Representations of Blackness: Radical Imaginaries and Complex Histories
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair: Chandra Bhimull, Colby College
Participants: Self-Definition through Embodied Practice: “Shouting,” and the Transformation of Religious Worship in the 19th Century Yolanda Covington-Ward, University of Pittsburgh
Dark Cites: Air Travel and Anthropology Chandra Bhimull,
Colby College
The Framing of Black Life: The Racial Politics of Representation in David Babaydeen’s A Harlot’s Progress. Cedric Tolliver, University of Houston
“A Nation of Dancers, Musicians, and Poets”: Transatlantic Performances” April Logan, Salisbury University

111. Counterhistories of Diasporic Migrations and Black Freedoms
Paper Session
10:15 to 12:00 pm
Williamsburg Lodge: Patriot Room (Film ONLY)
Chair: Adriana Chira, Emory University
Participants:
African Diaspora-Applied Social History. A strategy towards Claims of Dignity Evelyne Laurent-Perrault, UC Santa Barbara
“Africanness” as the Main Shaper of Identity in a Porous World of Enslavement and Freedom Asgilu Berksay, New York University Shanghai
Black Sailors in the Pacific: Afro-Iberians and Afro-Mexicans in Spanish Conquest of the Philippines, 1565-1585 Leo Garofalo, Connecticut College
Forging Freedom in Early Modern Diaspora: Elizabeth Ashcroft in Barbados and London, 1670-1729 Jenny Shaw, University of Alabama

112. Unsettling the Demonic Grounds of Humanity: New Modes of Being and Freedom in Afro-Latin America
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room A
Chair: Sarah Soanirina Ohmer, CUNY - Lehman College
Participants:
“Demonic Grounds” and Sonic Social Movements: Archiving Struggle in Cynthia Montaño’s Musical Performances Lana Sims, University of Pittsburgh
Oh My -I-Ing, Lived Writing, and (w)Righting: The Intersectional Meanings of Freedom in Brazilian Women’s Contemporary Literature Sarah Soanirina Ohmer, CUNY - Lehman College
The Unsettling Movements of San Martín de Porres, the Afro-Peruvian Saint: Re-envisioning Race, Nation and Justice in the Narrative of Postcolonial Peru Cesar Romero Fernandez, University of Pittsburgh

113. Histories and Legacies of Slavery in the Francophone African Diaspora
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room B
Chair: Hilary Jones, Florida International University
Participants:
The Mural as Memorial Alix Pierre, Spelman College
African Survivals in Guadeloupe: Traditional Music and Celebrations Marie Leticee, University of Central Florida
Navigating the Port of the Moon: West African Sailors in Interwar Bordeaux Lorelle Semley, College of the Holy
Cross Between Senegal and the French Caribbean: Remembering the Slave Trade Hilary Jones, Florida International University

114. Publishing in the Journal of West African History
Roundtable
10:15 to 12:00 pm
Williamsburg Lodge: Piedmont Room C
Chair: Nwando Achebe, Michigan State University
Presenters: Nwando Achebe, Michigan State University
Harry Odamtten, Santa Clara University

115. Spanish Santo Domingo: The History of the First Slave Society in the Americas (1492-1822)
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Regency Room (Film and Special Meals)
Chair: Richard Turits, William & Mary
Participants: Slave Ordinances and the Social World of Slavery in Sixteenth-Century Hispaniola Anthony Stevens
Slavery and the Pursuit of Freedom in Sixteenth-Century Santo Domingo and the Early Atlantic World Richard Turits, William & Mary
Reassessing the Dominican Republic’s “Sweet Slavery” Maria Cecilia Ulrickson, Morgan State University

Discussant: Herman Bennett, The Graduate Center, CUNY

Paper Session
10:15 to 12:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)
Chair: Eric Duke, Clark Atlanta University
Participants: Brazil’s Affirmative Action Programs at Risk Jerry Davila, University of Illinois
“We’re on the same boat now”: The nation building project of the West Indies Federation Shauna Rigaud, George Mason University
Liberation by the Letter: Brazilian Correspondence on Portuguese African Independence Wendi Muse, New York University
Conceptualizing the Grenada Revolution in the African Diaspora Eric Duke, Clark Atlanta University

117. New Directions in the Study of the African Diaspora
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Virginia Room A
Chair: Curtis Austin
Participants: Environmental Justice, Anti-Imperial Liberation: Liberation through Food and Environmental Activism in the Nation of Islam Alaina Morgan, University of Southern California
Sacrifice and Sanctuary: The Reformed Presbyterian Church Abolition and Antislavery Activism in North America, 1800s – 1860s Rochelle E. Danquah, Wayne State University
Baldwin’s Nigger, but also Salkey and La Rose’s Too: Displaced Meanings of Freedom in the Black Atlantic James Cantres, Hunter College

118. The Afterlives of Imperialism: Extraction, Violence, and Sovereignty Revisited
Panel
10:15 to 12:00 pm
Williamsburg Lodge: Virginia Room B
Chair: Deborah Thomas, University of Pennsylvania
Participants: Leave to Remain Laurie Lambert, Fordham University
Caribbean Temporalities of Quiet, Donette Francis Women of Miami
Towards an Anti-Imperialist, Anti-Patriarchal Conceptualization of the Black Atlantic Christen Smith, University of Texas at Austin
Extractive Violence and Transnational Geographies of Memory in Colonial Guyana D. Alissa Trotz, University of Toronto

Discussant: Laurie Lambert, Fordham University

119. ASWAD General Body Business Meeting
Business Meeting
12:15 to 2:00 pm
Williamsburg Lodge: Virginia Room DEF

120. Executive Board Meeting II
Business Meeting
2:00 to 4:00 pm
Williamsburg Lodge: Tidewater Room C

121. Constructing Blackness, Agency, and Social Action in the Atlantic
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Allegheny Room A
Chair: Michael Gomez, New York University
Participants: Should I Stay or Should I Go: Freedom Seeking in the African Diaspora Beyond the Binary Dalia Muller, SUNY Buffalo
The Practice of Freedom: Making of Black Social Life in the Post-Plantation Regime Aisha Finch, UCLA
The Caribbean Replaces the Atlantic as the Carrier of African Peoples and their Descendants in the Early Twentieth Century Creating New Ideologies and Social Movements Fannie Rushing, Benedictine University

Discussant: Kelvin A. Santiago-Valles, Binghamton University

122. New Directions: Gendering and Queering Diaspora
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Allegheny Room B
Chair: Leslie James, Queen Mary University of London
Participants: "Call Me African:" The Diasporic Journeys of Christine
'All of the Darker Races are Pleading for Equality': African American Women’s Internationalism after 1945
Shauni Armstead, Rutgers University

In the Wake of Marielle Franco: Black Queer and Trans Precarity in Brazil
Watufani Poe, Brown University

123. Strategies for Teaching about the African Diaspora: Curricular and Pedagogical Perspectives
Roundtable
2:15 to 4:00 pm
Williamsburg Lodge: Allegheny Room C
Chair:
Colita Fairfax, Norfolk State University

Presenters:
Cassandra Newby-Alexander, Norfolk State University
Michele Reid-Vazquez, University of Pittsburgh
Kia Caldwell, University of North Carolina at Chapel Hill
Monika Gosin, College of William and Mary

124. Black and Third World Internationalisms in the Twentieth Century
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Liberty Room (FILM ONLY)
Chair:
Ashley Farmer, University of Texas-Austin

Participants:
The Hispanophone Caribbean and Black Internationalism Sandy Placido, Queens College, City University of New York
Racial Capitalism and Solidarity Movements from the Americas to the Globe Anne Garland Mahler, University of Virginia
Walter Rodney and Black Internationalism: Epistemology, Ethics, Politics Charrisse Burden-Stelly, Carleton College

125. Maintaining and Mainstreaming the Study of the Global Black Experience in the Digital Age
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Patriot Room (Film ONLY)
Chair:
Ronald Bailey, University of Illinois

Participants:
FIRE!!! The Multimedia Journal in Black Studies Marilyn Thomas-Houston, University of Illinois
The Knowledge Exchange Research Group Kamela Heyward-Roiml, Knowledge Exchange Research Group
Brazil and the African Diaspora: Archeological Perspectives Luís Pereira Symanski, University of Illinois

126. Engendering Black Radicalism and the Project of Freedom in Ghana, Jamaica and South Africa
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Piedmont Room B
Chair:
Nicarthur Shakes, The College of Wooster

Participants:
Black, Urban and Womanist Geographies in the Work of Olive Tree Theatre, South Africa Nicarthur Shakes, The College of Wooster

Rastafari Women’s Black Atlantic Intellectual Traditions
Shanara Alhassan, Brown University

‘Black hypocrisy’, Jamaican Class Politics and the Peter Champaigne/ Mona Law Society Reprimand Agostinho Pinnock, Loughborough University, United Kingdom

127. Representing the Diaspora: The Intertextuality and Intersectionality of Blackness
Paper Session
2:15 to 4:00 pm
Williamsburg Lodge: Piedmont Room C
Chair:
Catherine John, University of Oklahoma

Participants:
Configurations of Blacknesses: Advancing Interior Interiors of Diaspora Subjectivities Catherine John, University of Oklahoma
Missing Media Representations: Mississippi Hurricane Katrina Black Women Survivors Representation, Resilience, and Recovery Ophera A. Davis, Independent Scholar
Other Gods: Laamb and depictions of the Black Body in Godfried Donkor’s Olympians XIII and The New Olympians series III Siima Itabuua

128. Restitution and Repatriation Claims: African Cultural Heritage in Western Museums: Part 2
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Tidewater A and B (Foreign Language Rooms Only)
Chair:
Henry Drewal, UW-Madison

Participants:
Great Zimbabwe Bird Flies Home: A Case of Restitution? William Dewey, Penn State University
Contemporary Art as Restitution of Agency: The Case of the Royal Museum for Central Africa Elaine Sullivan, UCLA
Ethiopia’s Looted National Library and the Quest for its Restitution Gidena Mesfin Kebede, Technische Universität Berlin

A restituição de peças angolanas enquanto mote de pesquisa e apuramento da verdade histórica João Figueiredo, Universidade de Coimbra

Discussant:
Ana Lucia Araujo, Howard University

129. Media, Representations, Pan-African Pedagogy, and Black People
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Tidewater Room D
Chair:
Meagan Sylvester, The University of the West Indies, St. Augustine Campus

Participants:
Throwing shade: Womanhood, Femininity and Gender Justice in the media Meagan Sylvester, The University of the West Indies, St. Augustine Campus
Caribbean Women working in media discuss, who gets to read the news. Lead Anchor of From the South, teleSUR English Soyini Grey, teleSUR English
A Remembrance and a Renaissance of Pan-African Revolution at Kent State University Linda Piccirillo-Smith, Kent State University

130. Reimagining Space and Place at The College of William & Mary
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room A
Chair:
Phyllis Slade Martin, Independent Scholar and Owner of Slade & Associates, LLC
Participants:
A More Inclusive Space: Rethinking “Holy Ground” Jody Allen
The Memorialization of the Enslaved at William & Mary: Taking the Process of Memorialization into the Classroom edwin pease, College of William and Mary
What is this Building? Susan Kern, College of William & Mary

Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room B
Chair:
Kim D. Butler, Rutgers University
Participants:
‘To Make Beauty in Harlem’ Art Community Building From Black Power to Reagan. Tracey Johnson, Rutgers University, New Brunswick
Where Brooklyn Art?: Gentrification and an African American Lucumi Community Akissi Britton, Rutgers University
“One One Coco Full Basket”: Diasporic Community Building Through Jamaican Cultural and Alumni Associations in New York City and Toronto Marlene Gaynair, Rutgers, The State University of New Jersey

132. Voyages 2.0: Expanding and Teaching about the Atlantic Slave Trade
Panel
2:15 to 4:00 pm
Williamsburg Lodge: Virginia Room C
Chair:
Philip Misevich, St. John’s University
Participants:
Teaching the Slave Trade: How Teachers Have Made Use of the Trans-Atlantic Slave Trade Database Nafees Khan, Clemson University
The Slave Trade from Recife in the Diário de Pernambuco, c.1825-1850: A Preliminary Assessment Alison Drileck, Rice University
The Registers of Slave and Freed Africans of Portuguese Mozambique, 1854-1875 Daniel Domingues, Rice University
Abolition and the Domestic Slave Trade in Sierra Leone, 1830s to 1860s Philip Misevich, St. John’s University
Discussant:
Gerard Chouin, William and Mary

133. ASWAD at 20: Reflections on the Origins and Early Years of the Organization
Roundtable
4:15 to 6:00 pm